

# Symmetry through Geometry

Nalini Joshi

@monsoon0



*Supported by the London Mathematical Society and the Australian Research Council*





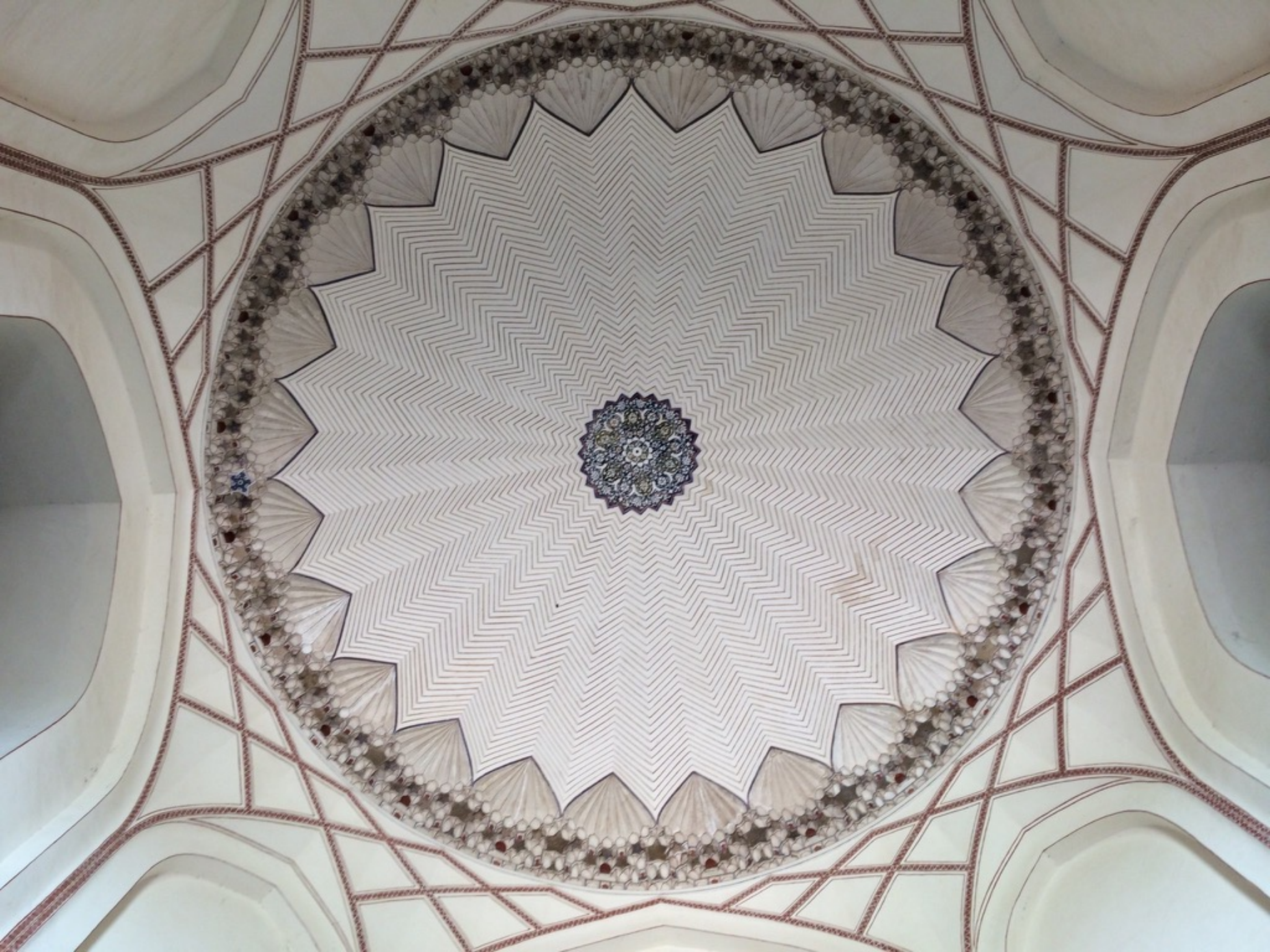




Belur, Karnataka, India





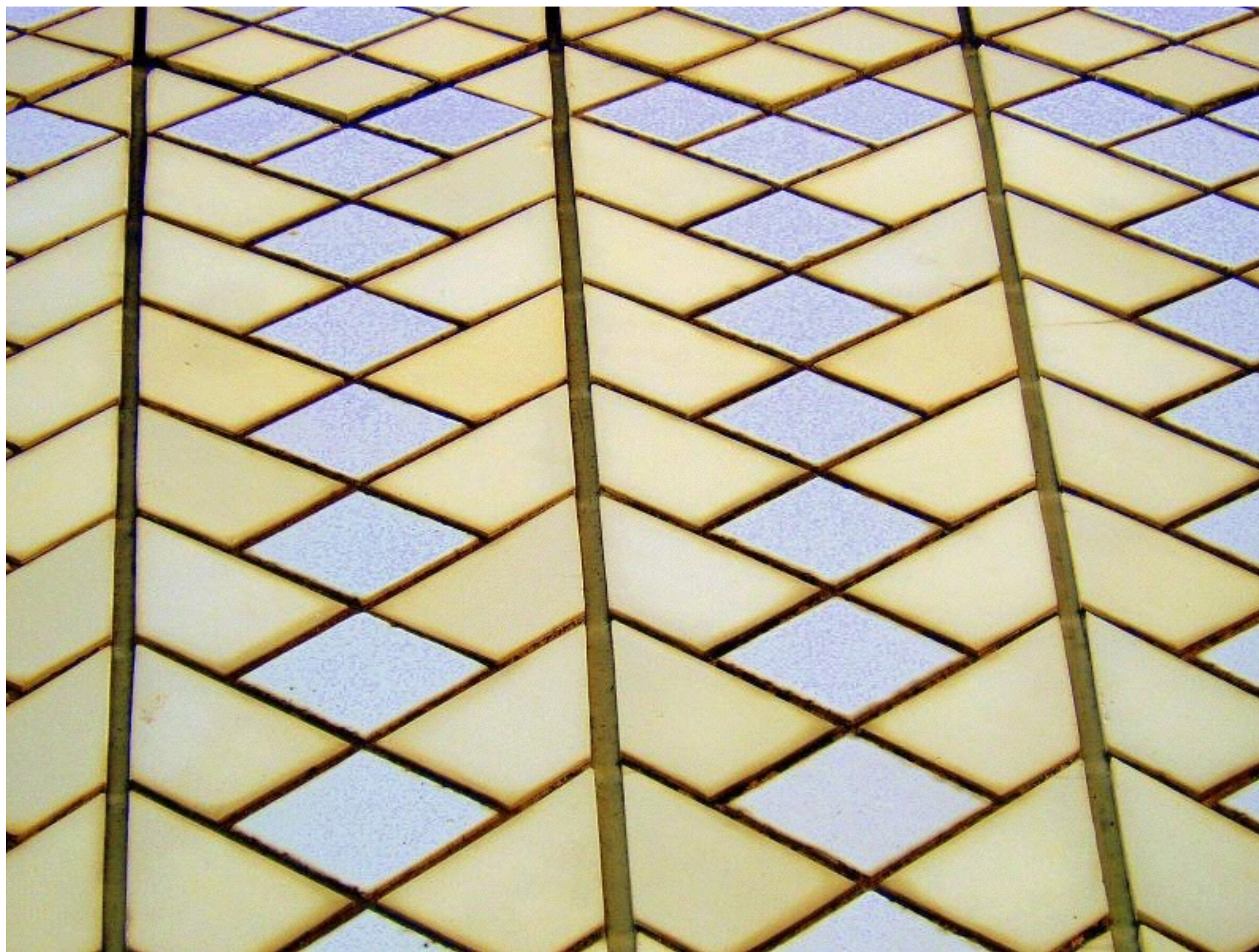




Humayun's Tomb, Delhi, India



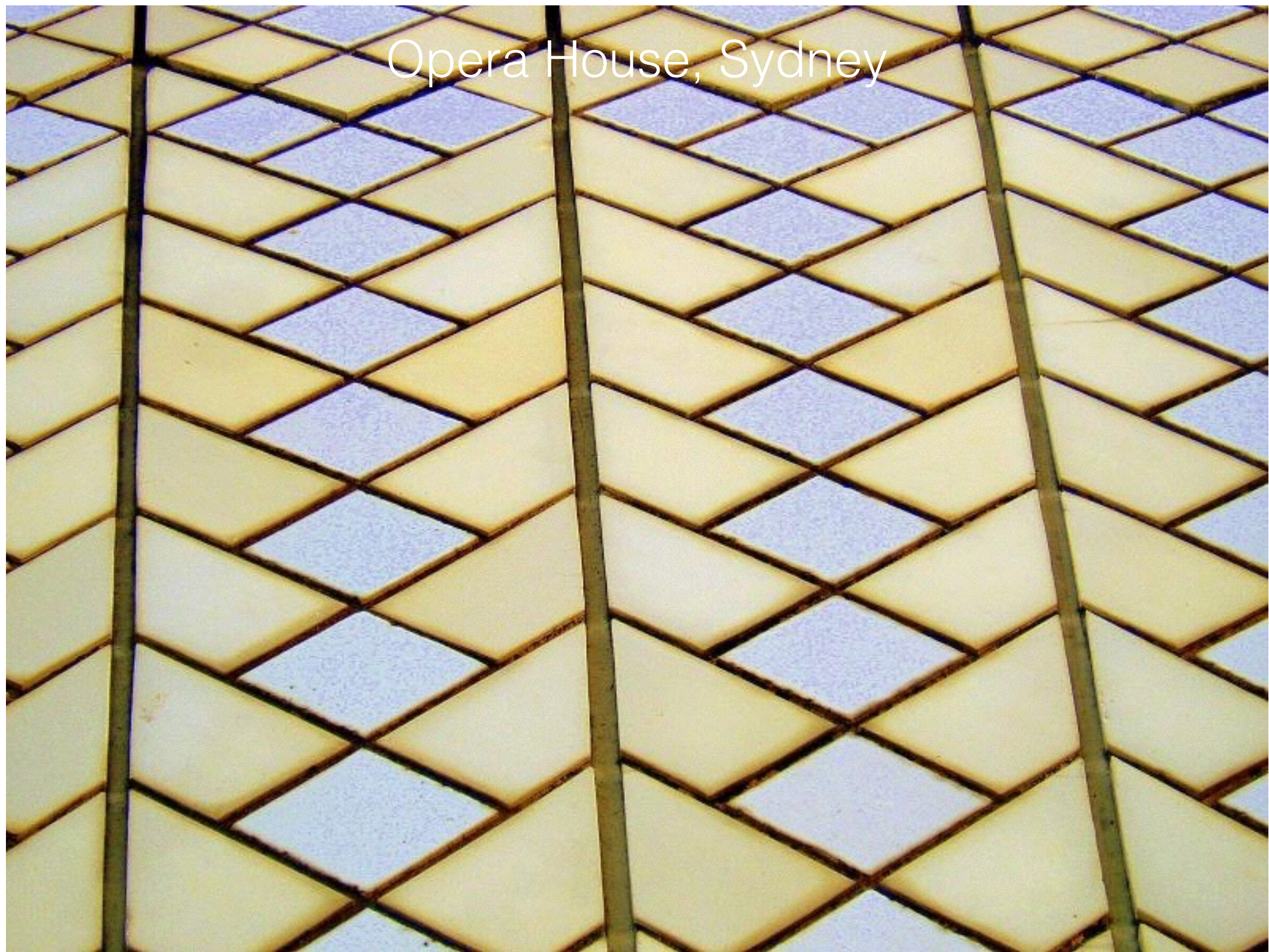




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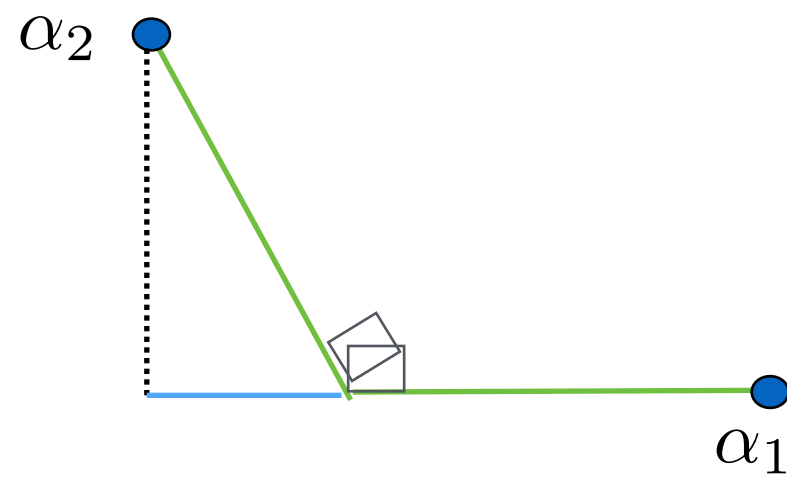
# Opera House, Sydney



[https://commons.wikimedia.org/wiki/File%3ASydney\\_tiles.jpg](https://commons.wikimedia.org/wiki/File%3ASydney_tiles.jpg)

