You find yourself standing on a busy intersection. Pedestrians stream across the street, weaving effortlessly around the yellow cabs and hot dog vendors in their way. Who could possibly steal something from here, in broad daylight?

Your head spins, but every second counts. You scan the ground, the windows, the tops of the skyscrapers. The billboard overlooking the intersection, advertising “Endless”, catches your eye. It takes a moment, but you’re sure - it has been vandalised! Where the youngest character stood, there is now just the background image. The cast of seven has become six.

Did E.V.I.L. paint over the old image? You rush across the intersection to get a closer look. The service ladder up to the billboard is unlocked, the chain lying, cut, on the ground. Hand-over-hand you climb up to the top.

That’s when you realise that the image hasn’t been altered. There are no paint marks or blemishes, it’s as if her original form just never even existed. This is worse, far worse than you thought.

A small pile of blocks, stacked somewhat haphazardly, is the only other object of interest up here. You bend down and examine them, just in case they contain a clue as to those responsible...
Crib Notes
Author: Sean Gardiner

SASIS S
LBPFBHHS
DDMSJ
HDDTTRUTC
MHLL
LBBBYH
YWTT
HAPTH
JSCEF
LLFH
TTSS
LBIF
BBBSIYAW
RBBOTT
YKTM
JJWUTH
HDDTCAT
GPPP
WWWTTT
OKCWAOS

A SUMS PRODUCTION 2011