

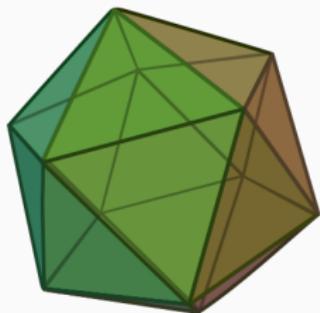
REPRESENTATION THEORY AND GEOMETRY

Geordie Williamson

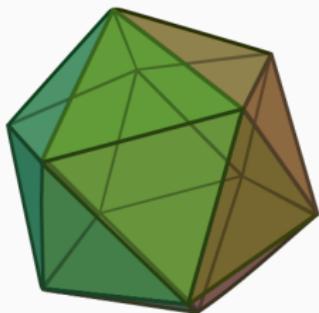
University of Sydney

<http://www.maths.usyd.edu.au/u/geordie/ICM.pdf>

REPRESENTATIONS



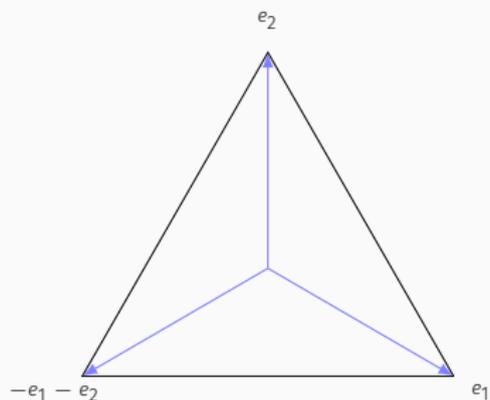
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We obtain a **representation** of our group of symmetries

$$\rho : G \rightarrow GL(V).$$



$$\left\{ \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}, \begin{pmatrix} 1 & -1 \\ 0 & -1 \end{pmatrix}, \begin{pmatrix} -1 & 0 \\ -1 & 1 \end{pmatrix}, \begin{pmatrix} 0 & -1 \\ 1 & -1 \end{pmatrix}, \begin{pmatrix} -1 & 1 \\ -1 & 0 \end{pmatrix}, \begin{pmatrix} 0 & 1 \\ 1 & 0 \end{pmatrix} \right\}$$

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Symmetric group S_n

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$$\{S_n\text{-sets}\}/\text{isomorphism} \leftrightarrow \{\text{subgroups of } S_n\}/\text{conjugation}$$

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Galois representations

The passage(s)

$$\{\text{varieties}/\mathbb{Q}\} \longrightarrow \{\text{Galois representations}\}$$

is one of the most powerful tools of modern number theory.

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The diagram shows the equation $\mathbb{R}^3 = L \oplus H = \text{trivial} \oplus \text{triangle}$. The word "trivial" is enclosed in a green circle, and the word "triangle" is enclosed in a blue circle containing a black outline of a triangle. A direct sum symbol \oplus is placed between the two circles.

A representation V of a group G is **simple** or **irreducible** if its only G -invariant subspaces are $\{0\}$ and V .

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A representation is **semi-simple** if it is isomorphic to a direct sum of simple representations.

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We write (“Grothendieck group”, “**multiplicities**”)

$$[\mathbb{F}_3^3] = [L] + [H/L] + [\mathbb{F}_3^3/H] = 2[\text{trivial}] + [\text{sign}].$$



SIMPLE REPRESENTATIONS

representations \leftrightarrow “matter”



simple representations \leftrightarrow “elements”



semi-simple \leftrightarrow “elements don’t interact”



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We search for a **classification** (“periodic table”), **character formulas** (“mass”, “number of neutrons”), ...

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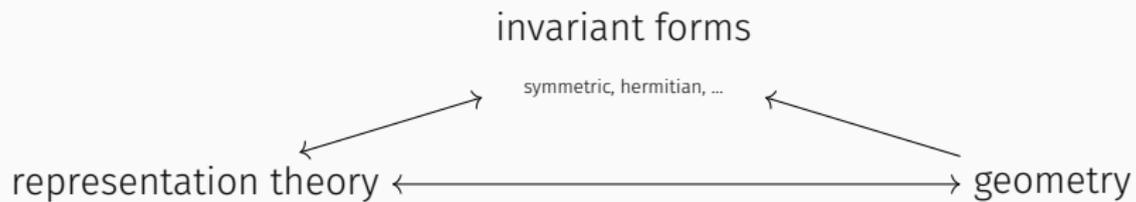
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Related situations: non-compact Lie groups, p -adic groups...

representation theory

representation theory \longleftrightarrow geometry







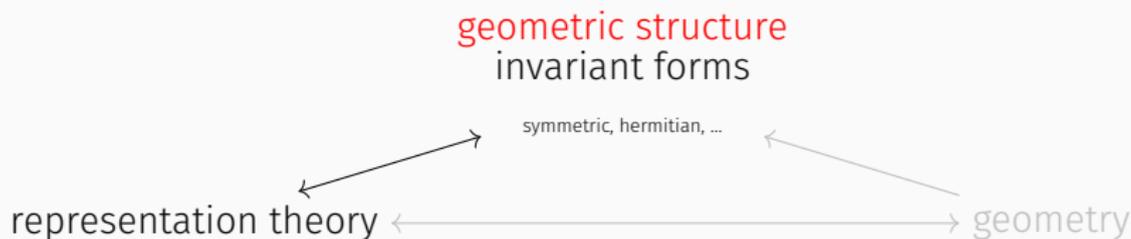
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(hidden) semi-simplicity



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THE SEMI-SIMPLE WORLD

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If $U \subset V$ is a subrepresentation, then $V = U \oplus U^\perp$.

Observation 2: Any representation of G admits a positive-definite geometric structure.

Take a positive-definite geometric structure $\langle -, - \rangle$ on V . Then

$$\langle v, w \rangle_G := \frac{1}{|G|} \sum \langle gv, gw \rangle$$

defines a positive-definite and G -invariant geometric structure.

Example of “semi-simplicity via introduction of geometric structure”.

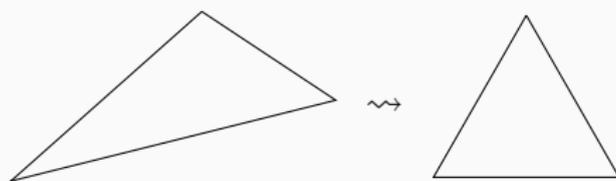
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If V is simple and defined over the complex numbers, then **Schur's lemma** shows that the geometric structure is **unique** up to positive scalar.

This is an example of “unicity of geometric structure”.



Consider a compact Lie group K , e.g. S^1 or SU_2 or a finite group.

Weyl generalised these observations to K , with sum replaced by integral:

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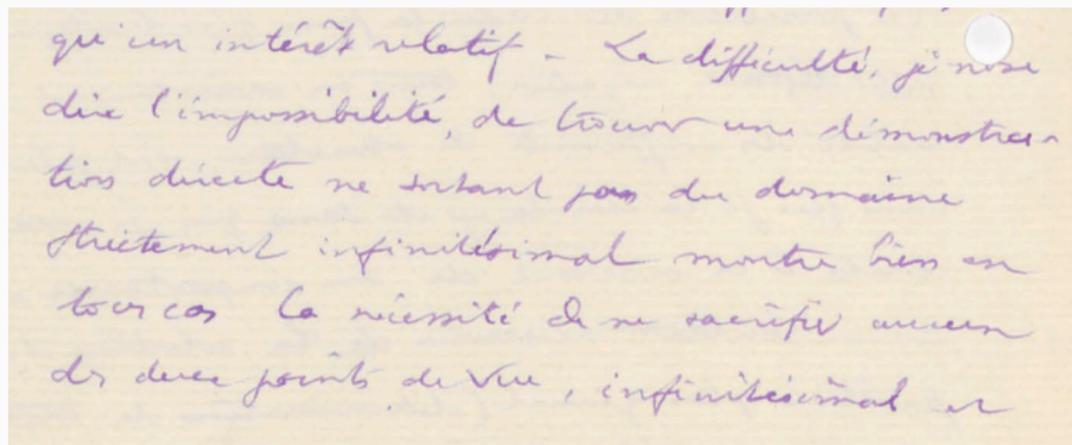
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Any continuous representation of a compact Lie group K is semi-simple.