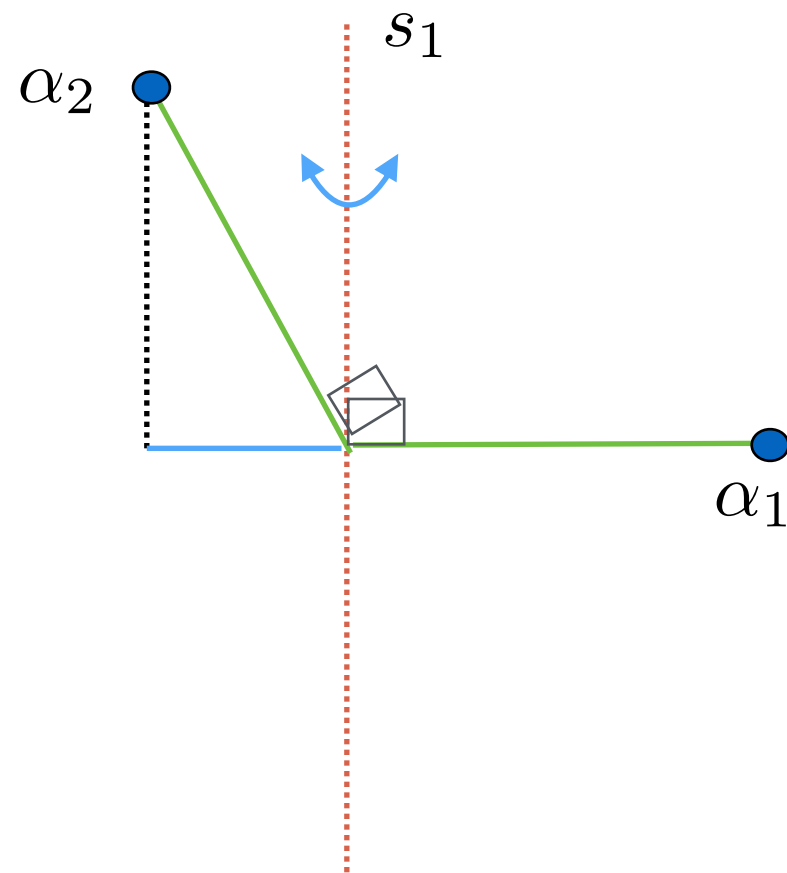


# A Reflection



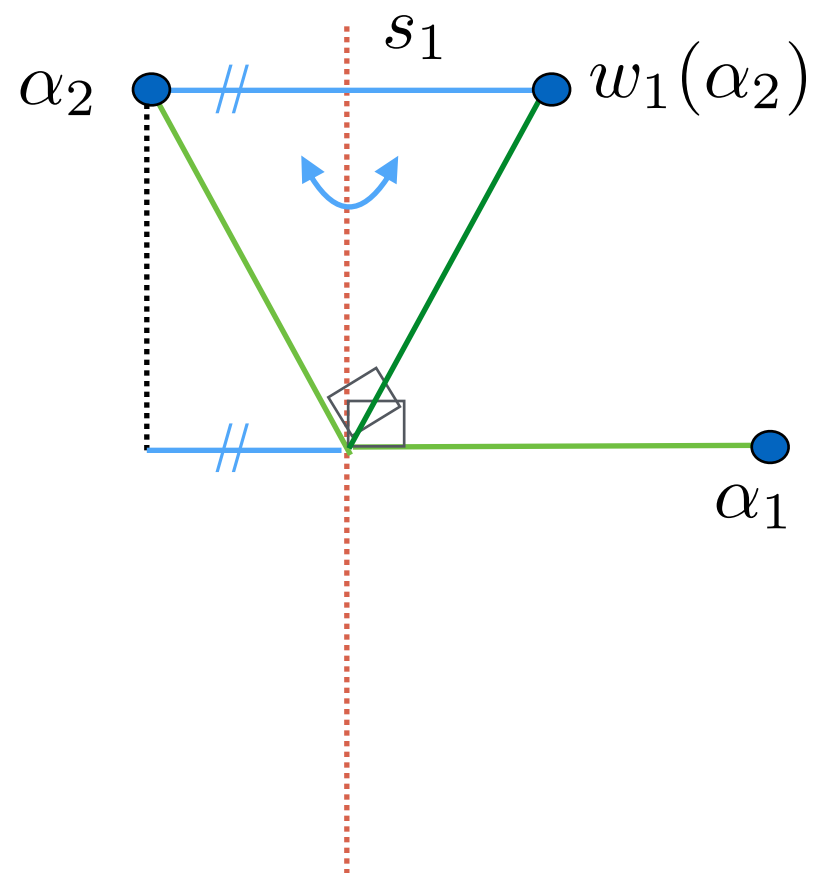


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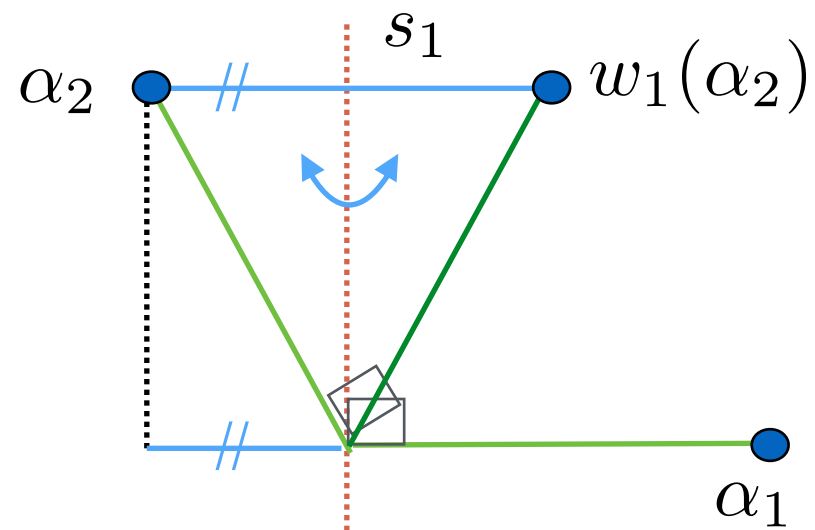


# A Reflection





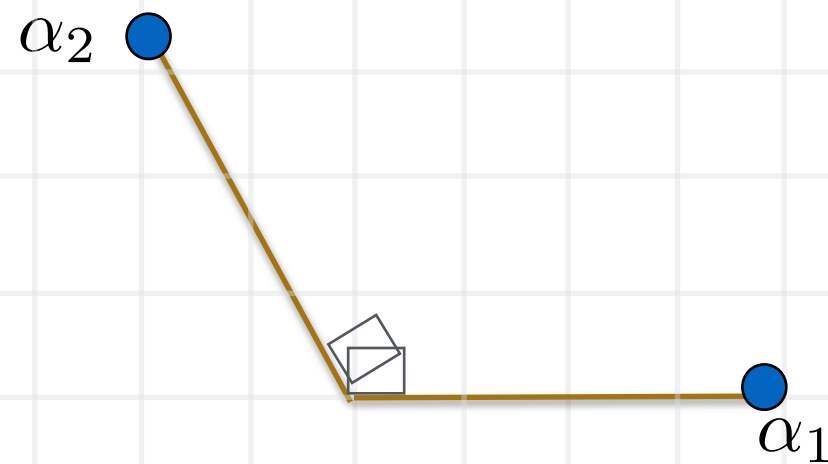
# A Reflection



$$\begin{aligned}
 w_1(\alpha_2) &= \alpha_2 - 2 \frac{(\alpha_1, \alpha_2)}{(\alpha_1, \alpha_1)} \alpha_1 \\
 &= (-1, \sqrt{3}) + (2, 0) \\
 &= (1, \sqrt{3})
 \end{aligned}$$



