You had been concentrating so hard on the picture that you hadn’t noticed the song echoing down the hallway. Jacob appears to be listening to the tune, and you rush off to investigate.

After moving through the house for some time, you peer down the hallway and see Kasandra, putting on a long red coat. She pulls her hair out of her jacket, continuing to sing. She is standing just to the left of a small door at the end of the hallway.

“Going somewhere?”

She stops abruptly, looking slightly alarmed.

“This isn’t the front door,” you continue, “and you know you’re not supposed to leave.”

“Oh, detective, settle down. This is the door I always use when I come to visit Mr. Bodwell, and I was merely going to look at the stars.”

She resumes her singing. It’s a halting, bizarre melody.

“What are you singing?”

“Mr. Bodwell used to sing this to help him in his studies. Don’t understand what it means, but I like the tune.”

You scribble the song down in your notebook, and begin to analyse the lyrics...
In Control

Scene 1

Author: Sean Gardiner

[change, sturdy, origin, unknown]

[set-, -bones, ground-, rack, -meal]

[angry, love-, love]

[Pascal’s-, times, Times-, full-]

[kiss, hug]

[-box, ring, right-, wrong]

[-section, -bracket, discriminant, absolute-, -axis]

[Nile-, crop-, magic-, -word]

[record, self-multiply, -multiply, play]

[zero, ten, -inequality]

[oxygen, -hair, -Goodrem, hula-]

[Arctic-, Trafalgar-, Maltese-, Bermuda-]

[-eyed, unhip, duck, instrument]

[double-, heat, degrees, -ray]

[social-, -dance]