Existence and uniqueness of geometric structure still holds.

Élie Cartan to Hermann Weyl, 28 of March 1925:



qu'un intérêt relatif - La difficulté, je n'ose
dire l'impossibilité, de trouver une démonstration
directe ne sortant pas du domaine
strictement infinitésimal montre bien en
tout cas la nécessité de ne sacrifier aucun
des deux points de vue, infinitésimal et

"...the difficulty, I dare not say the impossibility, of finding a proof which does not leave the strictly infinitesimal domain shows the necessity of not sacrificing either point of view ..."

An algebraic ("infinitesimal") proof took 10 years, and involves the Casimir element (arises from an invariant form called the trace form).

EXTENDED EXAMPLE: SU_2 AND \mathfrak{sl}_2

$$SU_2 = \left\{ A = \begin{pmatrix} a & b \\ c & d \end{pmatrix} \mid AA^* = \text{id}, \det A = 1 \right\} = \text{unit quaternions.}$$

$$\text{Lie}(SU_2)_{\mathbb{C}} = \mathfrak{sl}_2(\mathbb{C}) = \mathbb{C} \begin{pmatrix} 0 & 0 \\ 1 & 0 \end{pmatrix} \oplus \mathbb{C} \begin{pmatrix} 1 & 0 \\ 0 & -1 \end{pmatrix} \oplus \mathbb{C} \begin{pmatrix} 0 & 1 \\ 0 & 0 \end{pmatrix}$$

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"I don't think it is the representations themselves, but the groups. I find SU_2 , SL_2 , S_n etc. amazing and beautiful animals (if I have a favourite, it is SU_2), but will probably never really understand them. I might someday understand their linear shadows though..."

– Quindici

SU_2 acts on its “natural representation”:

$$\mathbb{C}^2 = \mathbb{C} \begin{pmatrix} 0 \\ 1 \end{pmatrix} \oplus \mathbb{C} \begin{pmatrix} 1 \\ 0 \end{pmatrix} = \mathbb{C}Y \oplus \mathbb{C}X.$$

For any $m \geq 0$, SU_2 acts naturally on homogenous polynomials in X, Y of degree m :

$$L_m := \mathbb{C}Y^m \oplus \mathbb{C}Y^{m-1}X \oplus \cdots \oplus \mathbb{C}Y^mX^{m-1} \oplus \mathbb{C}X^m.$$

The L_m for $m \geq 0$ are all irreducible representations of SU_2 .

“spherical harmonics”, “quantum mechanics”.

Differentiate to get representation of the (complexified) Lie algebra

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Action on L_m (here $m = 5$):

 $\mathbb{C}Y^5$
 $\mathbb{C}Y^4X^1$
 $\mathbb{C}Y^3X^2$
 $\mathbb{C}Y^2X^3$
 $\mathbb{C}YX^4$
 $\mathbb{C}X^5$

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Action on L_m (here $m = 5$):

Y^5	Y^4X^1	Y^3X^2	Y^2X^3	YX^4	X^5	
						
-5	-3	-1	1	3	5	h

ACTION OF THE LIE ALGEBRA

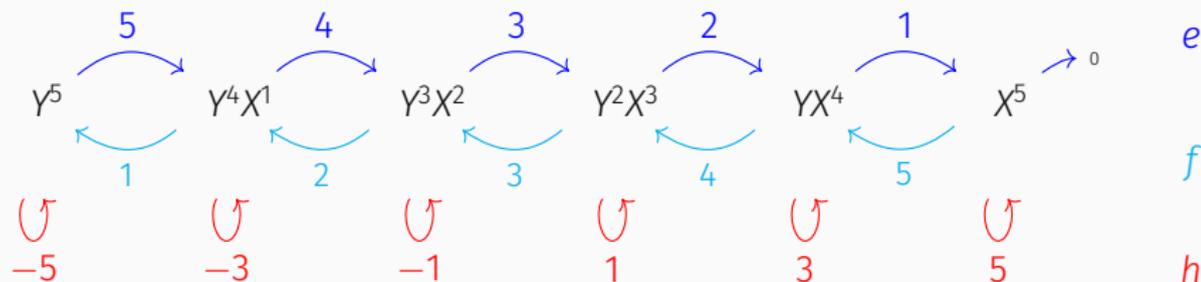
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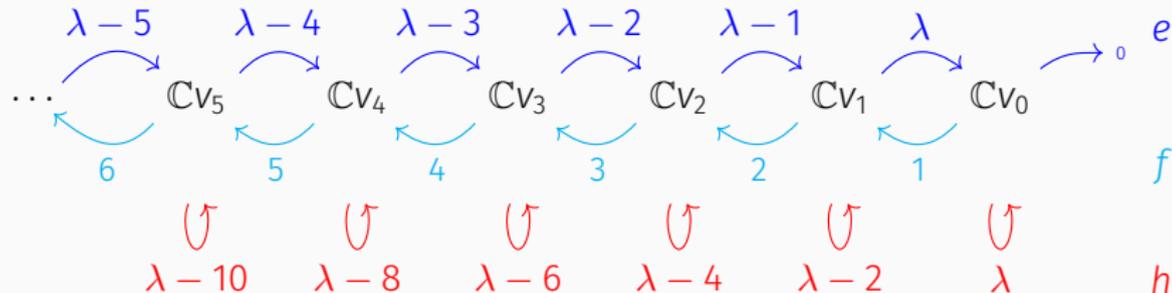
As vector spaces:

$$\Delta_\lambda = \bigoplus_{i \in \mathbb{Z}_{\geq 0}} \mathbb{C}v_i$$

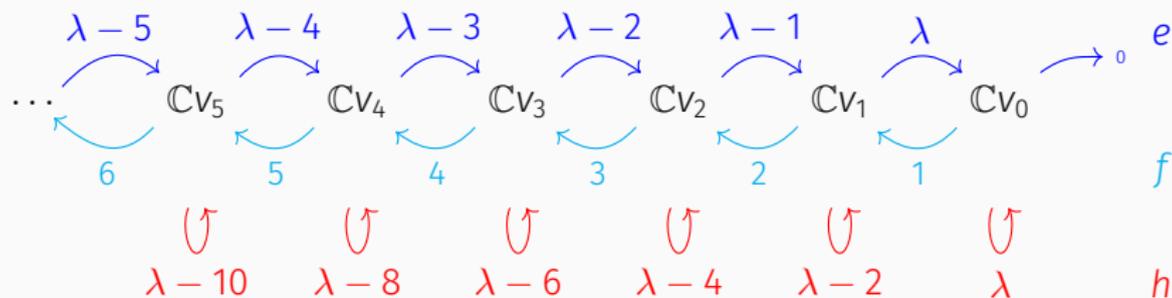
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The Verma module Δ_λ determined by $\lambda \in \mathbb{C}$:



STRUCTURE OF VERMA MODULES



$\lambda \neq 0, 1, 2, 3, \dots$: Δ_λ is simple, call it L_λ .