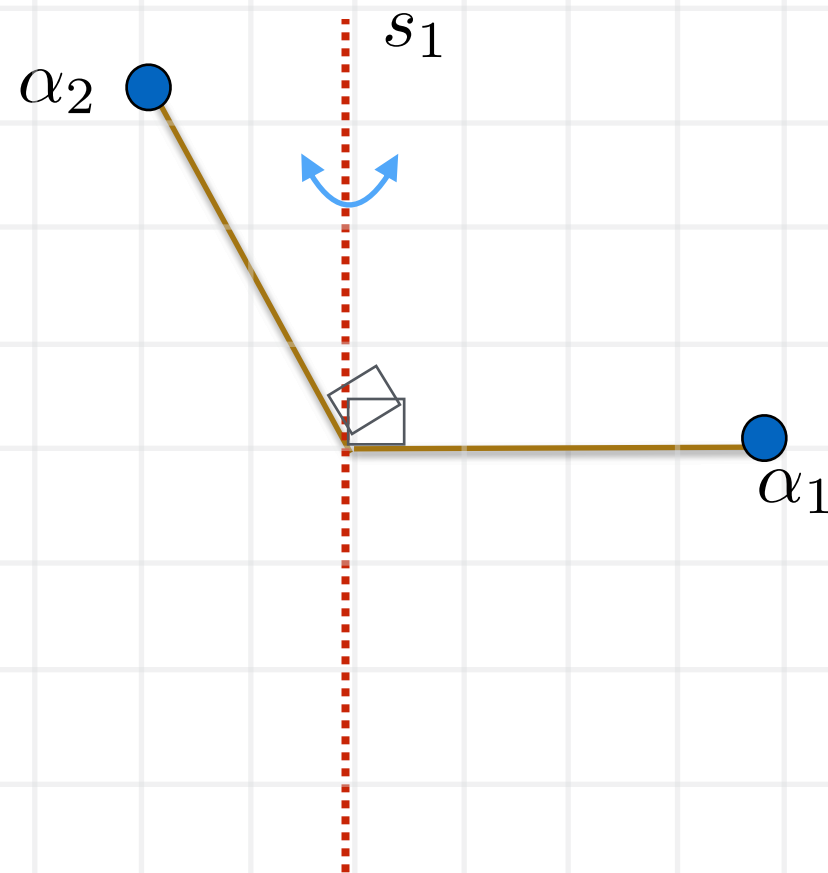
# Root System



$\alpha_1$  and  $\alpha_2$  are “simple” roots



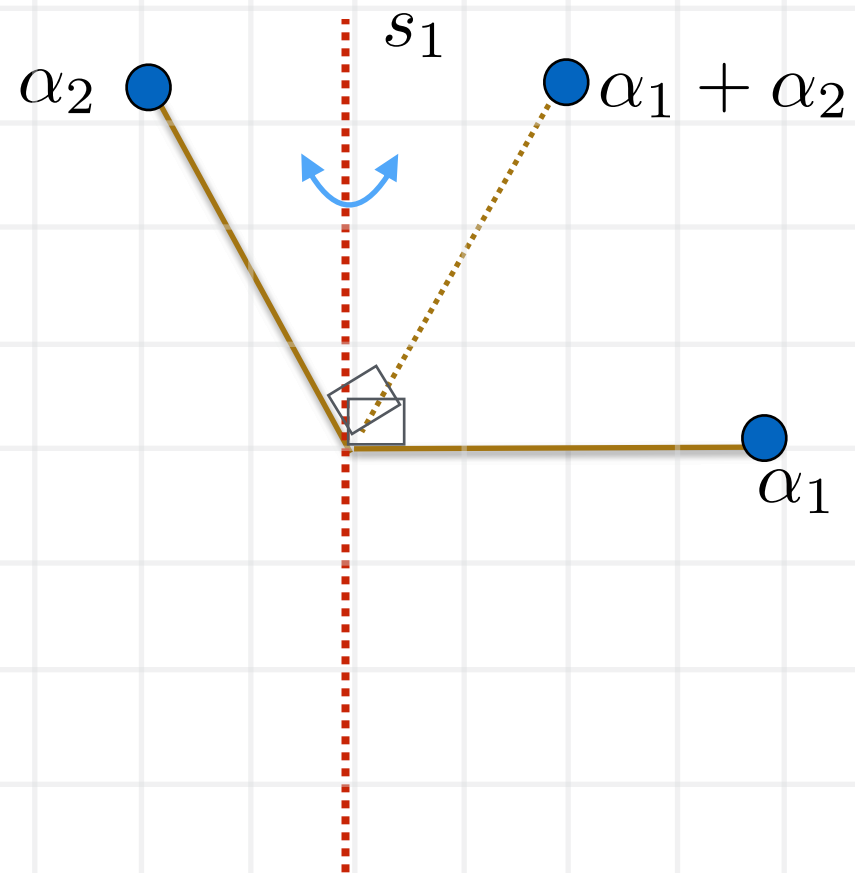
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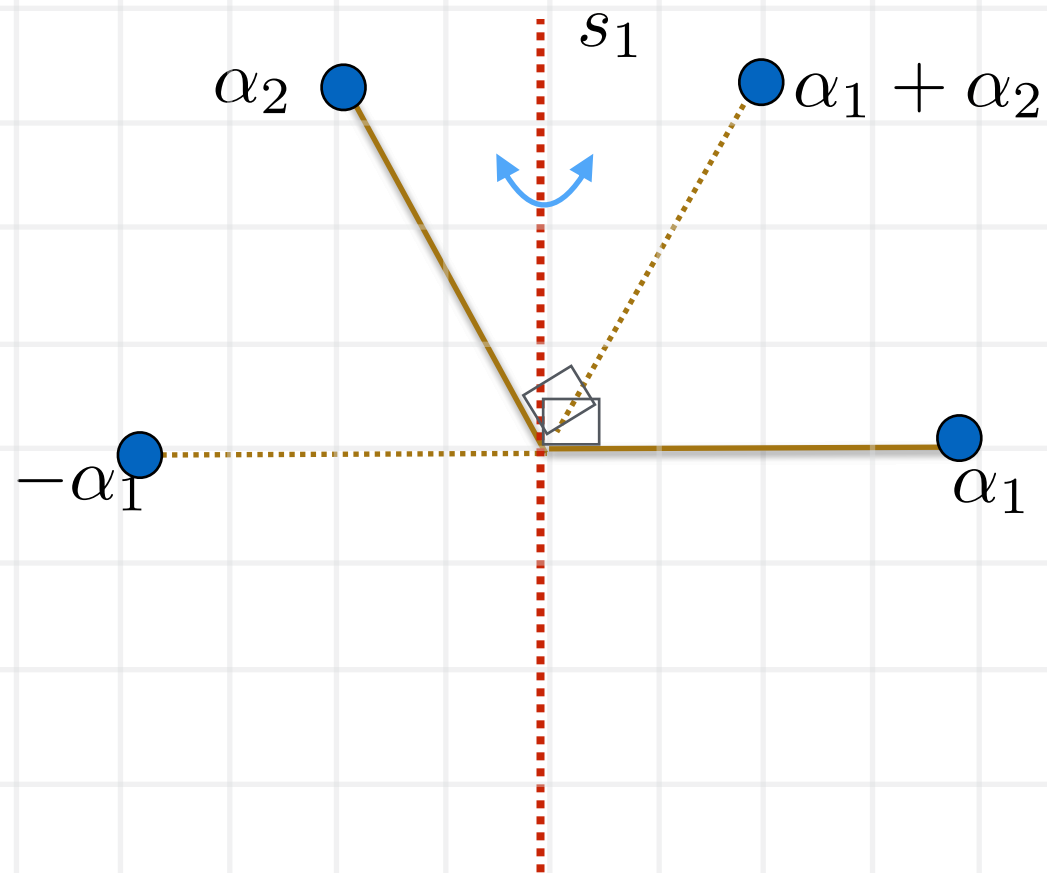
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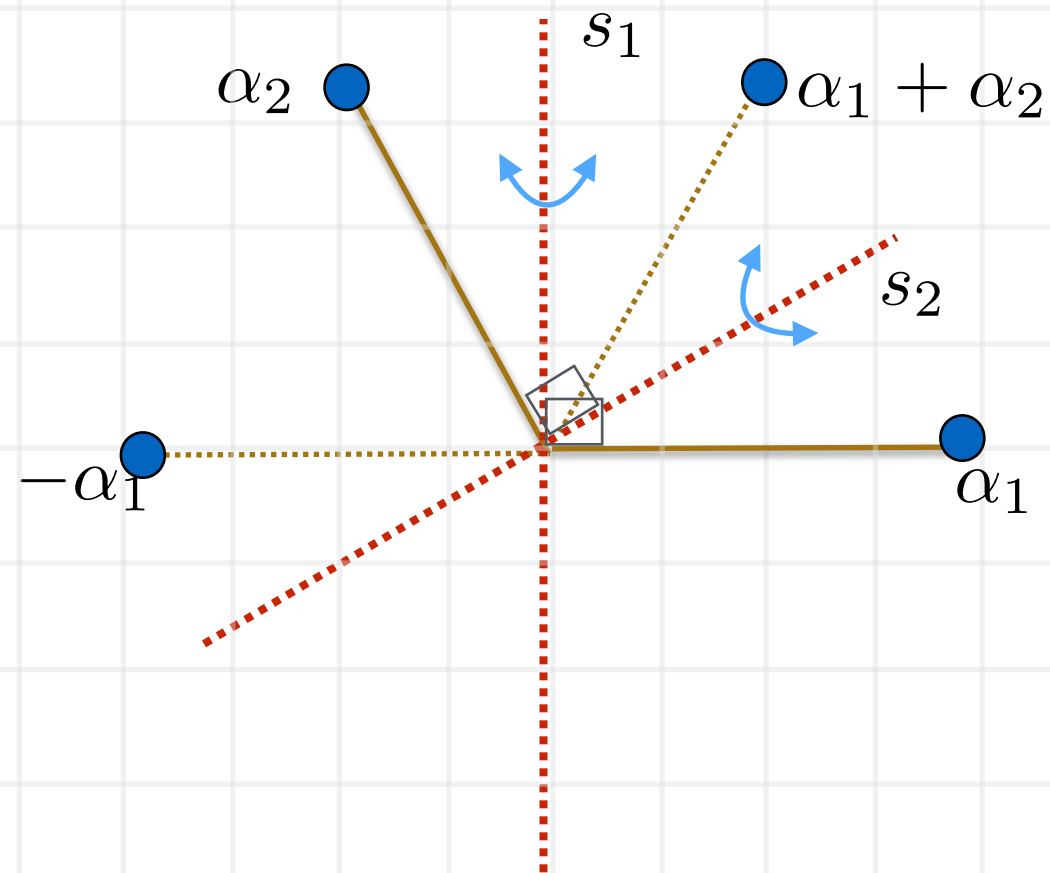
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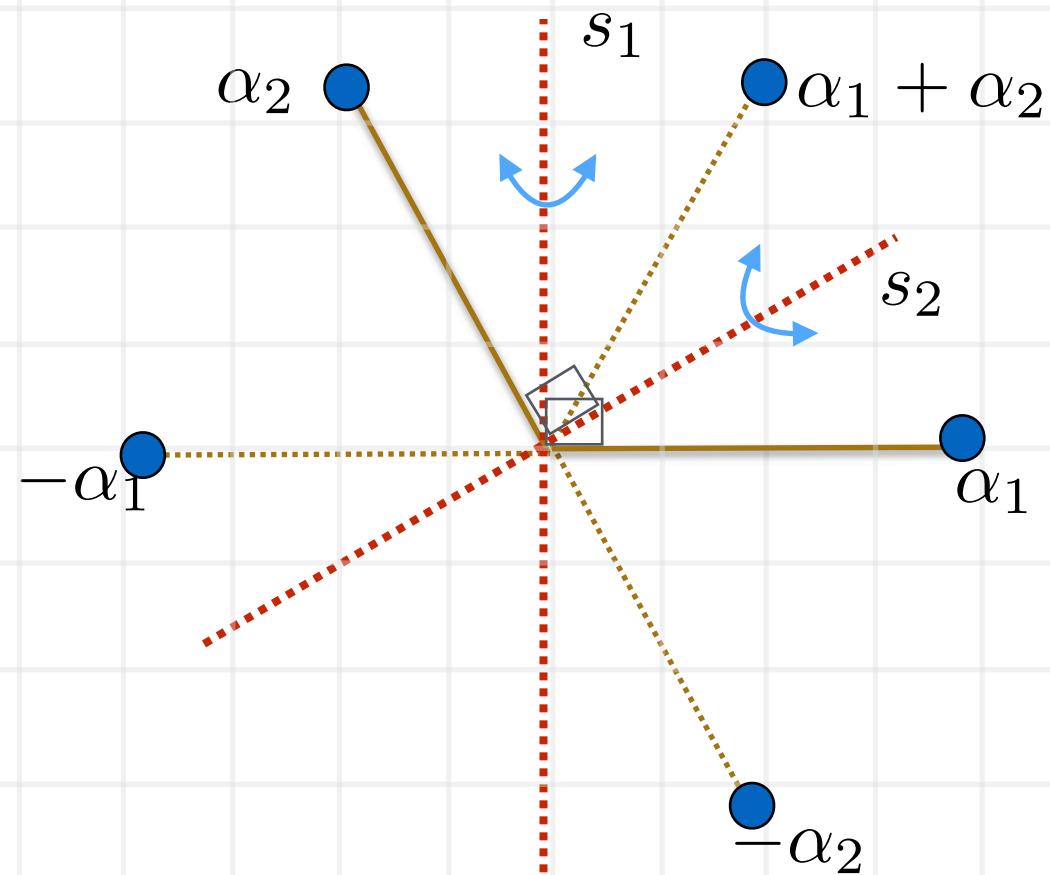
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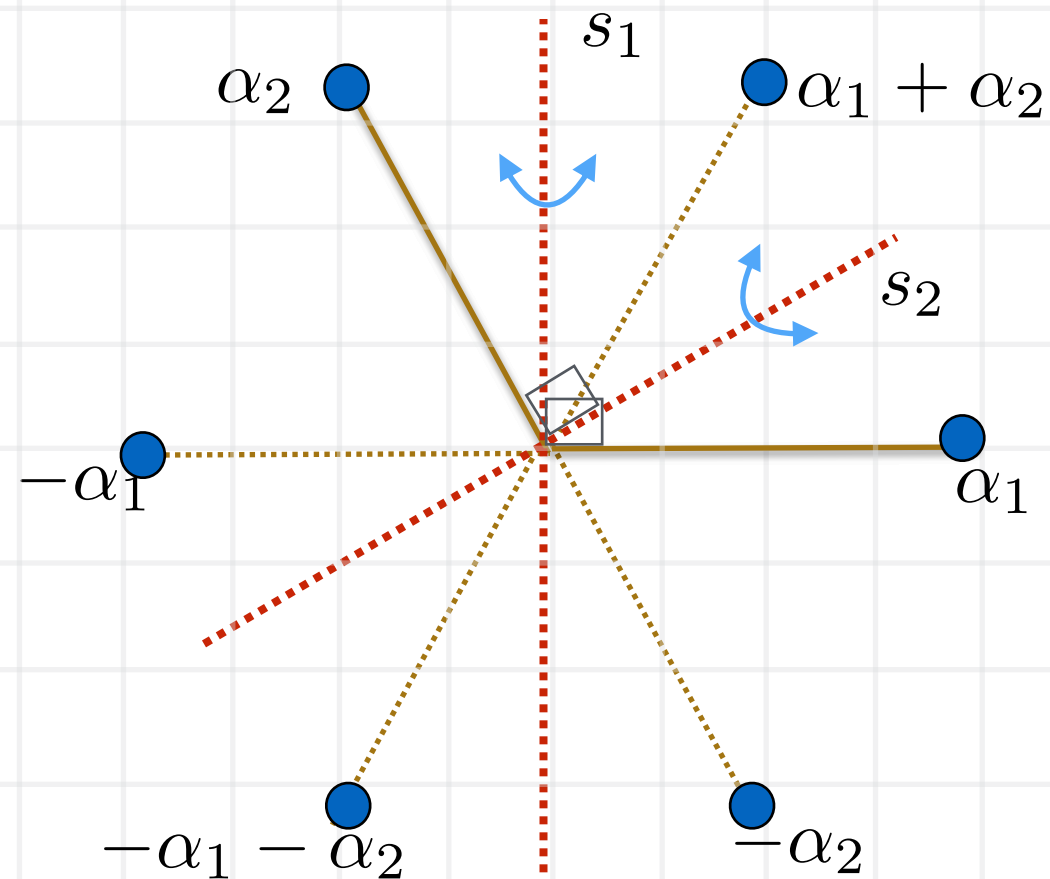
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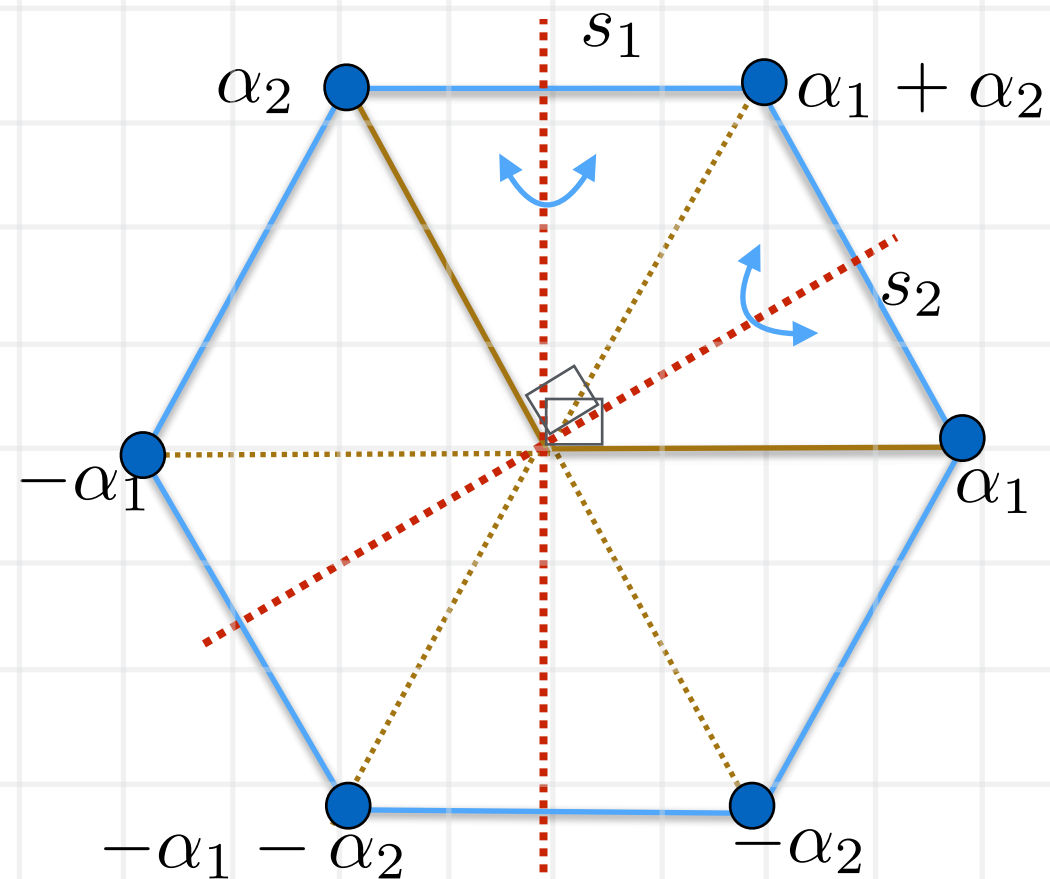
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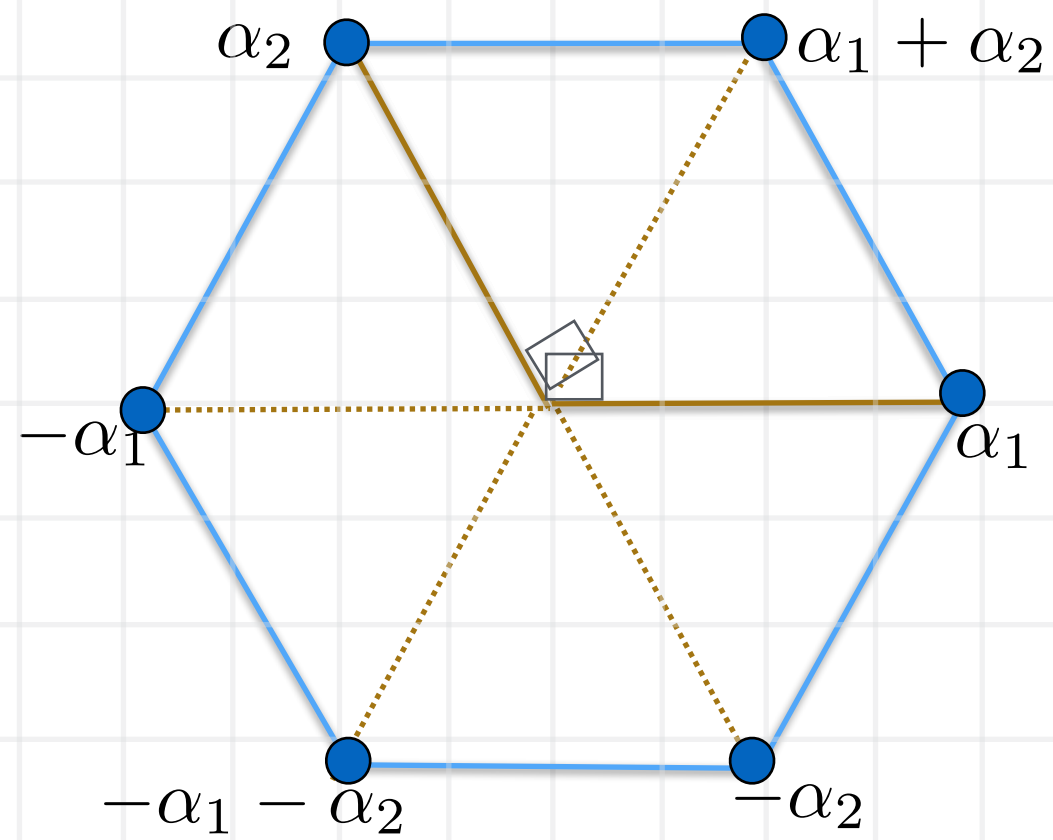
$\alpha_1$  and  $\alpha_2$  are “simple” roots



# Reflection Groups

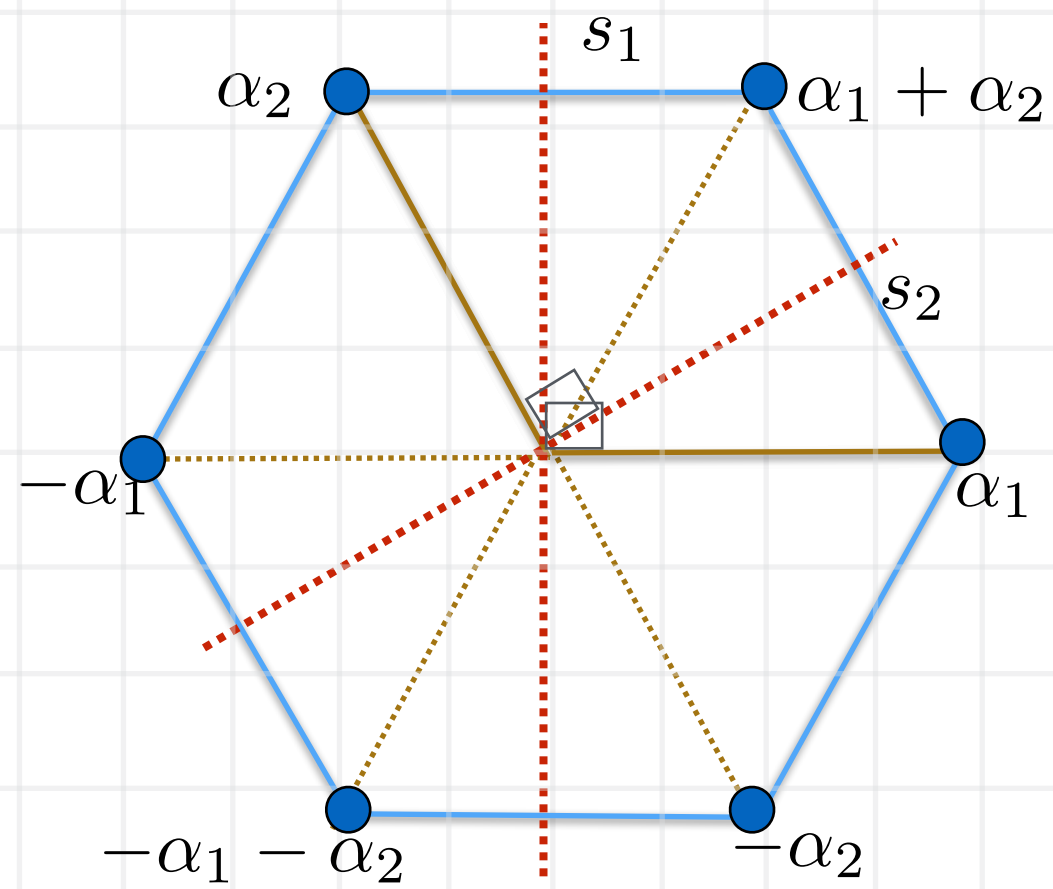
- Roots:  $\alpha_1, \alpha_2, \dots, \alpha_n$
- Reflections:  $w_i(\alpha_j) = \alpha_j - 2 \frac{(\alpha_i, \alpha_j)}{(\alpha_i, \alpha_i)} \alpha_i$
- Co-roots:  $\check{\alpha}_i = 2 \frac{\alpha_i}{(\alpha_i, \alpha_i)}$
- Weights:  $h_1, h_2, \dots, h_n$   
 $(h_i, \check{\alpha}_i) = \delta_{ij}$

