

A graphic for 'Act I Scene 1' featuring a blue sunburst pattern on the left and a colorful map of a city with a river on the right. The text 'Act I Scene 1' is written in a stylized, white, serif font over the sunburst.

The Connection

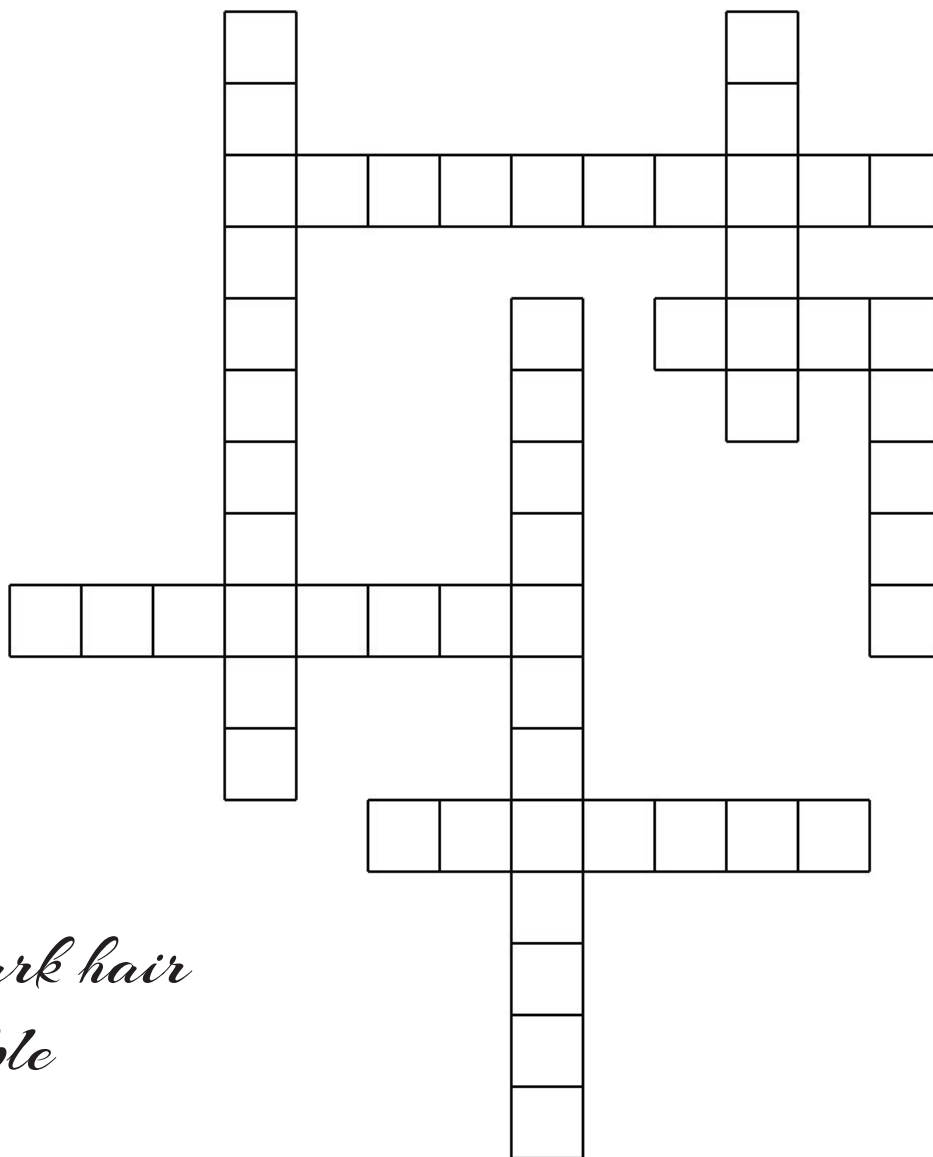
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Flying is always a strange experience. It's relaxing, feeling the cool breeze countering the hot rays of the day, but there are always aspects of it that you want to question. Like how Mezza manages to hold your weight. Or why people don't just do this more if it's so convenient.

As these thoughts pop into your head, you pass by a hot air balloon. You can hear three voices arguing from it, although weirdly you can only see two people. Maybe the third one is hiding behind the basket, although you wonder how they would manage to argue anything from that low a position.

That thought doesn't last for long though, as your avian companion begins to touch down at the riverside city that is your destination. You hop off, and make your way towards a shop in the southern part of town in eager anticipation.

As you are about to enter the shop, a brief gust of wind blows a newspaper into your face. You peel it off, finding a strange array of boxes with words next to them. At least, they seem strange to you...



Having dark hair

Fashionable

Pancake

Perfume

Ill feeling

Pseudonym

Art period from 14th to 17th centuries

Good point