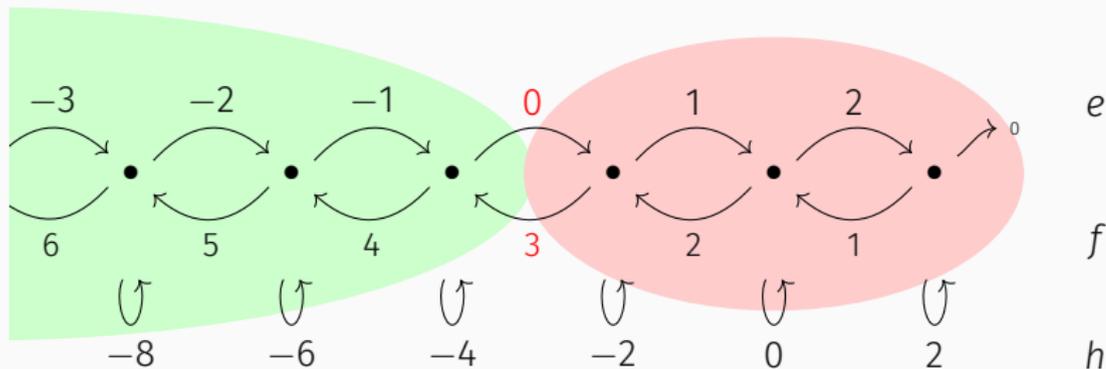


$\lambda = 0, 1, 2, 3, \dots$: Δ_λ is not simple.



STRUCTURE OF VERMA MODULES

Example $\lambda = 2$



We have a subrepresentation isomorphic to Δ_{-4} , and

$$\Delta_2 / \Delta_{-4} \cong L_2$$



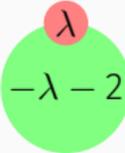
(L_2 is our simple finite-dimensional representation from earlier.)

$\lambda \neq 0, 1, 2, 3, \dots$: Δ_λ is simple and infinite-dimensional.



λ

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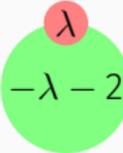
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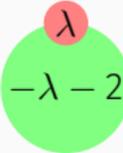
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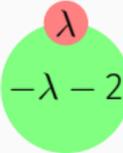
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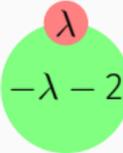
- (a) A single family of representations (Verma modules) produces all simple finite-dimensional representations.
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Summary:

- (a) A single family of representations (Verma modules) produces all simple finite-dimensional representations.
- (b) We get new infinite-dimensional simple representations.
- (c) The structure of Verma modules varies (subtly) based on the parameter.

KAZHDAN-LUSZTIG CONJECTURE

\mathfrak{g} is a complex semi-simple Lie algebra.

$\mathfrak{h} \subset \mathfrak{g}$ a **Cartan** subalgebra.

W the **Weyl** group, which acts on \mathfrak{h} as a **reflection** group.

Example

$\mathfrak{g} = \mathfrak{sl}_n(\mathbb{C}) = \{ n \times n \text{ matrices } X \mid \text{tr}X = 0 \}$.

$\mathfrak{h} = \text{diagonal matrices} \subset \mathfrak{sl}_n(\mathbb{C})$

$W = S_n$ acting on \mathfrak{h} via permutations.

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Motivation

We think of the finite group W as being the **skeleton** of \mathfrak{g} .

We try to answer questions about \mathfrak{g} in terms of W .

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“weight” $\lambda \in \mathfrak{h}^* \rightsquigarrow$ Verma module Δ_λ .

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Basic problem

Describe the structure of Δ_λ .

Which simple modules occur with which multiplicity?

Δ_λ : Verma module. L_λ : simple highest weight module.

Kazhdan-Lusztig conjecture (1979)

$$[\Delta_\lambda] = \sum_{\mu} P_{\lambda,\mu}(1)[L_\mu].$$

Here $P_{\lambda,\mu} \in \mathbb{Z}[v]$ is a **Kazhdan-Lusztig** polynomial.

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- (b) $P_{\lambda,\mu}$ only depends on a pair of elements the Weyl group W of \mathfrak{g} .