$A_2$

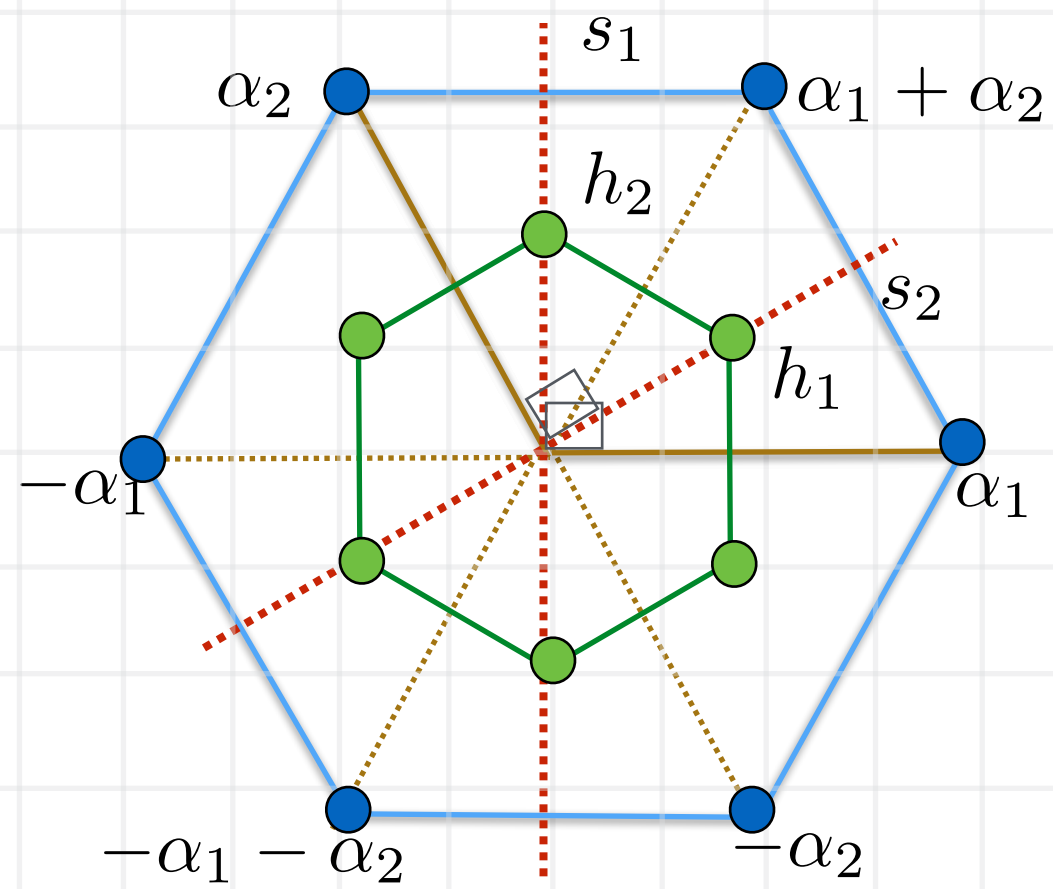




$A_2$

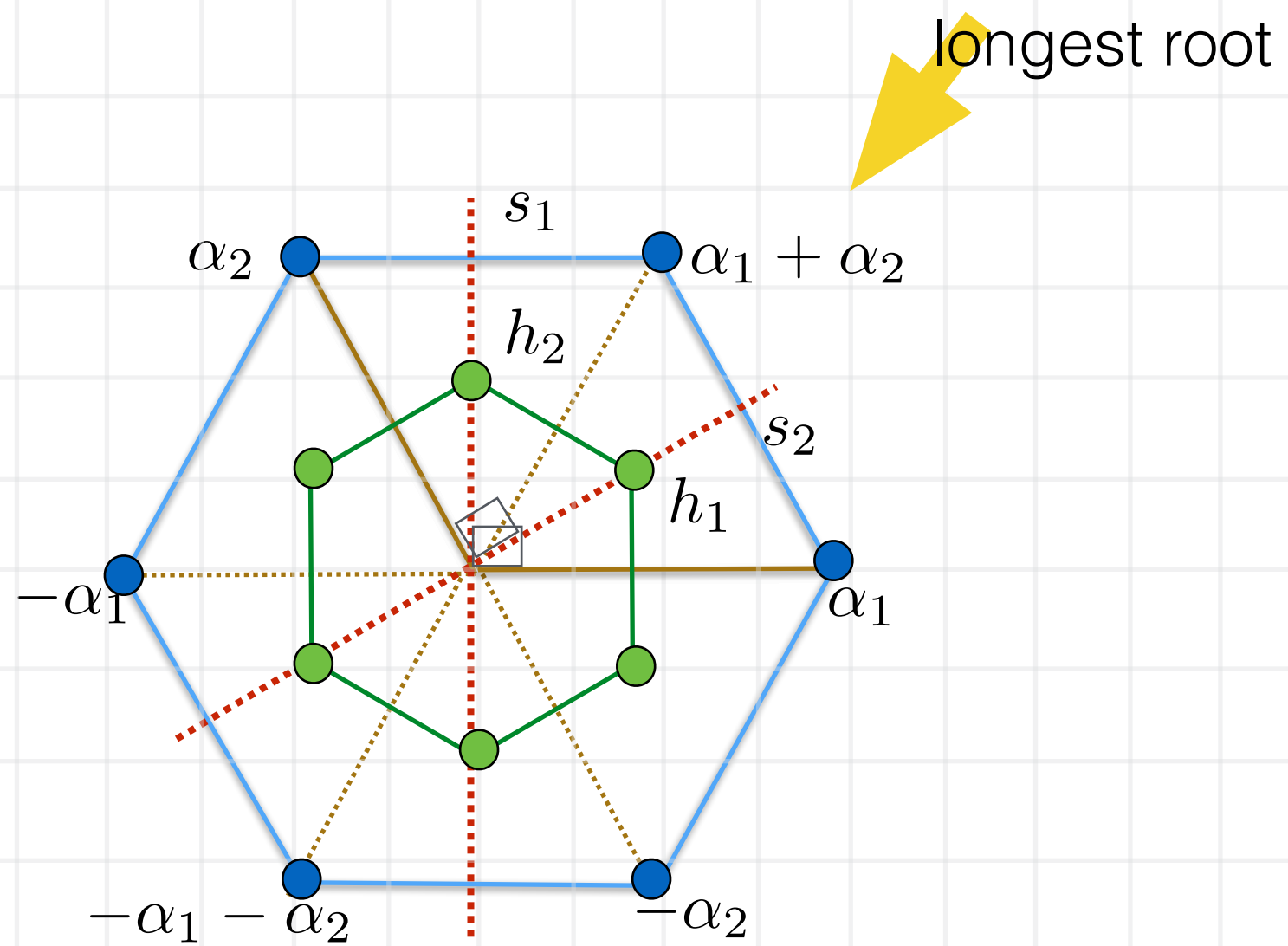


$A_2$

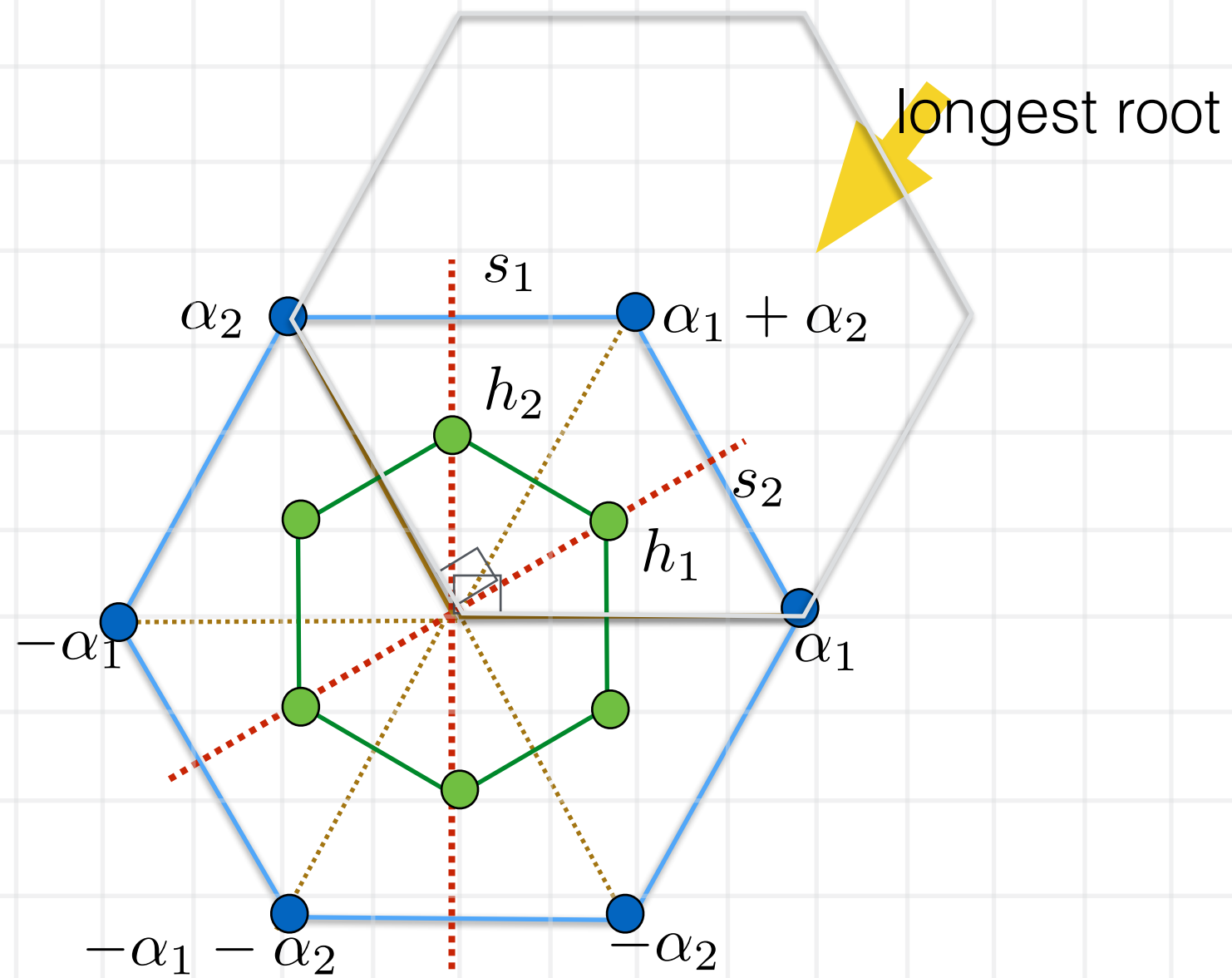




$A_2$



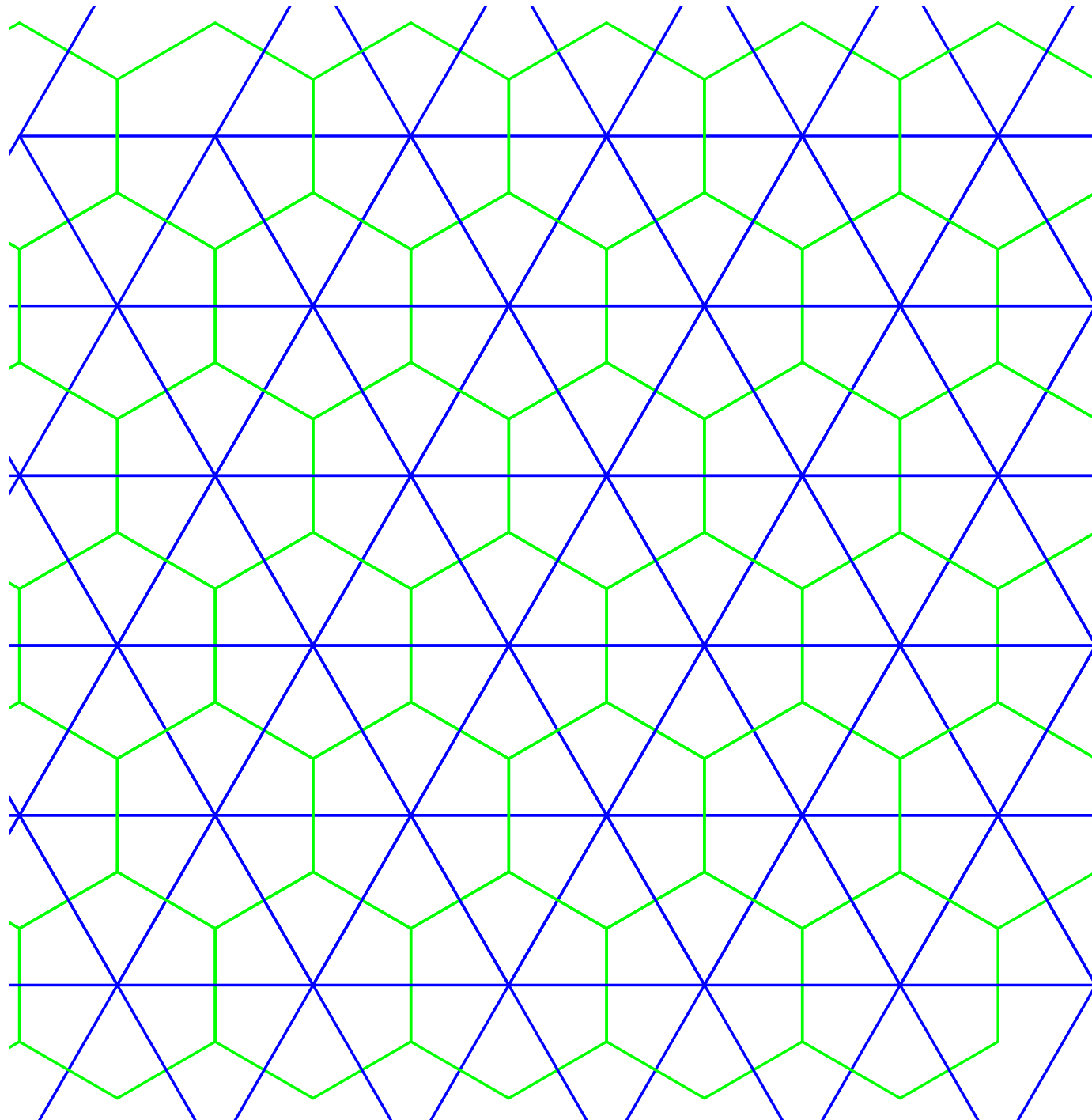
$A_2$



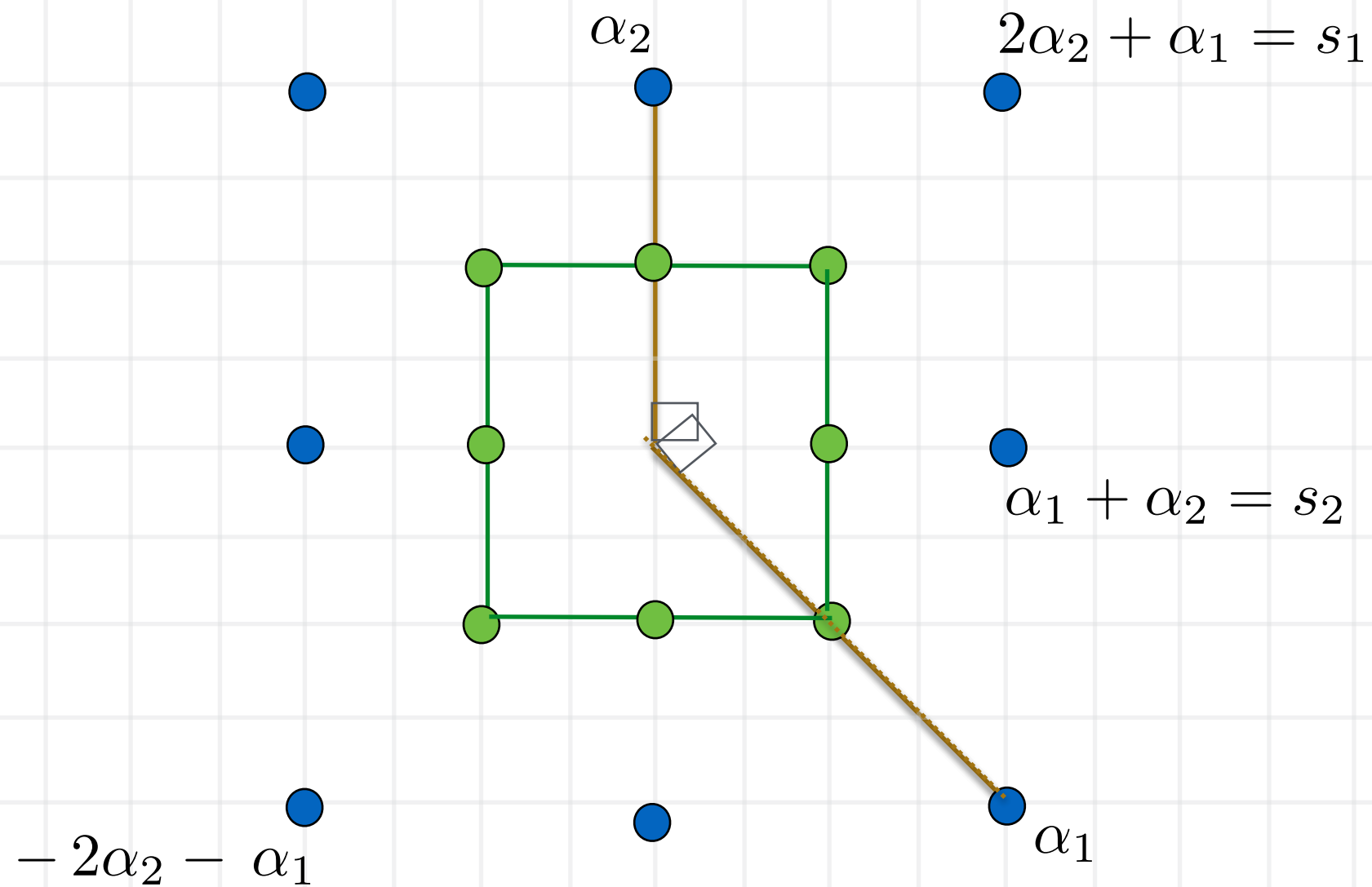


# Translation by longest root

$A_2^{(1)}$

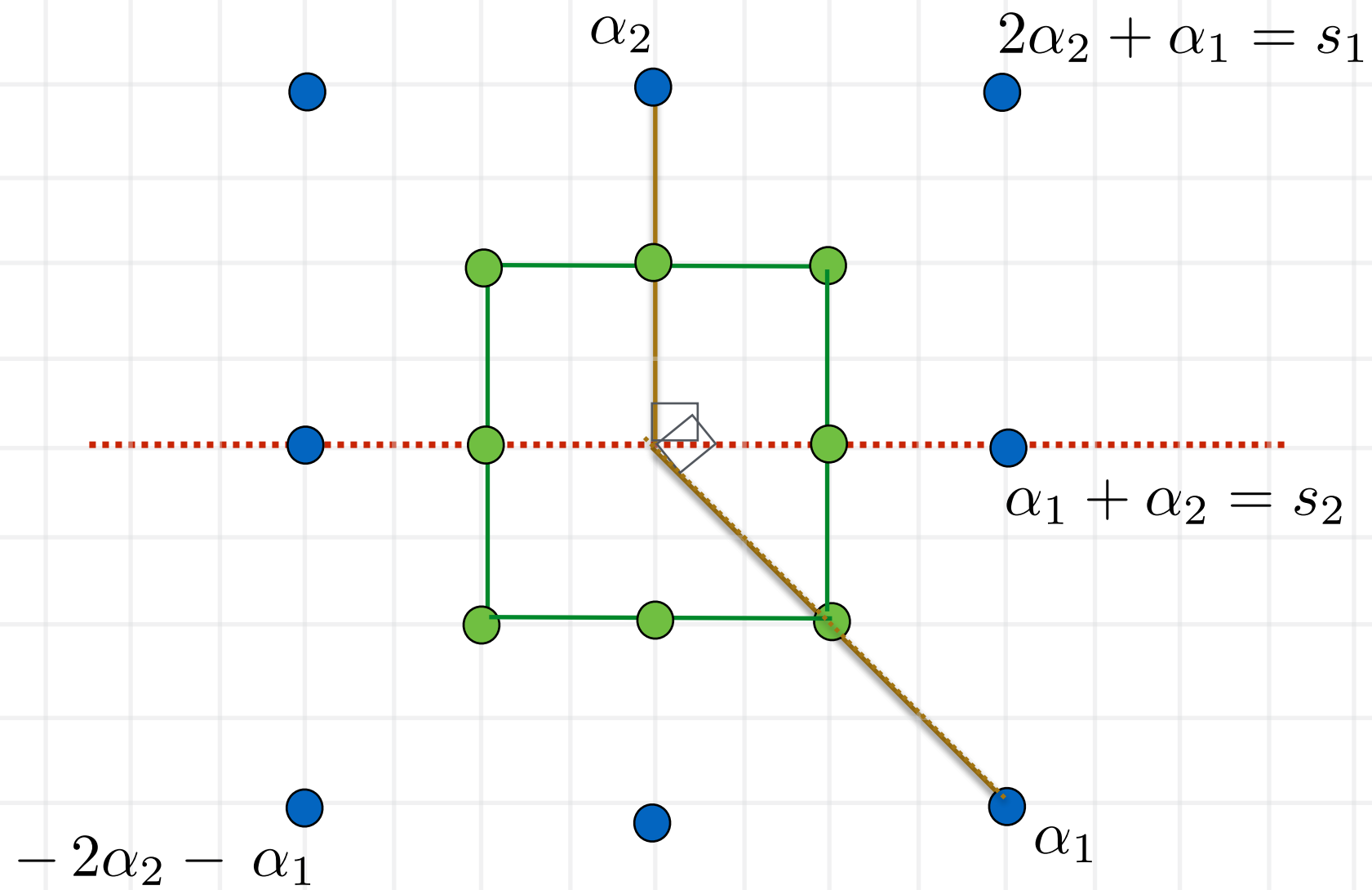


$B_2$

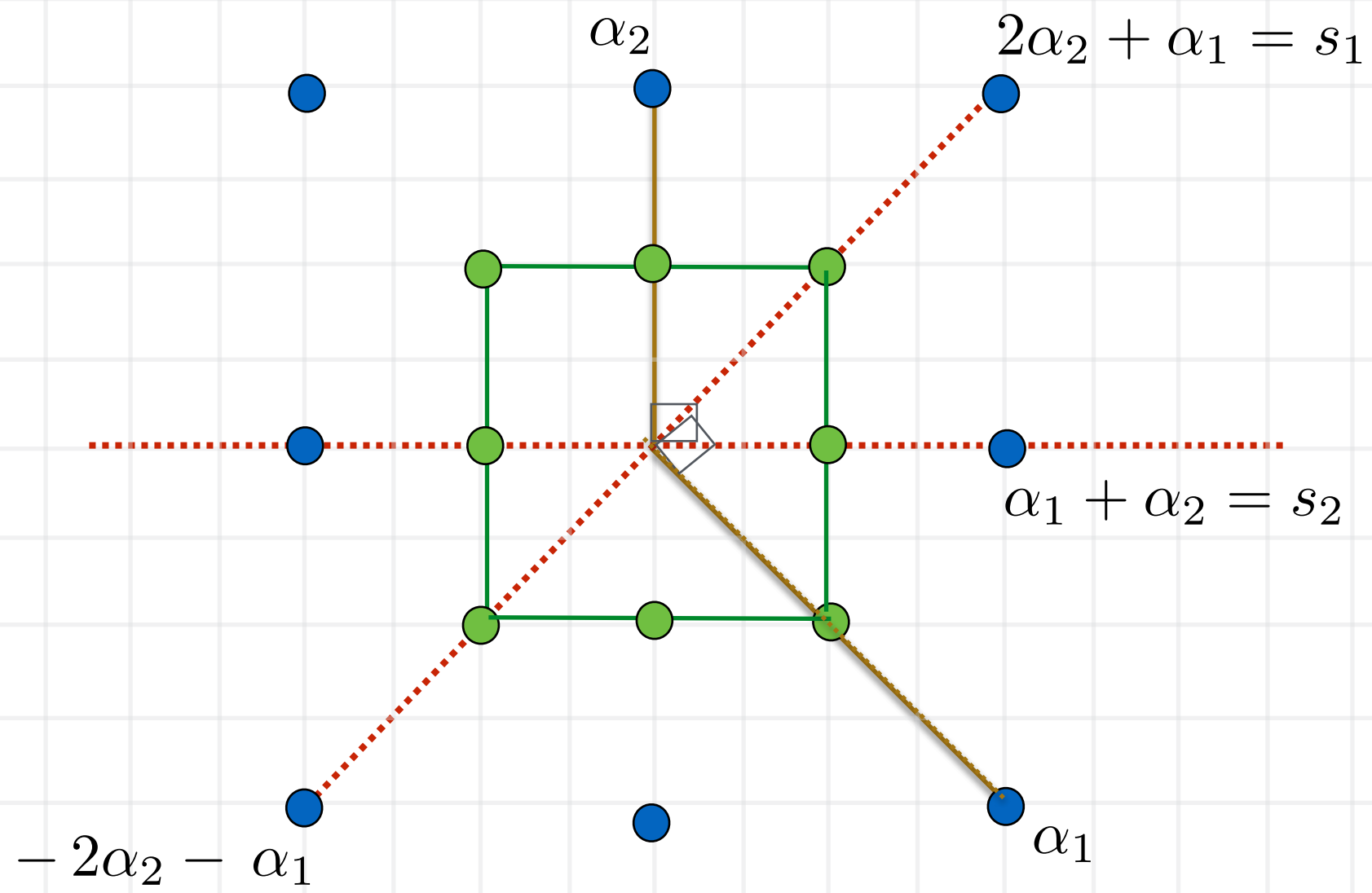




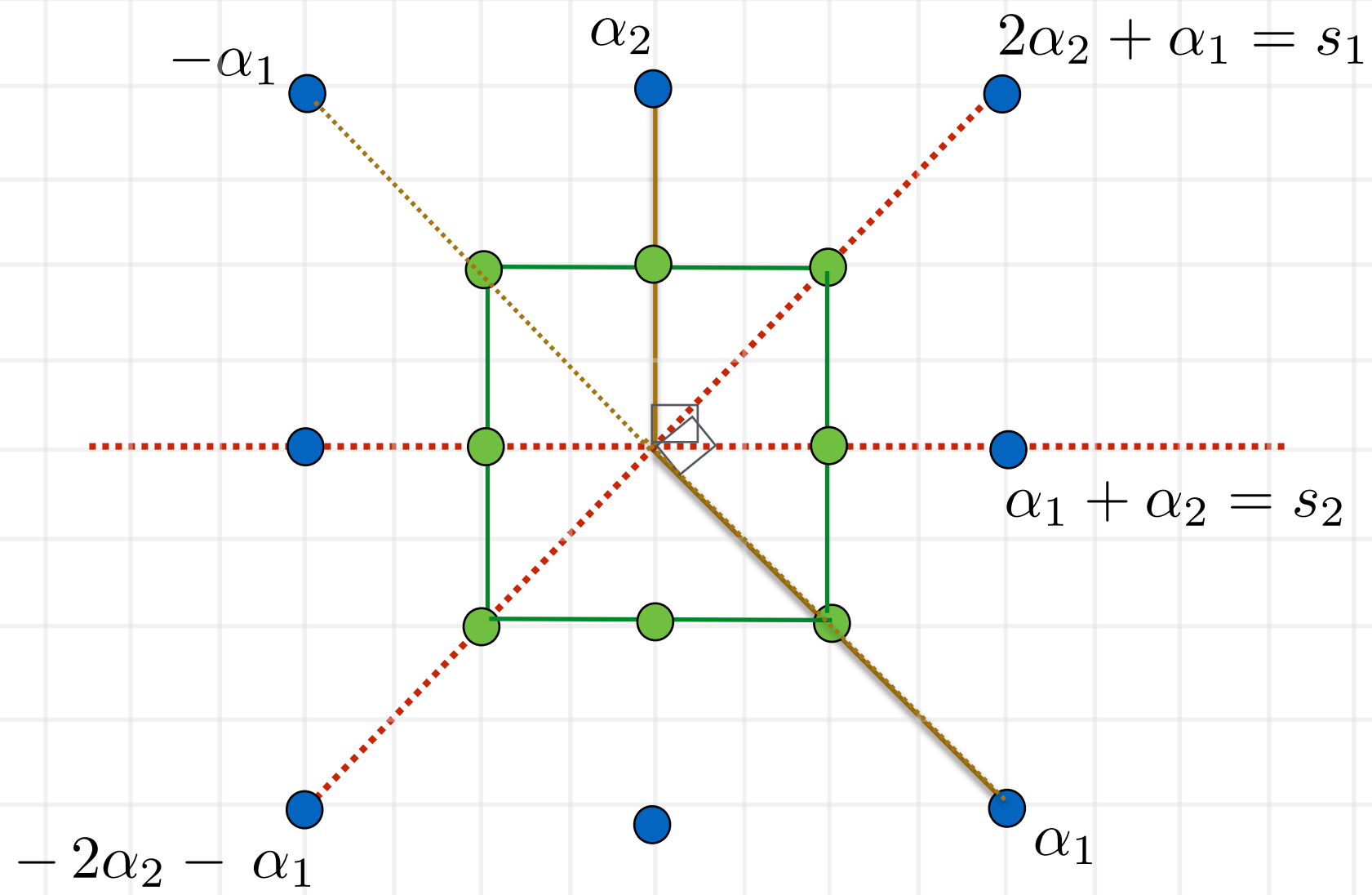
$B_2$



$B_2$

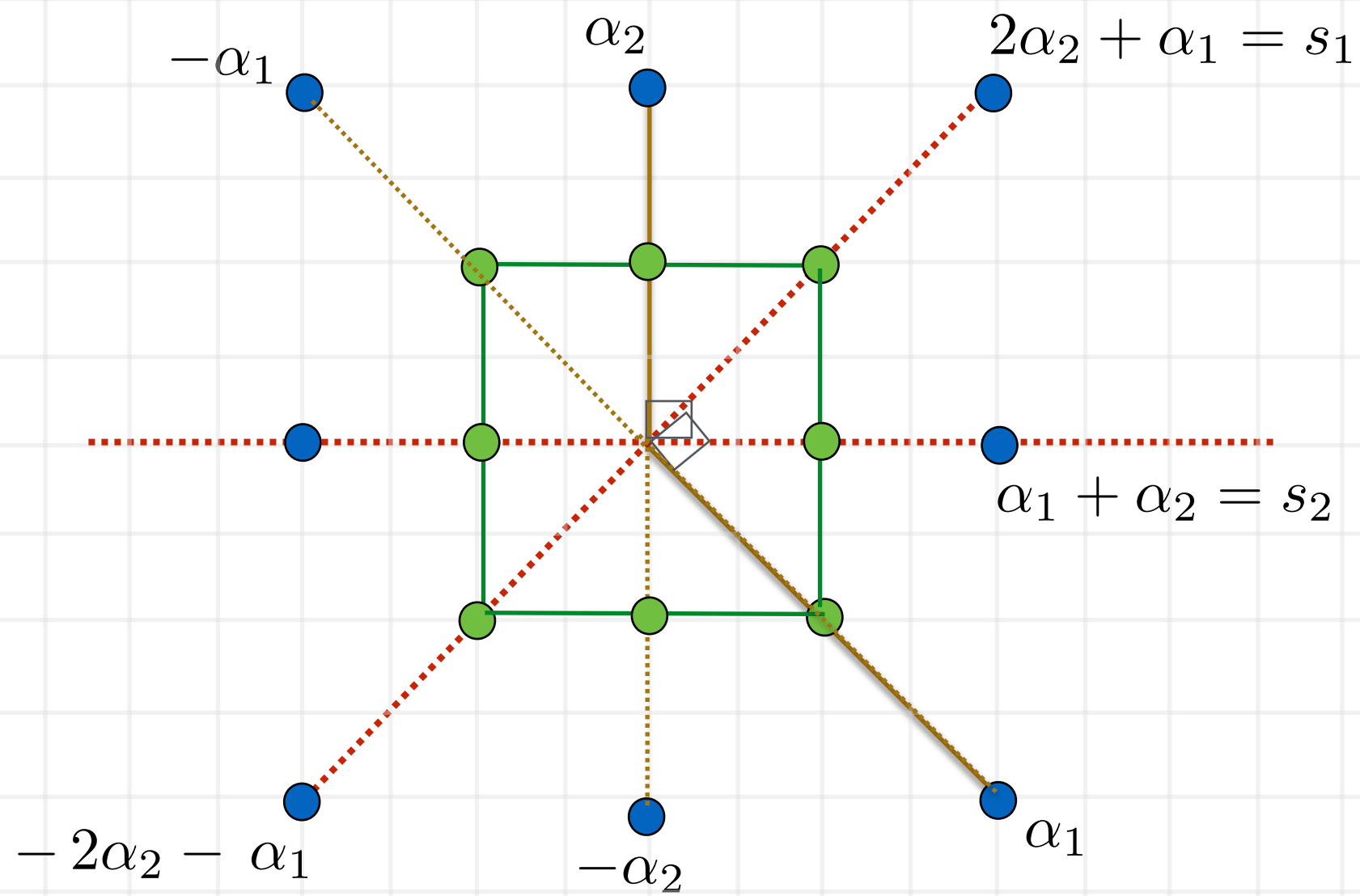


$B_2$

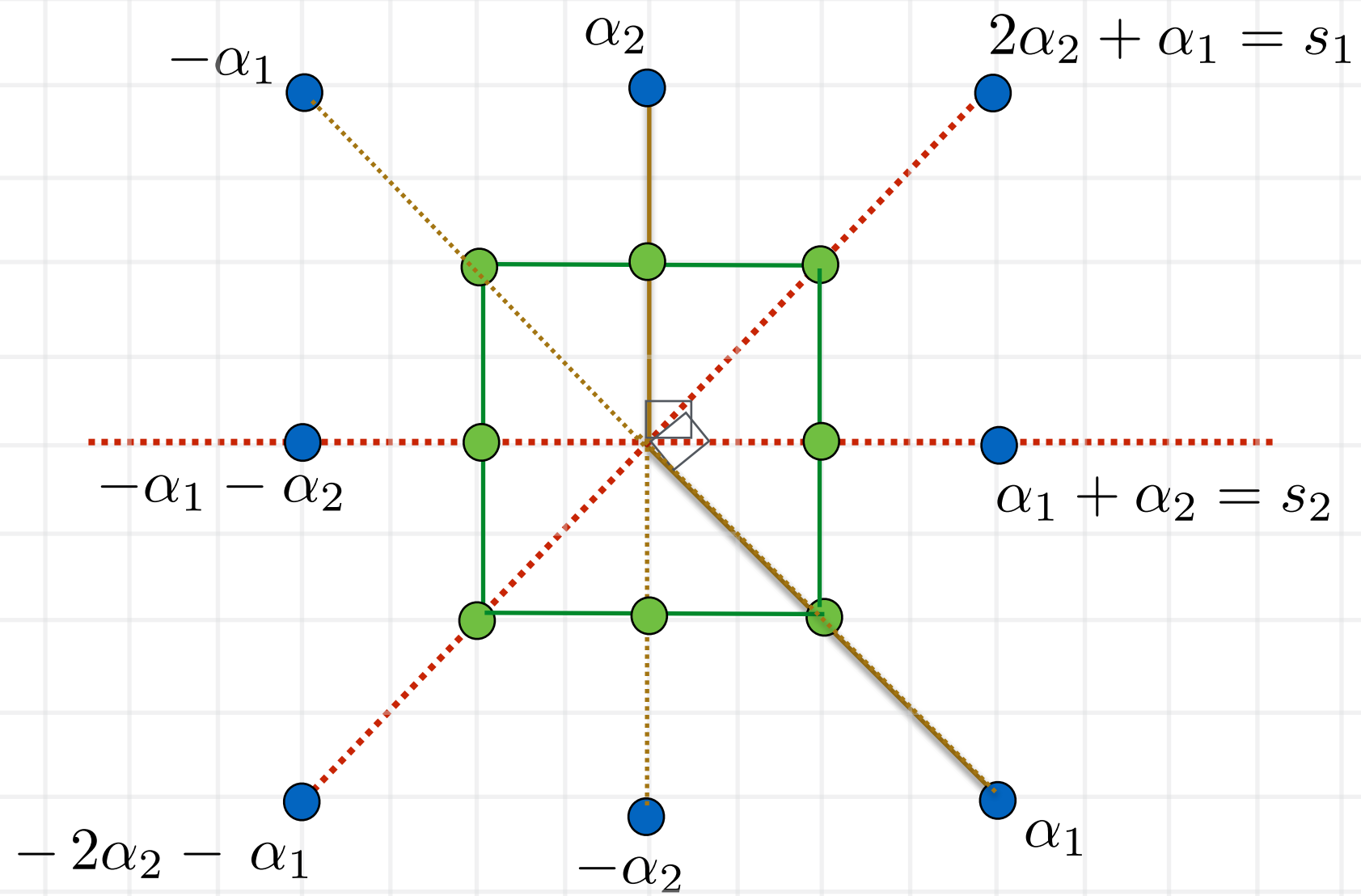




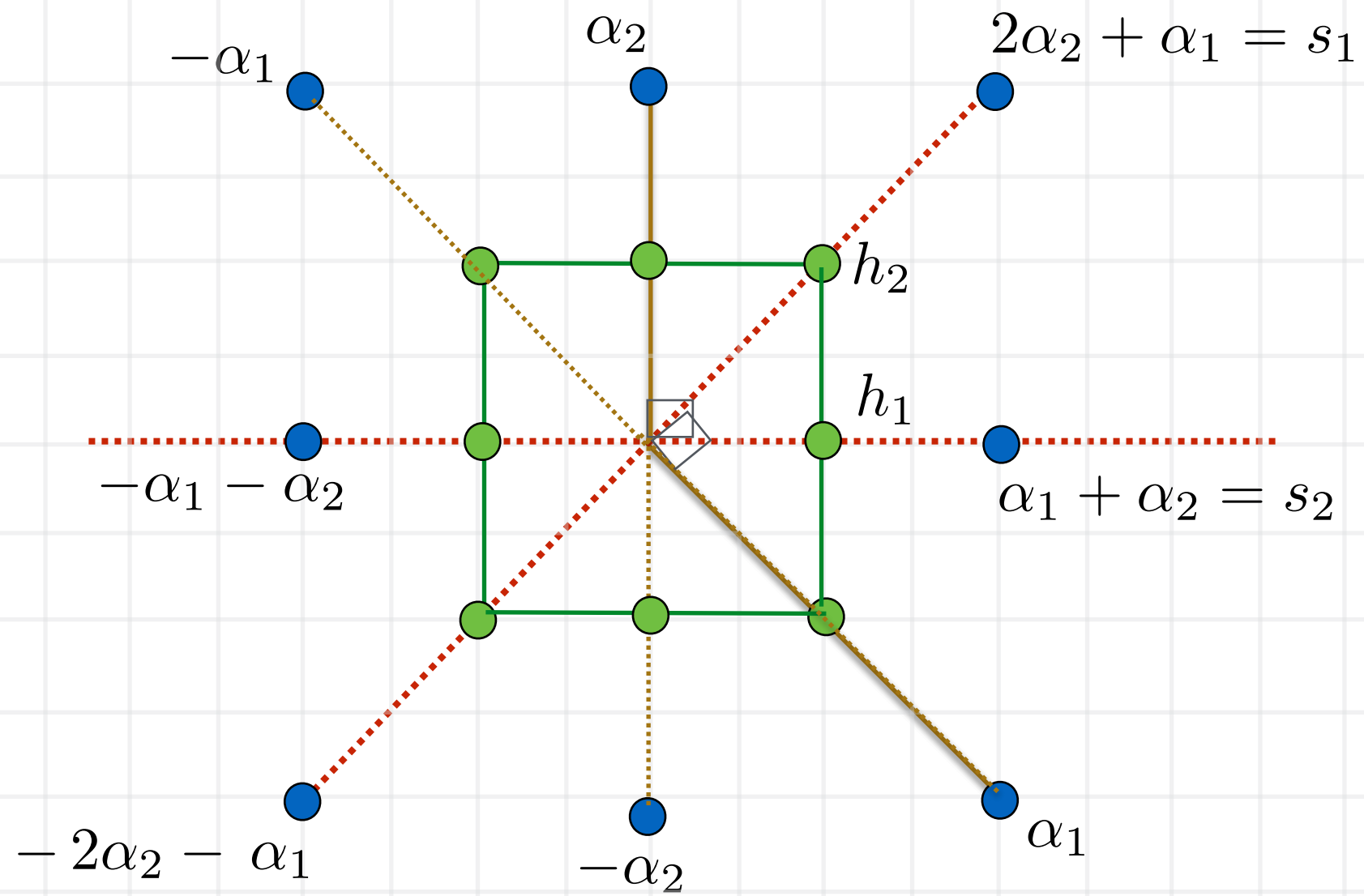
$B_2$



$B_2$



$B_2$





# Crystallographic Property

$$(\alpha_i, \check{\alpha}_j) \in \mathbb{Z}$$

$$\Rightarrow (\alpha_i, \check{\alpha}_j)(\check{\alpha}_i, \alpha_j) = 4 \cos^2(\theta_{\alpha_i \alpha_j}) \in \mathbb{N}$$

$$\Rightarrow \cos(\theta_{\alpha_i \alpha_j}) = 0, \pm \frac{1}{2}, \pm \frac{1}{\sqrt{2}}, \pm \frac{\sqrt{3}}{2}, \pm 1$$

$$\Rightarrow \theta_{\alpha_i \alpha_j} = \pi - \theta_{s_i s_j} = \pi - \frac{\pi}{m_{ij}}$$