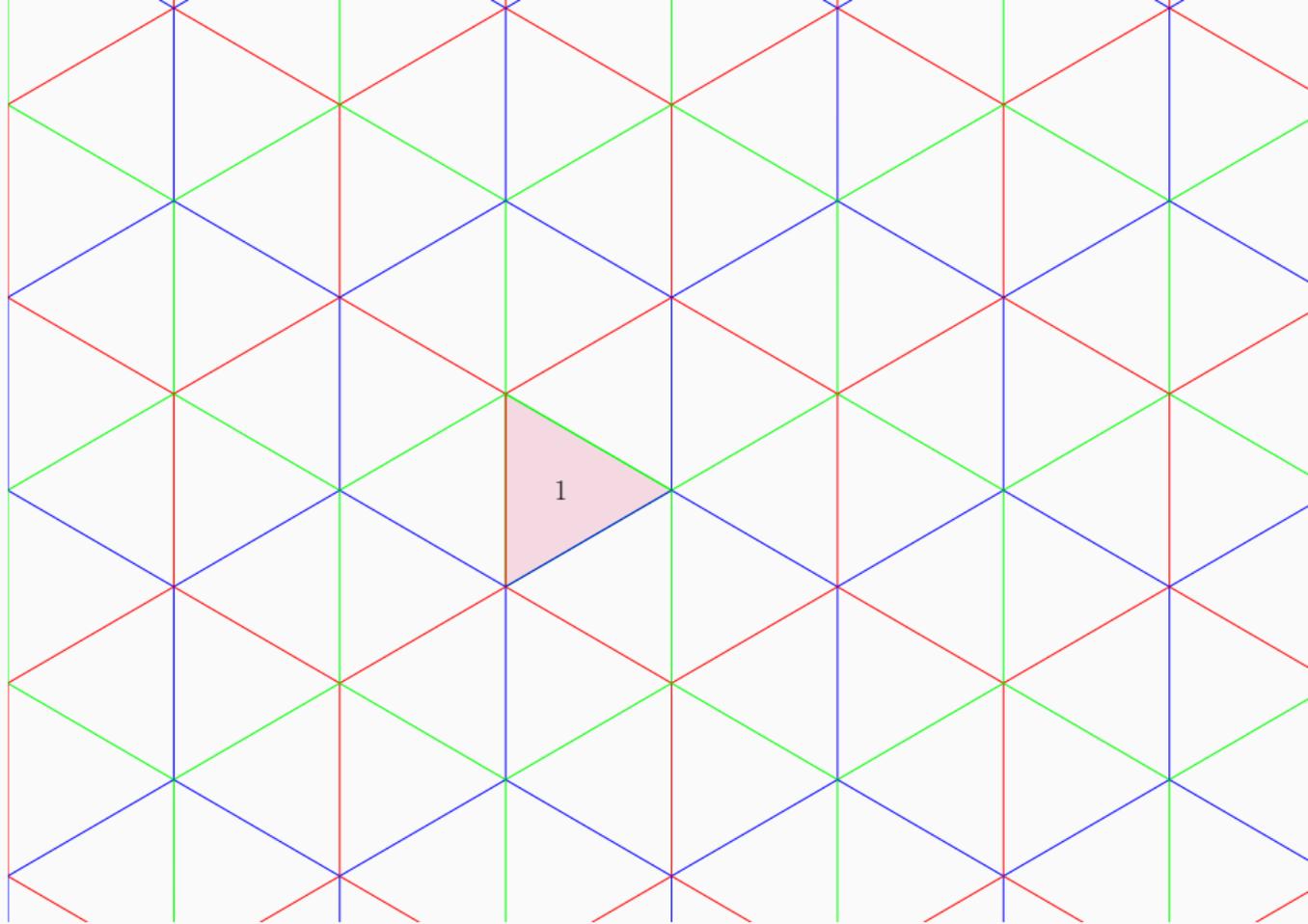
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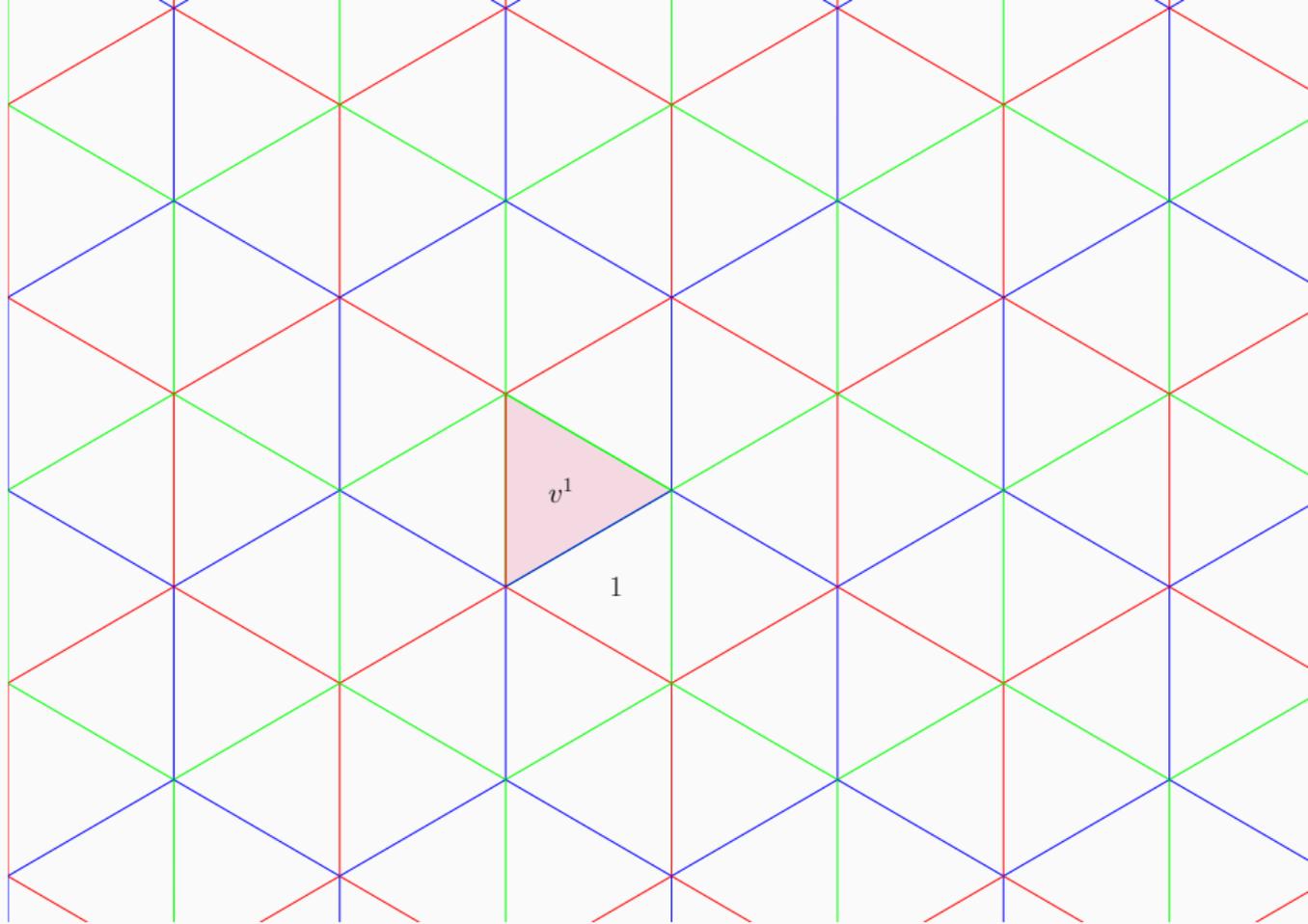
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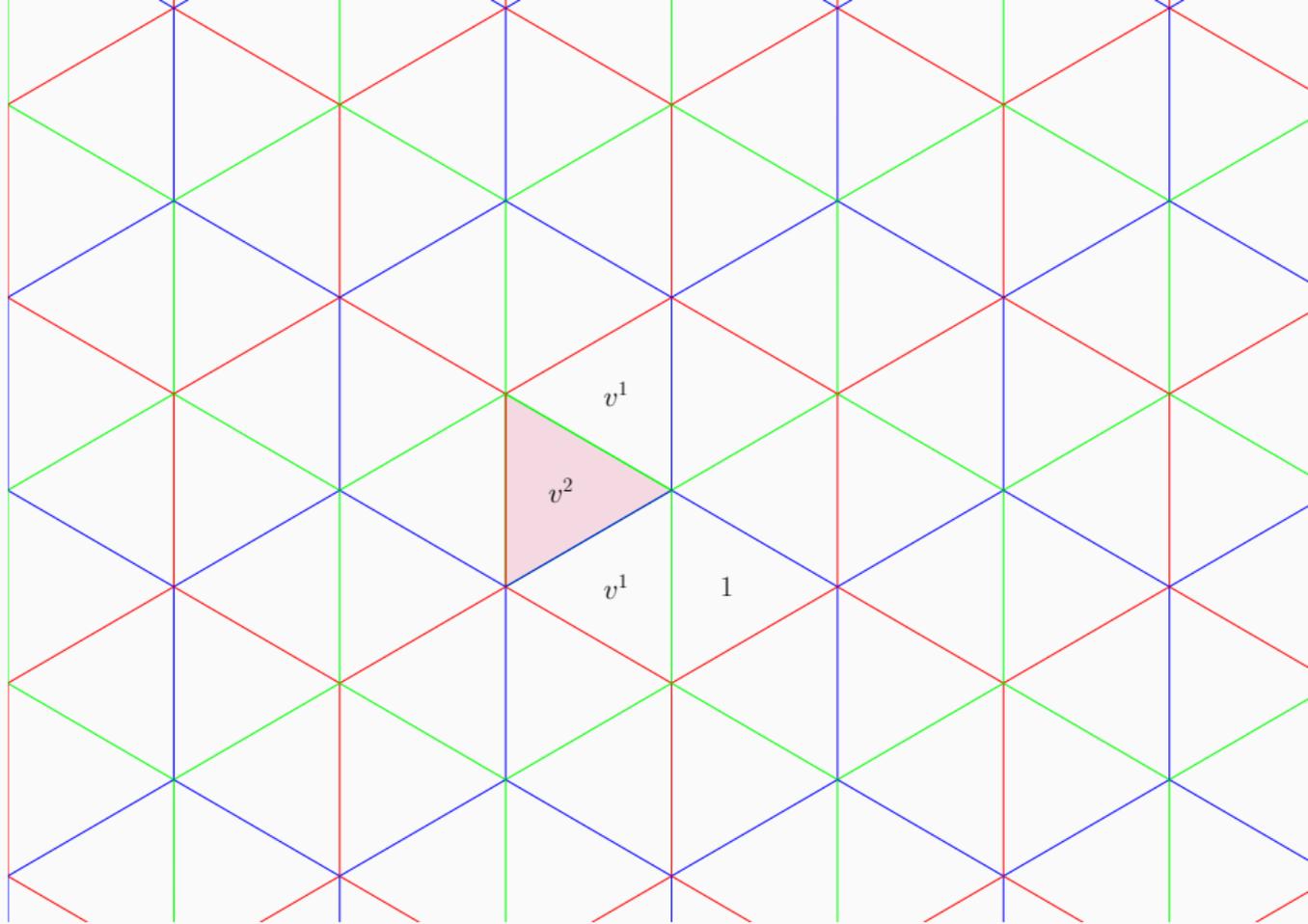
$$[\Delta_{x \cdot 0}] = \sum_{y \in W} P_{x \cdot 0, y \cdot 0}(1)[L_{y \cdot 0}].$$