$$\Rightarrow m_{ij} = 2, 3, 4, 6$$

# Dynkin Diagrams

$A_2$



$B_2$



$A_n$



$B_{n+1}$



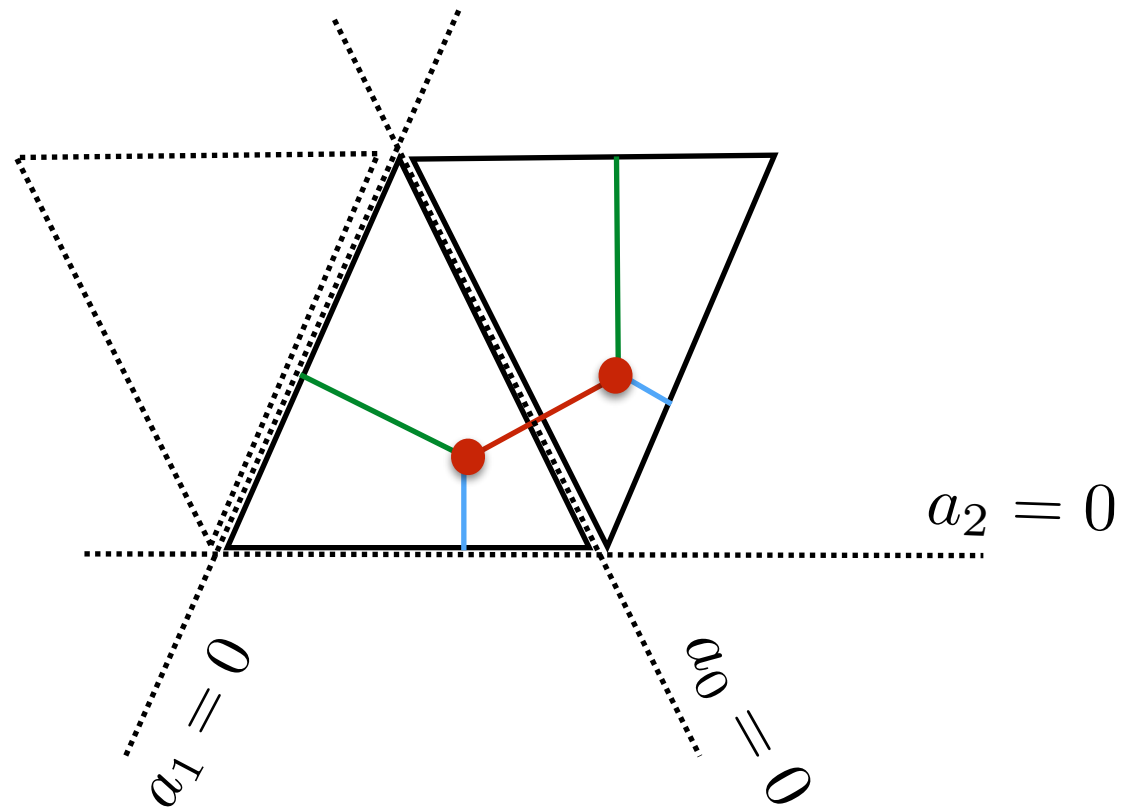
# Part I

- Lattices
- Dynamics on  $N$ -cubes
- Symmetry reductions



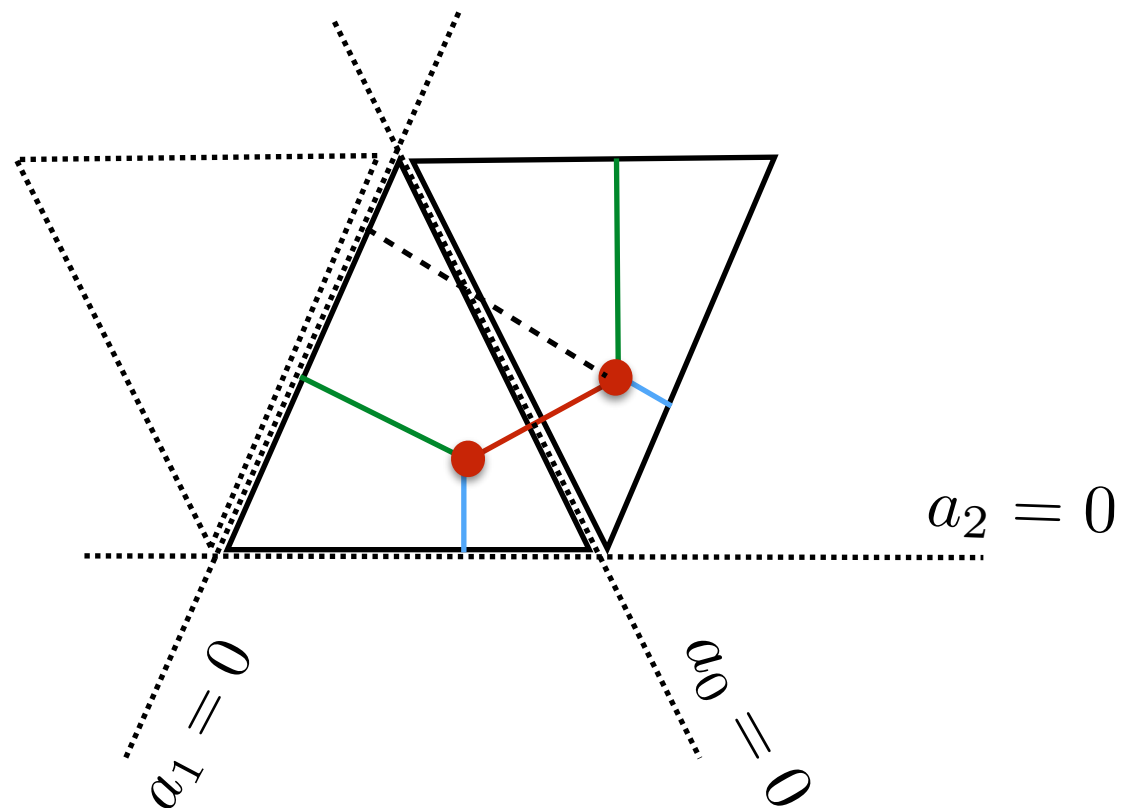
# On the Lattice

- Define  $s_0, s_1, s_2$  to be reflections across each edge



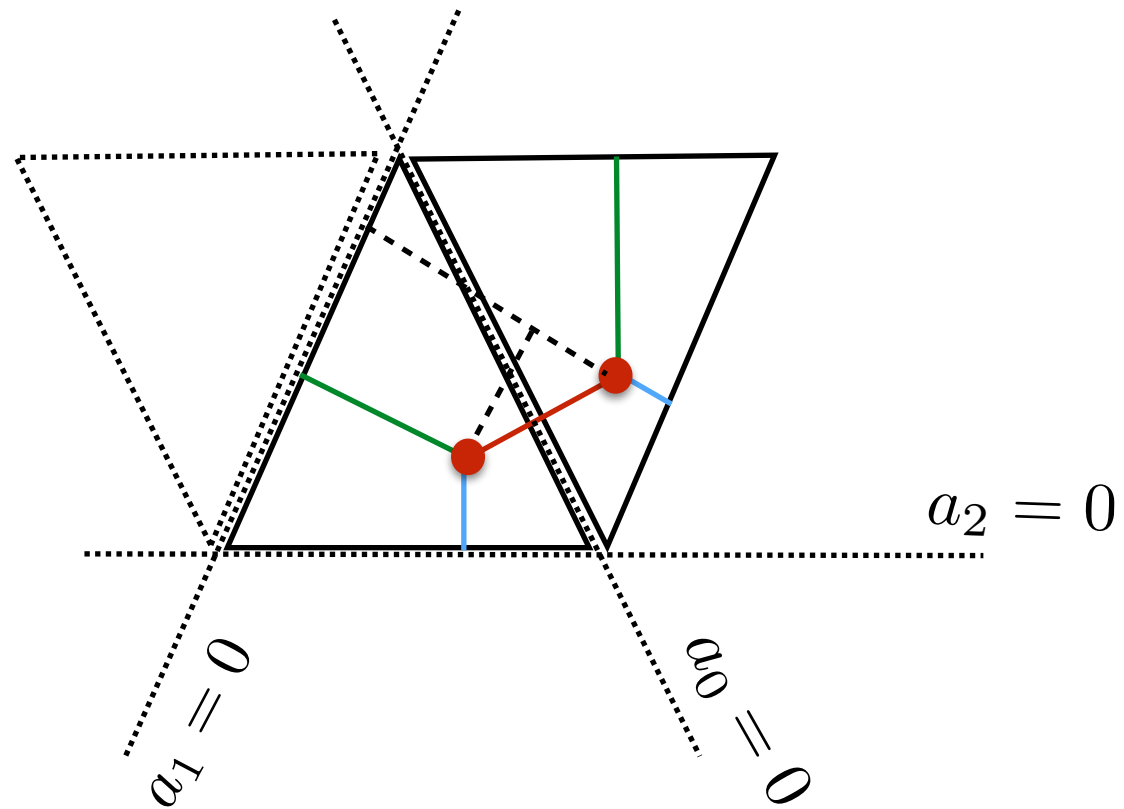
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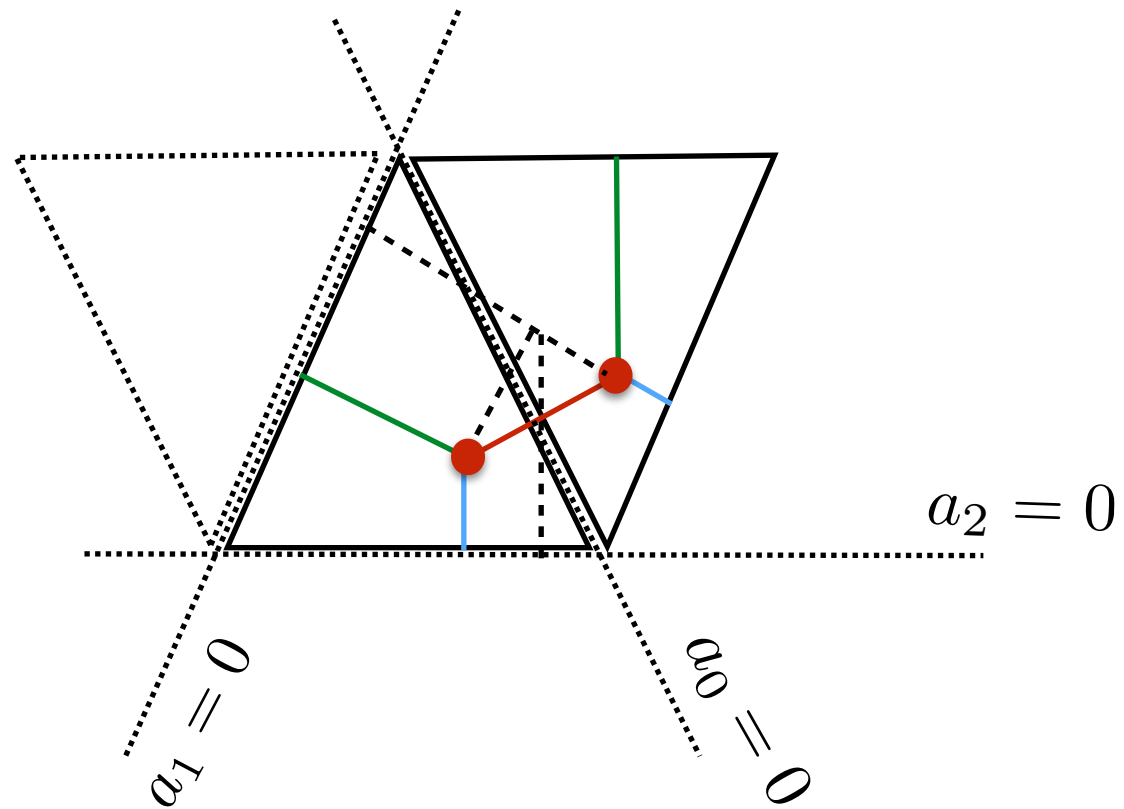
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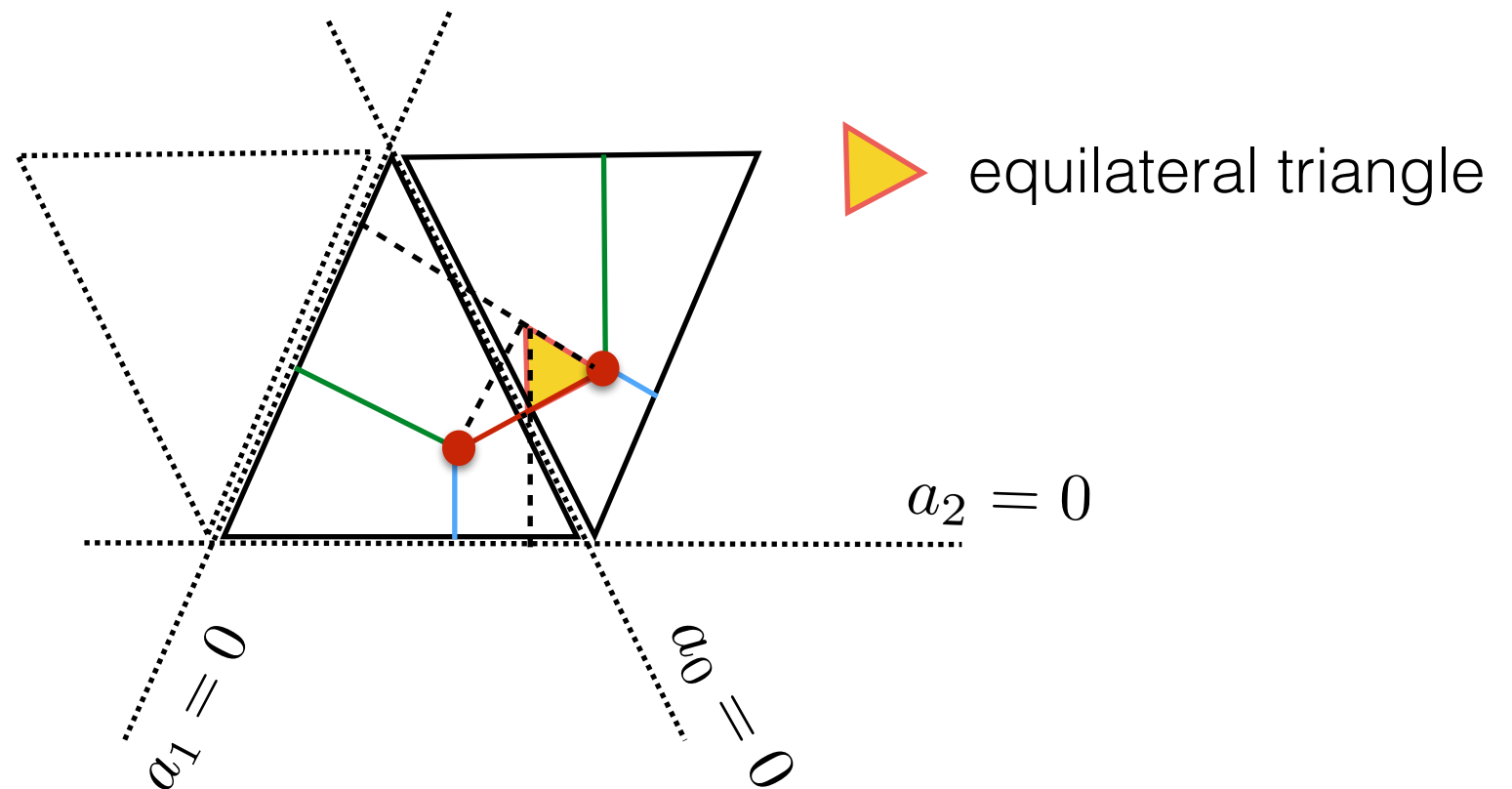
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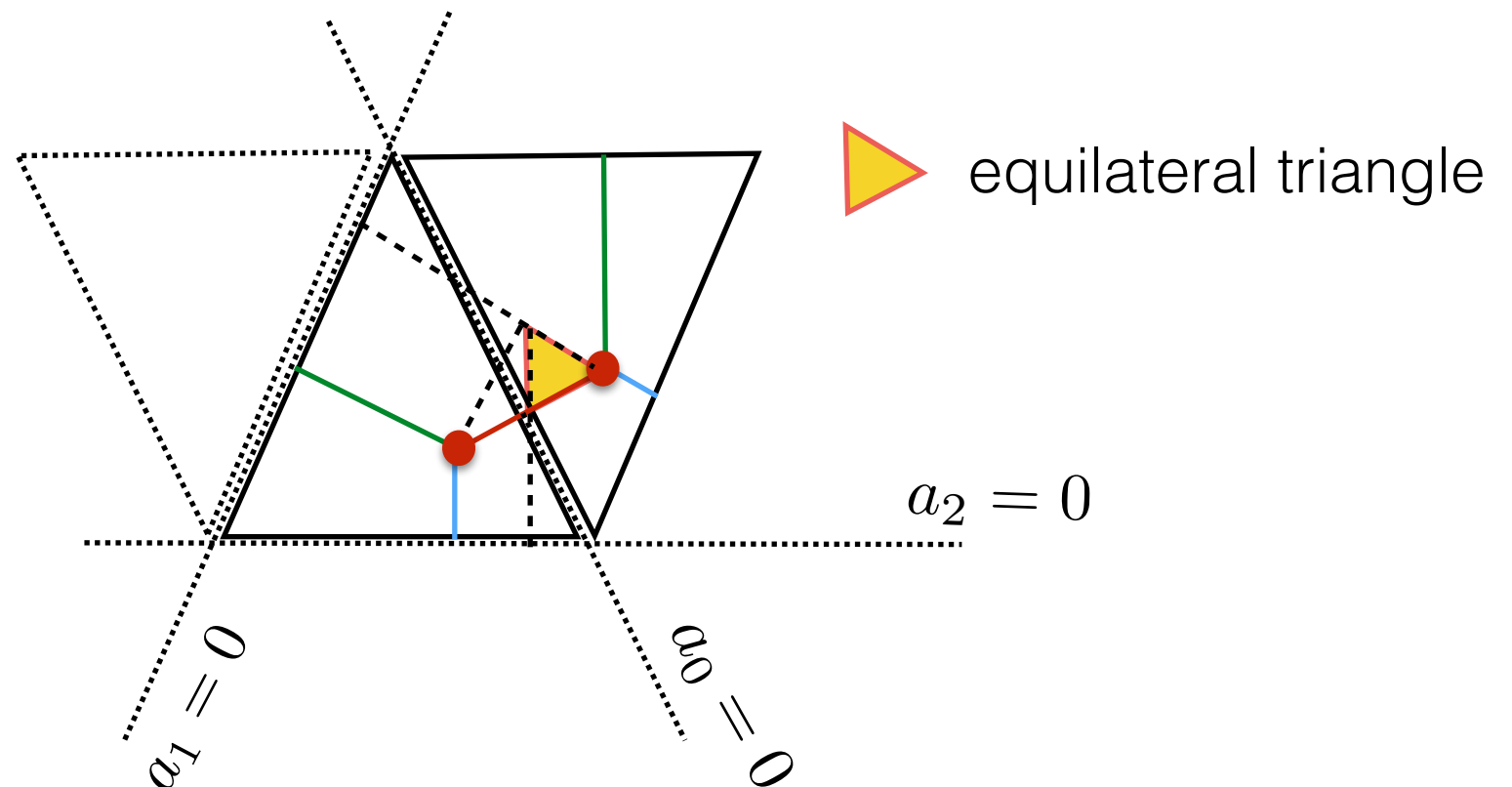
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$$s_0(a_0, a_1, a_2) = (-a_0, a_1 + a_0, a_2 + a_0)$$