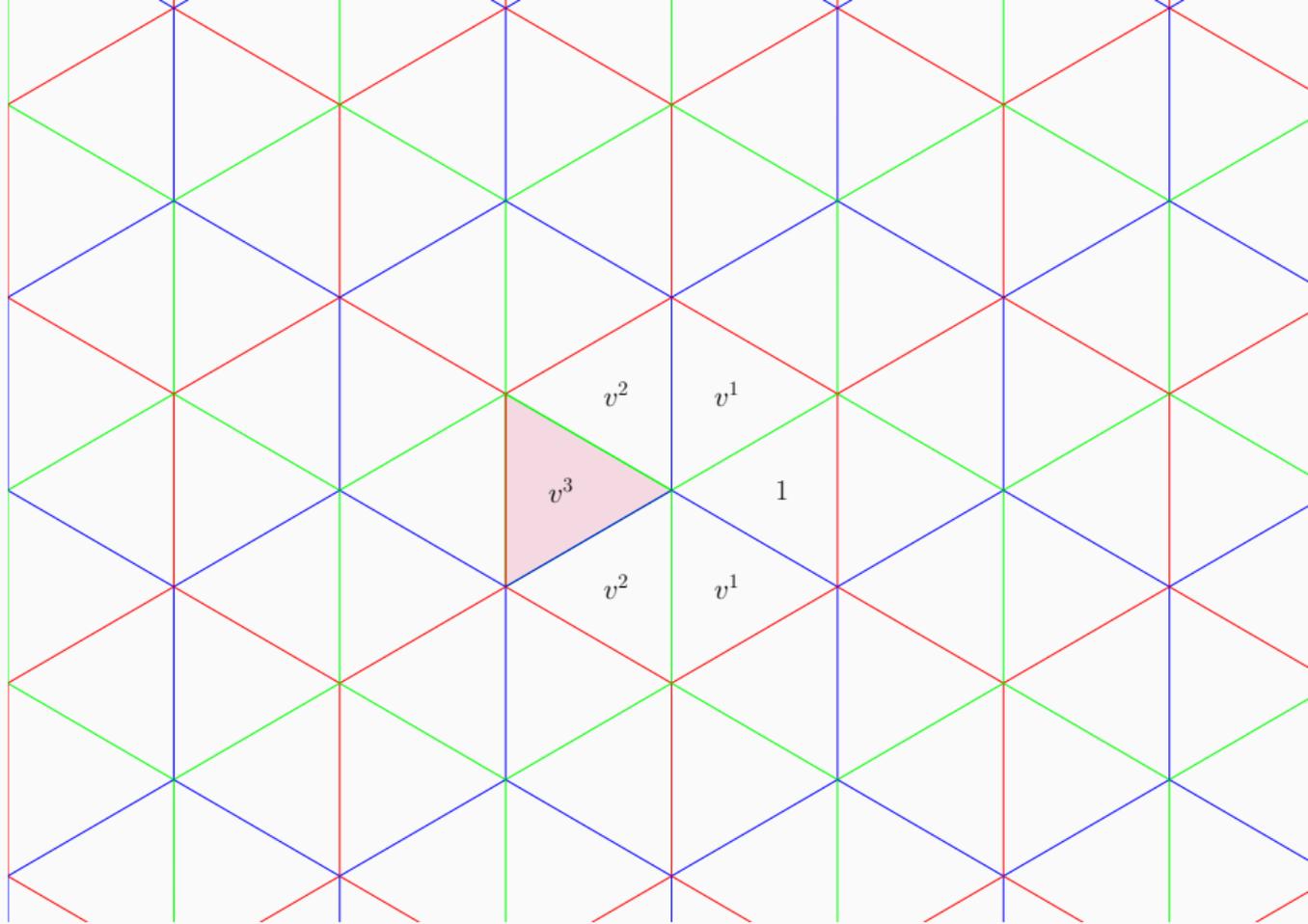
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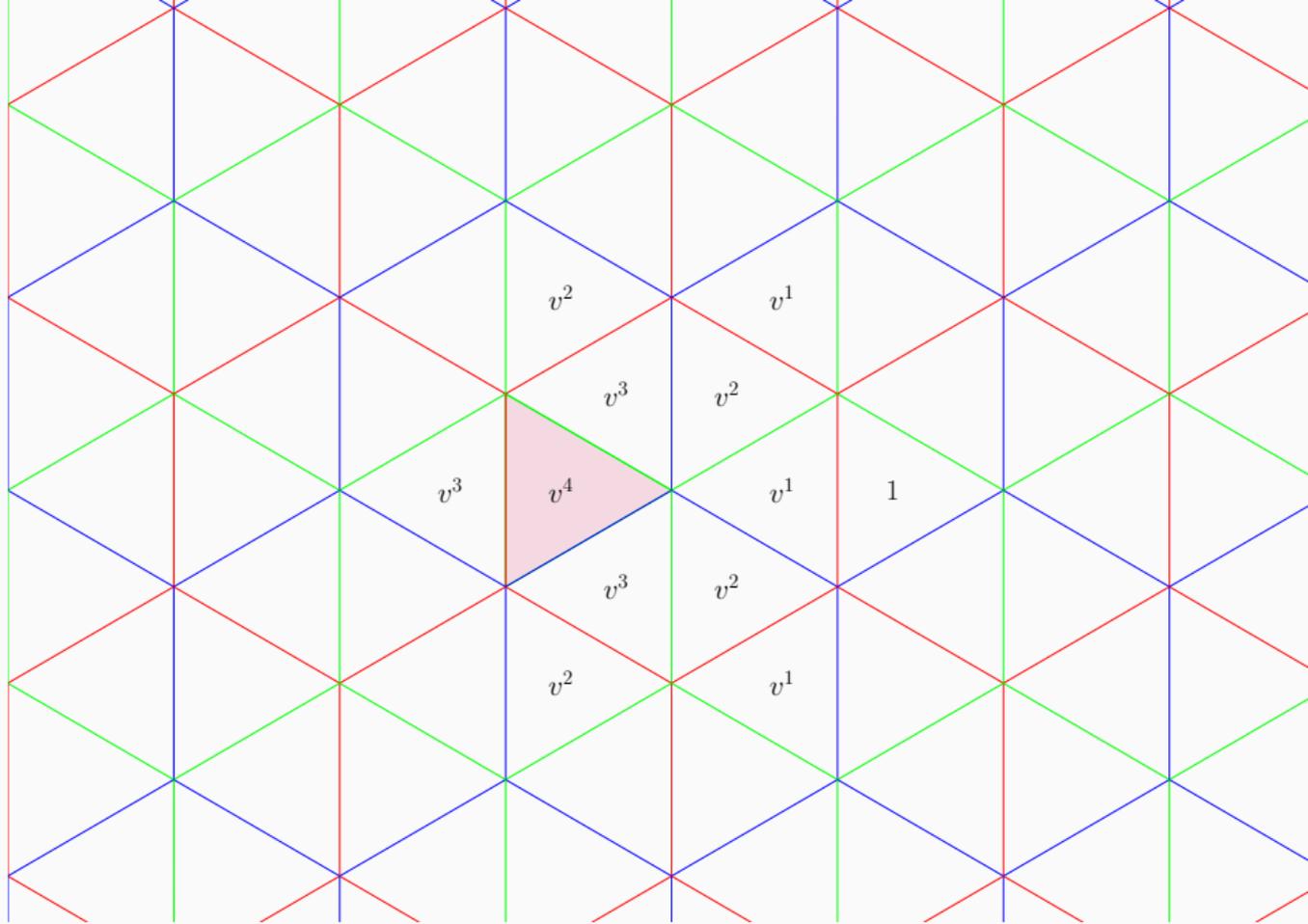
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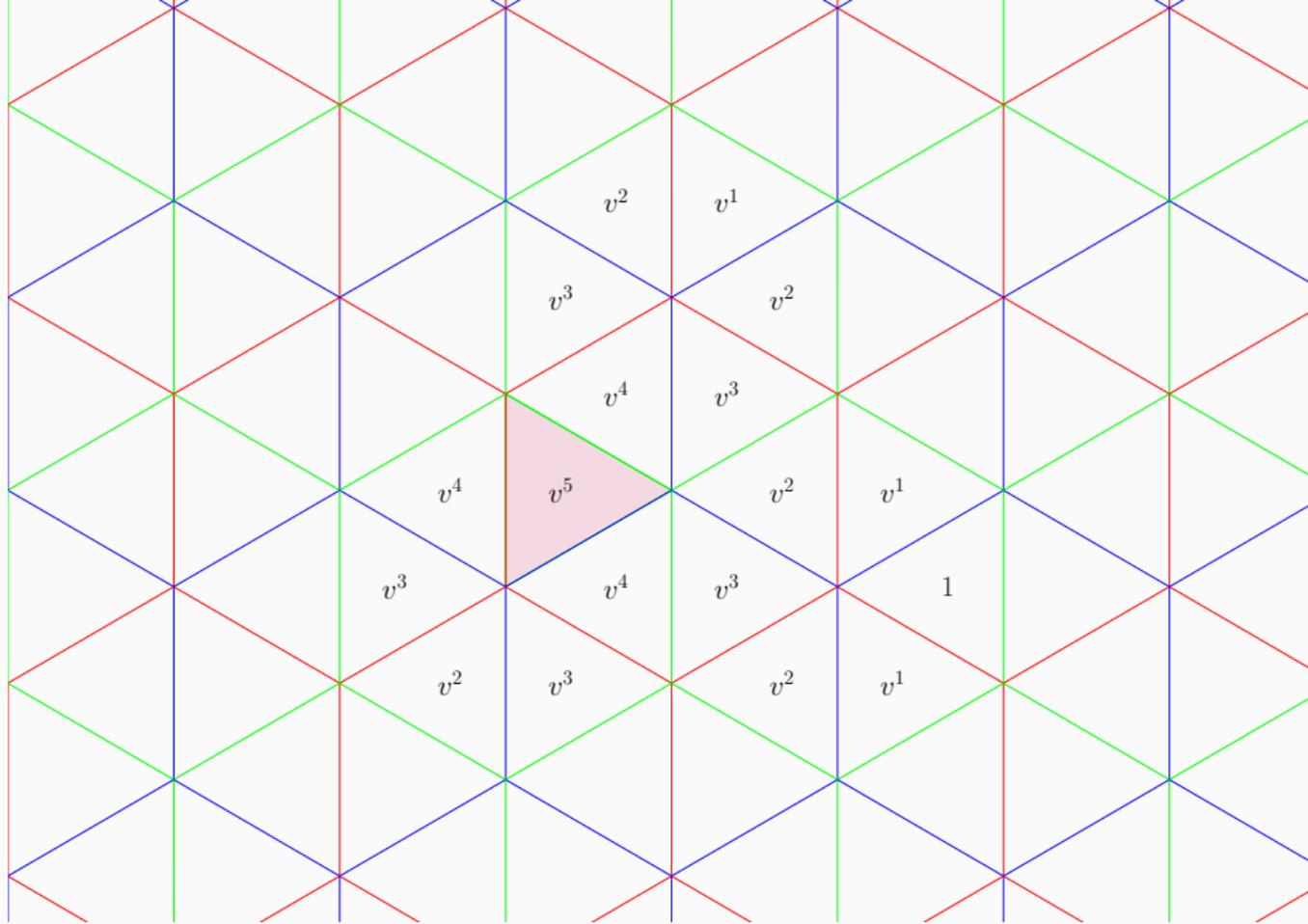


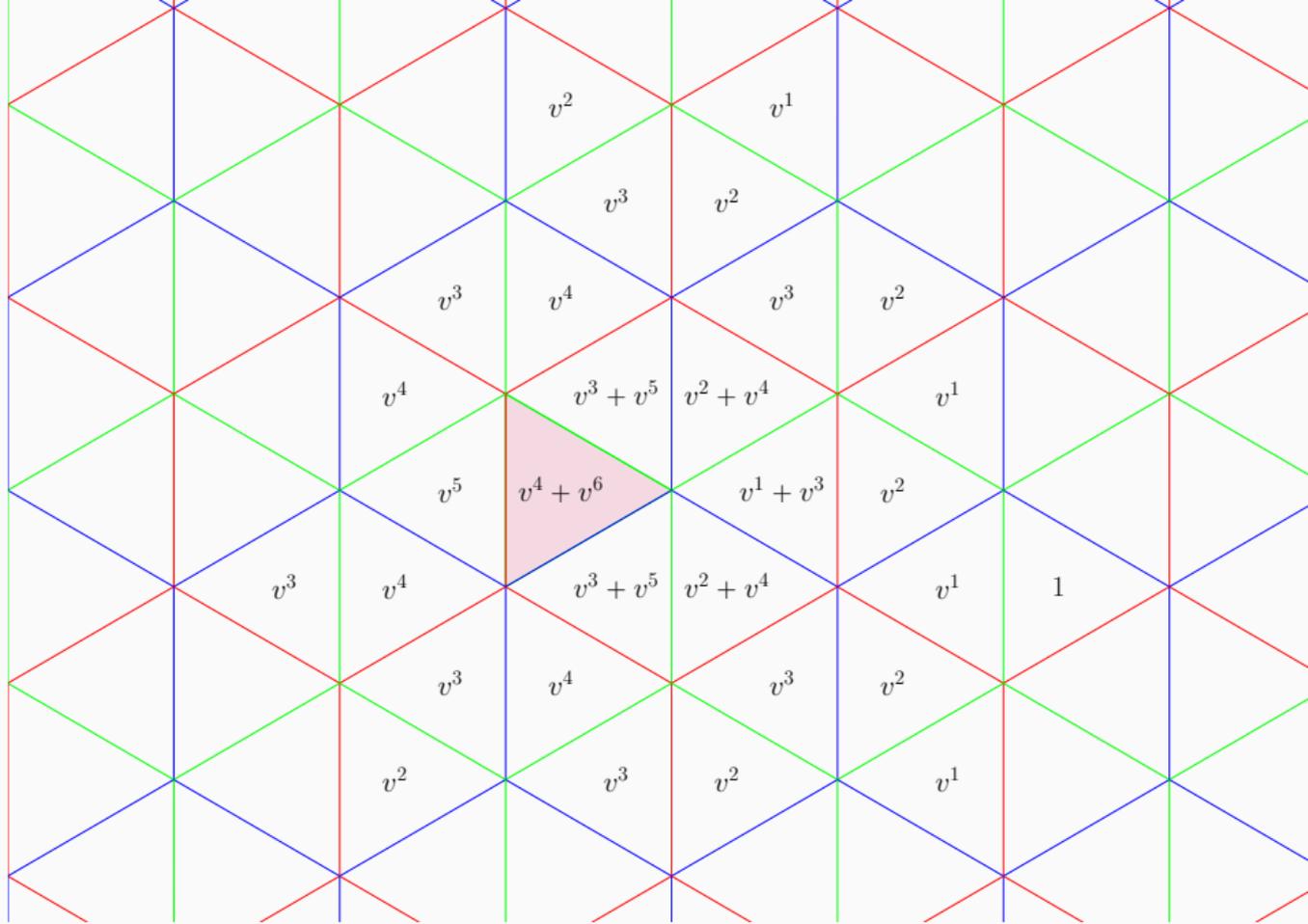


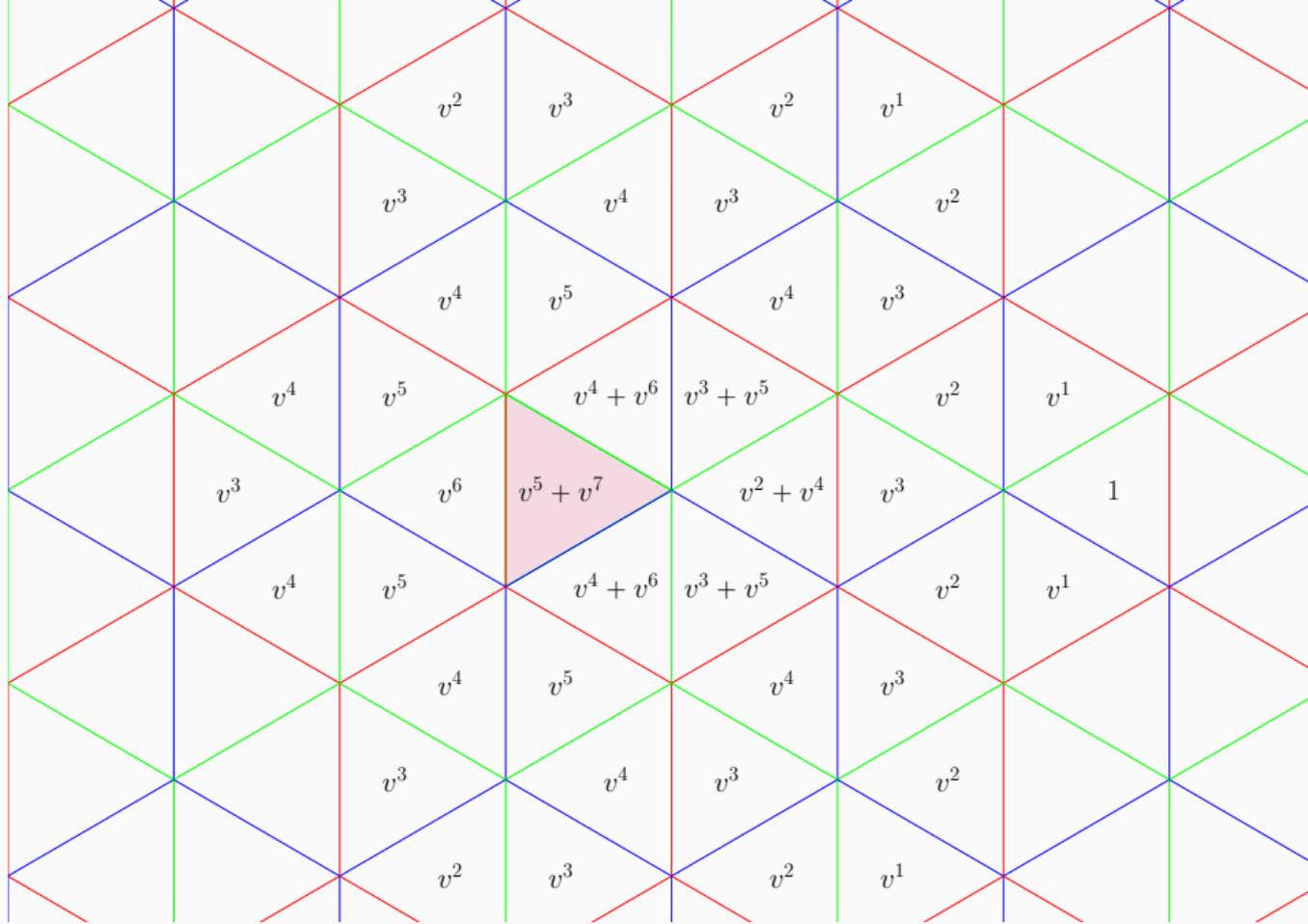


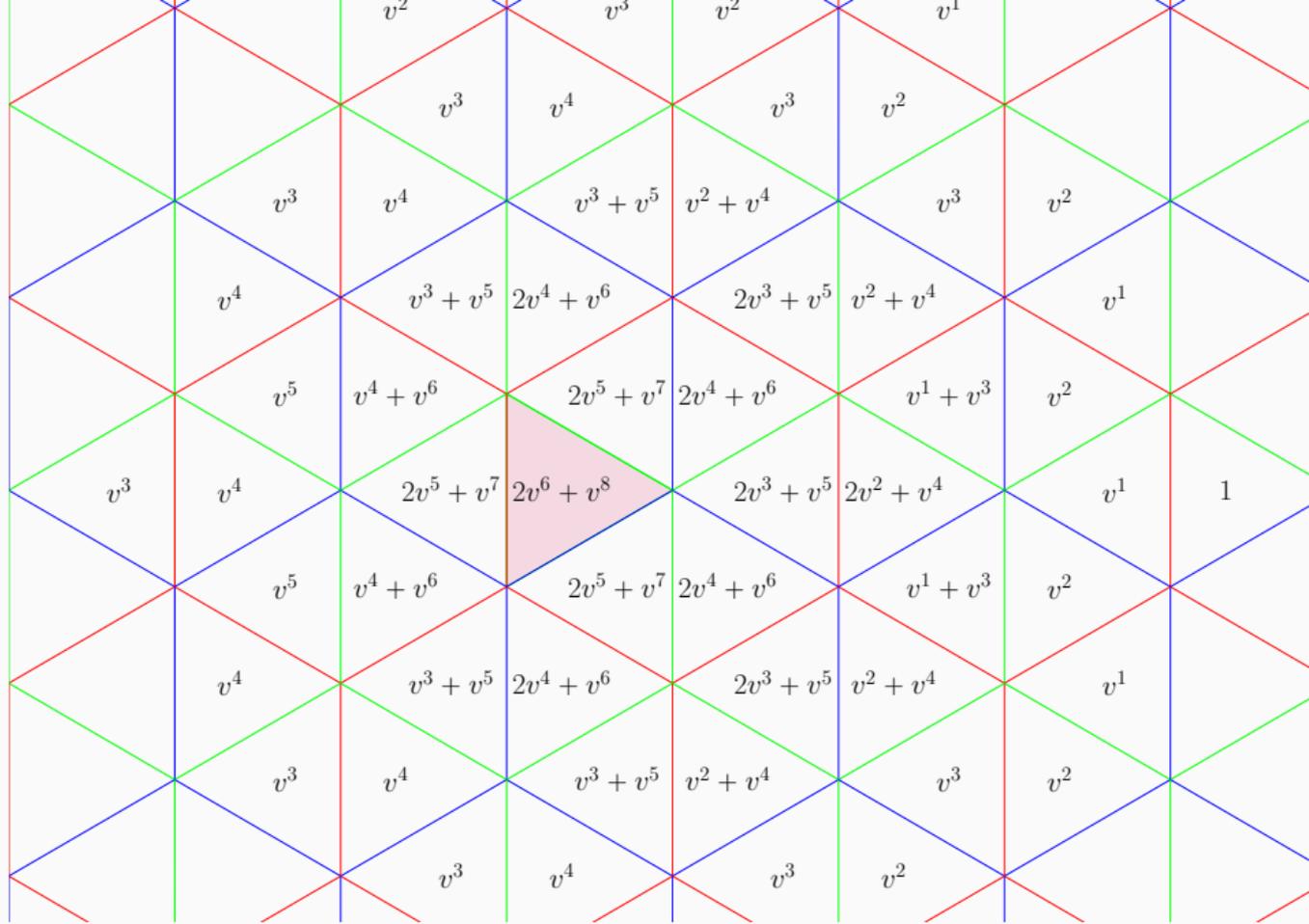












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(multiplicity = $P_{y,x}(1)$)

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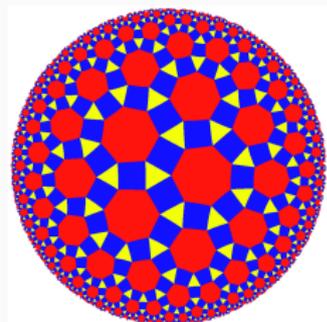
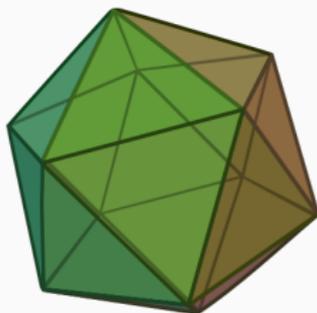
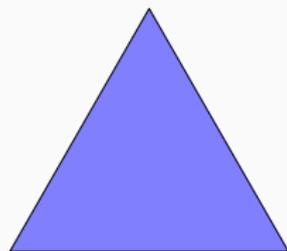
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Geometric proofs: D -modules, perverse sheaves, weights...

Algebraic proofs: “shadows of Hodge theory”,
i.e. invariant forms (“geometric structures”)
still satisfying Poincaré duality, Hard Lefschetz, Hodge-Riemann

SHADOWS OF HODGE THEORY



Weyl groups \subset Real reflection groups \subset Coxeter groups

Let W denote a real reflection group acting on $\mathfrak{h}_{\mathbb{R}}$.

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Example

$$\text{Sym} \left(\triangle \right) \hookrightarrow \mathbb{R}^2 \text{ or } \text{Sym} \left(\text{icosahedron} \right) \hookrightarrow \mathbb{R}^3.$$

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Remark

If W is the Weyl group of a complex semi-simple Lie algebra \mathfrak{g} , then H is isomorphic to the cohomology of the flag variety of \mathfrak{g} (the “Borel isomorphism”).

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$$\langle -, - \rangle : H^{d-\bullet} \times H^{d+\bullet} \rightarrow \mathbb{R}$$

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Remark

$\langle -, - \rangle$ is the analogue of the **intersection form** on cohomology.

There exists an open cone $K \subset \mathfrak{h}_{\mathbb{R}}^*$ (“Kähler cone”).

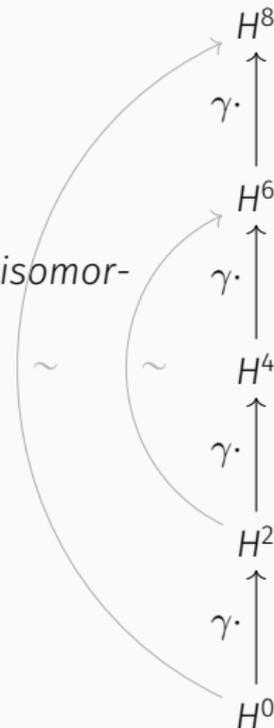
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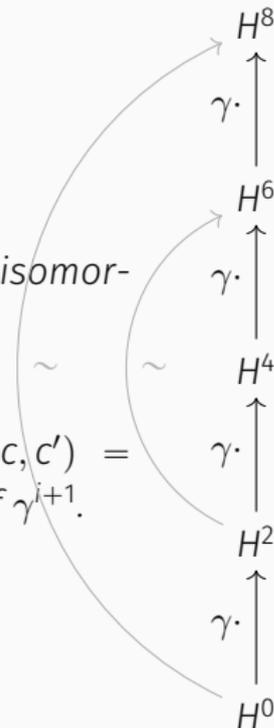
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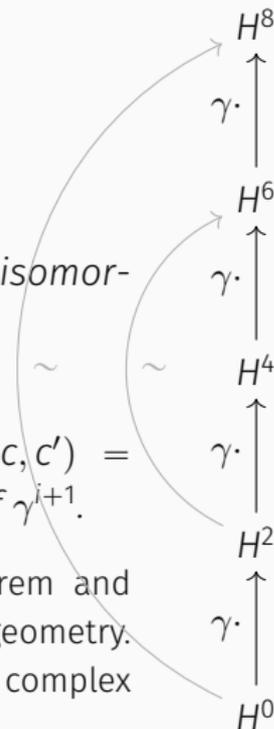
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The theorem is identical to the hard Lefschetz theorem and Hodge-Riemann bilinear relations in complex algebraic geometry. In the Weyl group case the theorem can be deduced from complex algebraic geometry, but not in general.



In 1990 Soergel defined graded H -modules H_w for all $w \in W$. Today they are known as “**Soergel modules**”. In the Weyl group case, he proved that the Kazhdan-Lusztig conjecture is equivalent to

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We provided an algebraic proof of (1) as a consequence of

Theorem (Elias-W.)

The hard Lefschetz and Hodge-Riemann relations hold for H_w .

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Diagrammatic algebra crucial to calculate and discover correct statements.

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A mystery for the 21st century?

Similar structures arise in the theory of non-rational polytopes (due to McMullen, Braden-Lunts, Karu, ...) and in recent work of Apridisato-Huh-Katz on matroids. Why?

MODULAR REPRESENTATIONS

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Invariant forms (now defined over the integers) still play a decisive role in the theory.

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- (d) **False for primes growing exponentially in the rank** (W. 2014, following He-W. 2013), e.g. false for $p = 470\,858\,183$ for SL_{100} .

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${}^p q_{A,B}$ are computable via **diagrammatic algebra** + computer.

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The conjecture predicts that these numbers are given by a “**discrete dynamical system**”...

Billiards and tilting characters:

<https://www.youtube.com/watch?v=Ru0Zys1Vvq4>