# Coxeter Relations

$$\widetilde{\mathcal{W}}(A_2^{(1)}) = \langle s_0, s_1, s_2, \pi \rangle$$

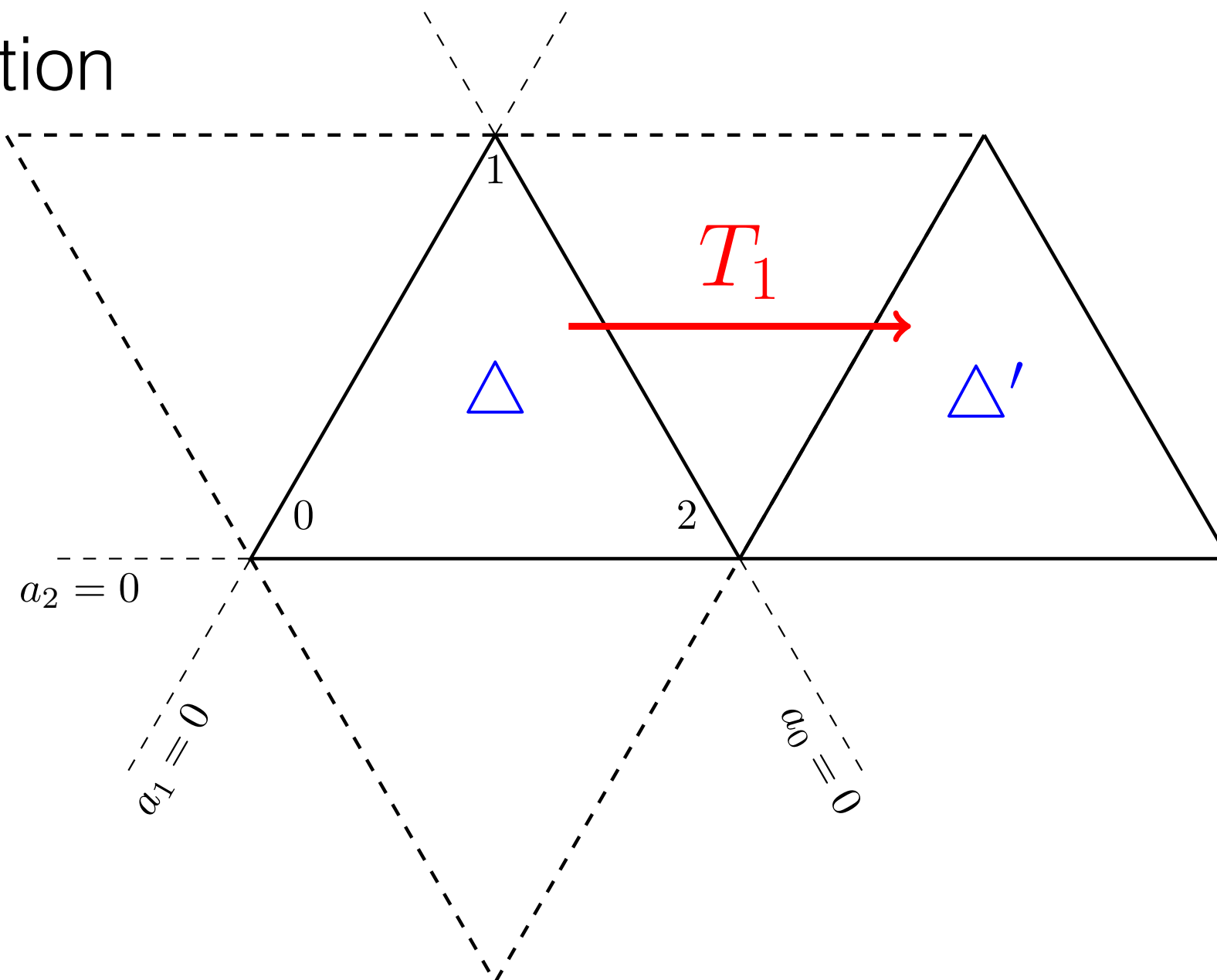
$$\left. \begin{array}{l} s_j^2 = 1 \\ (s_j s_{j+1})^3 = 1 \\ \pi s_j = s_{j+1} \pi \end{array} \right\} \quad j \in \mathbb{N} \bmod 3$$

$\pi$  : diagram automorphism  
 $\pi^3 = 1$



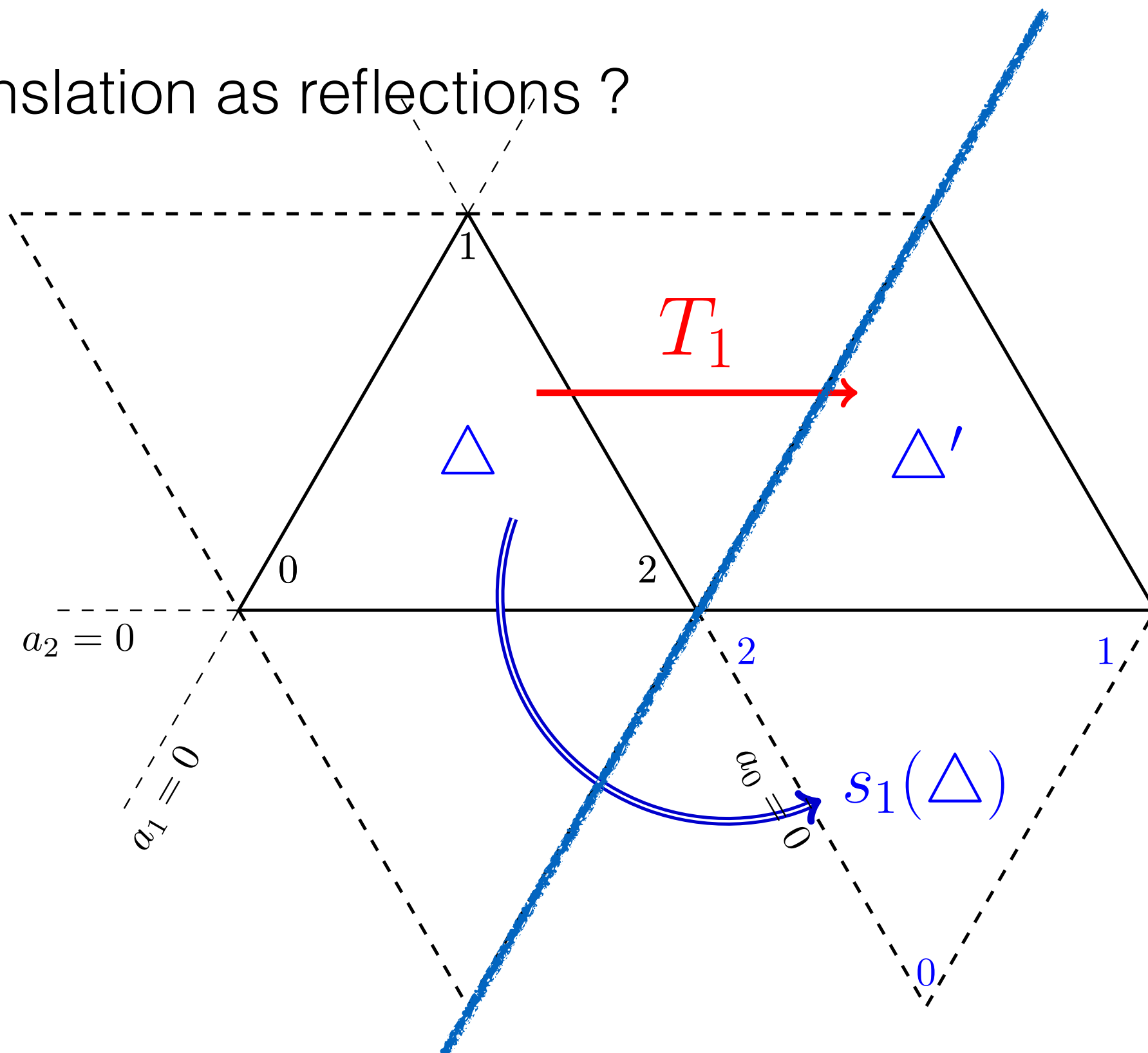
# Discrete Dynamics I

- Translation



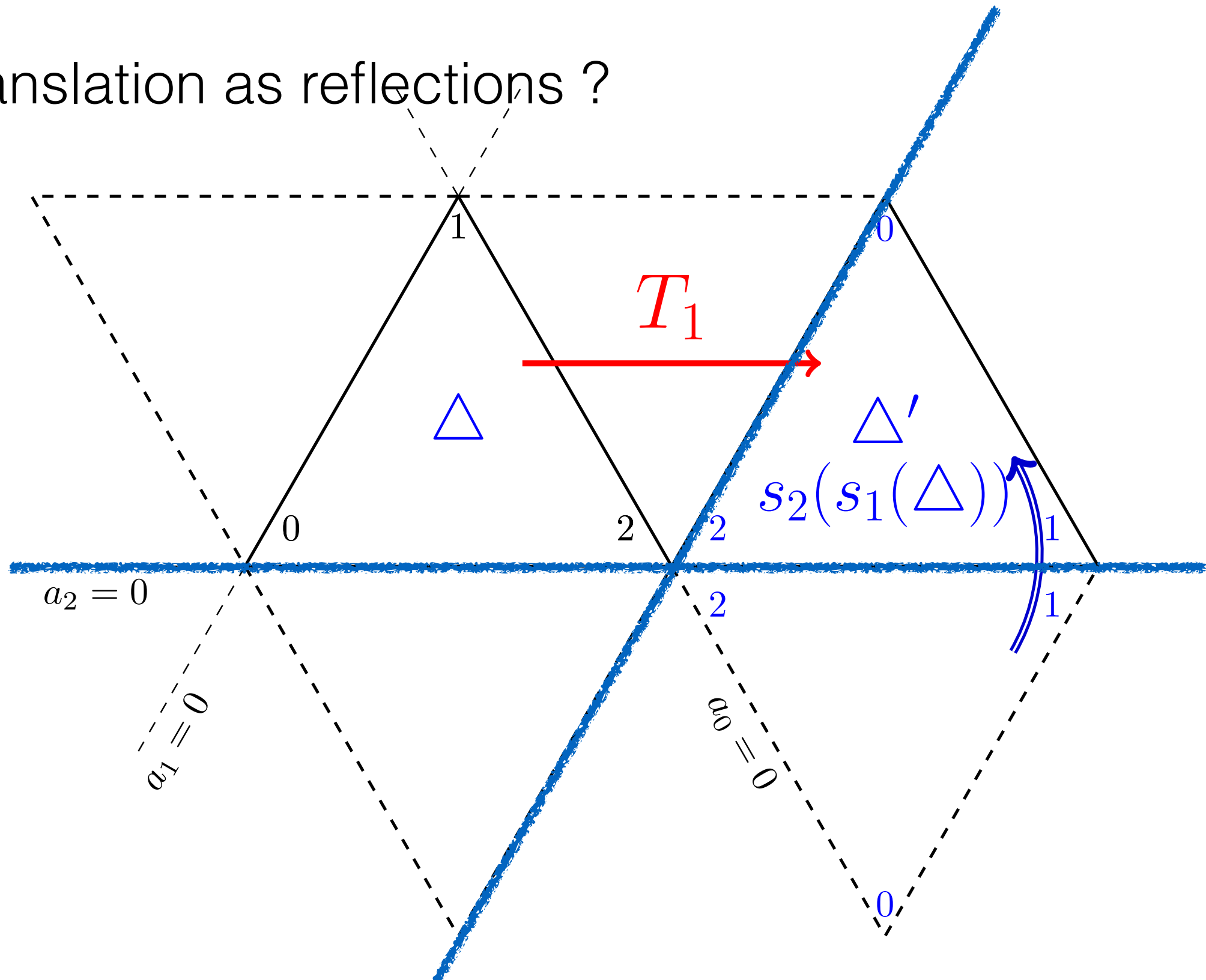
# Discrete Dynamics II

- Translation as reflections ?



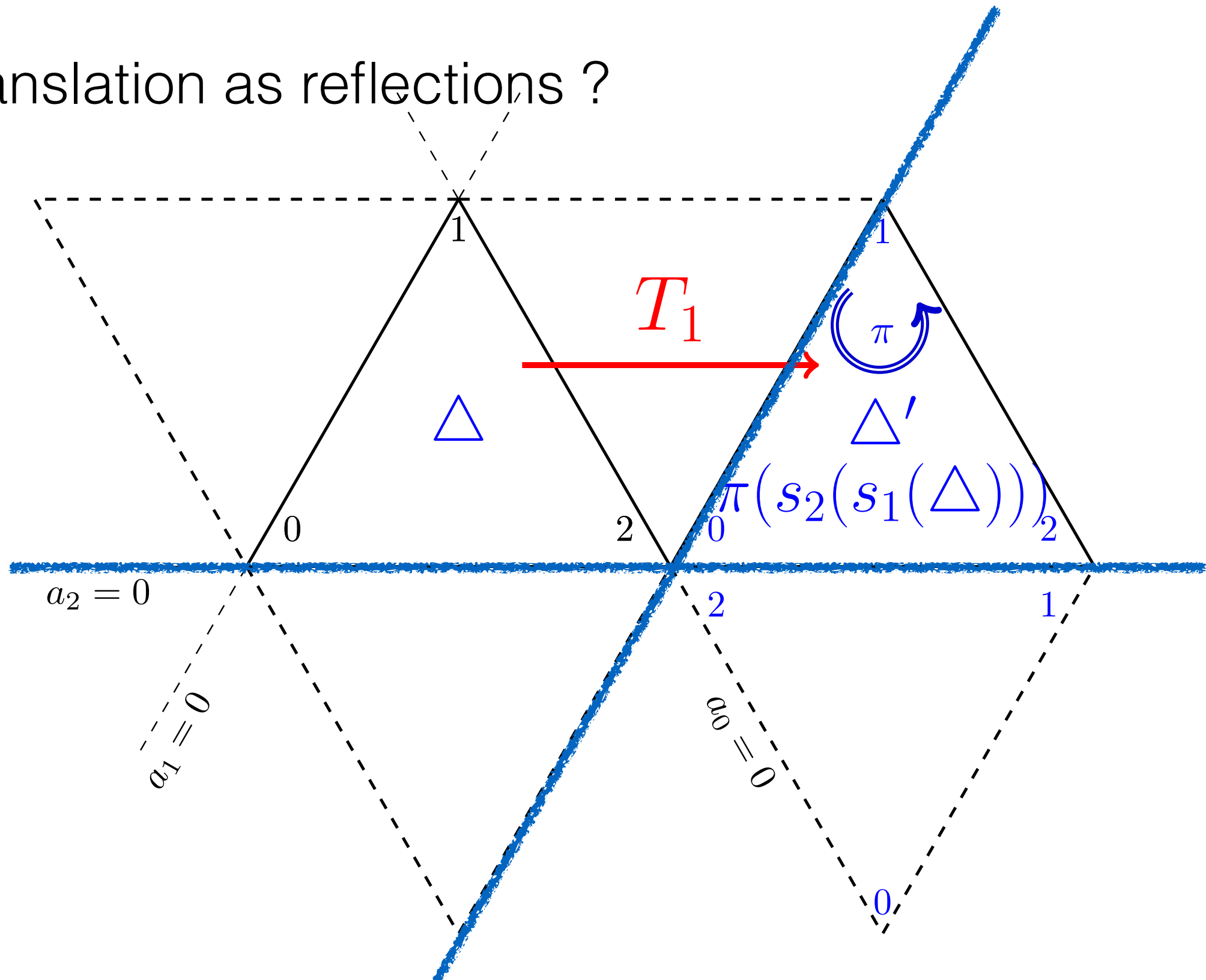
# Discrete Dynamics II

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# Discrete Dynamics II

- Translation as reflections ?





# Discrete Dynamics III

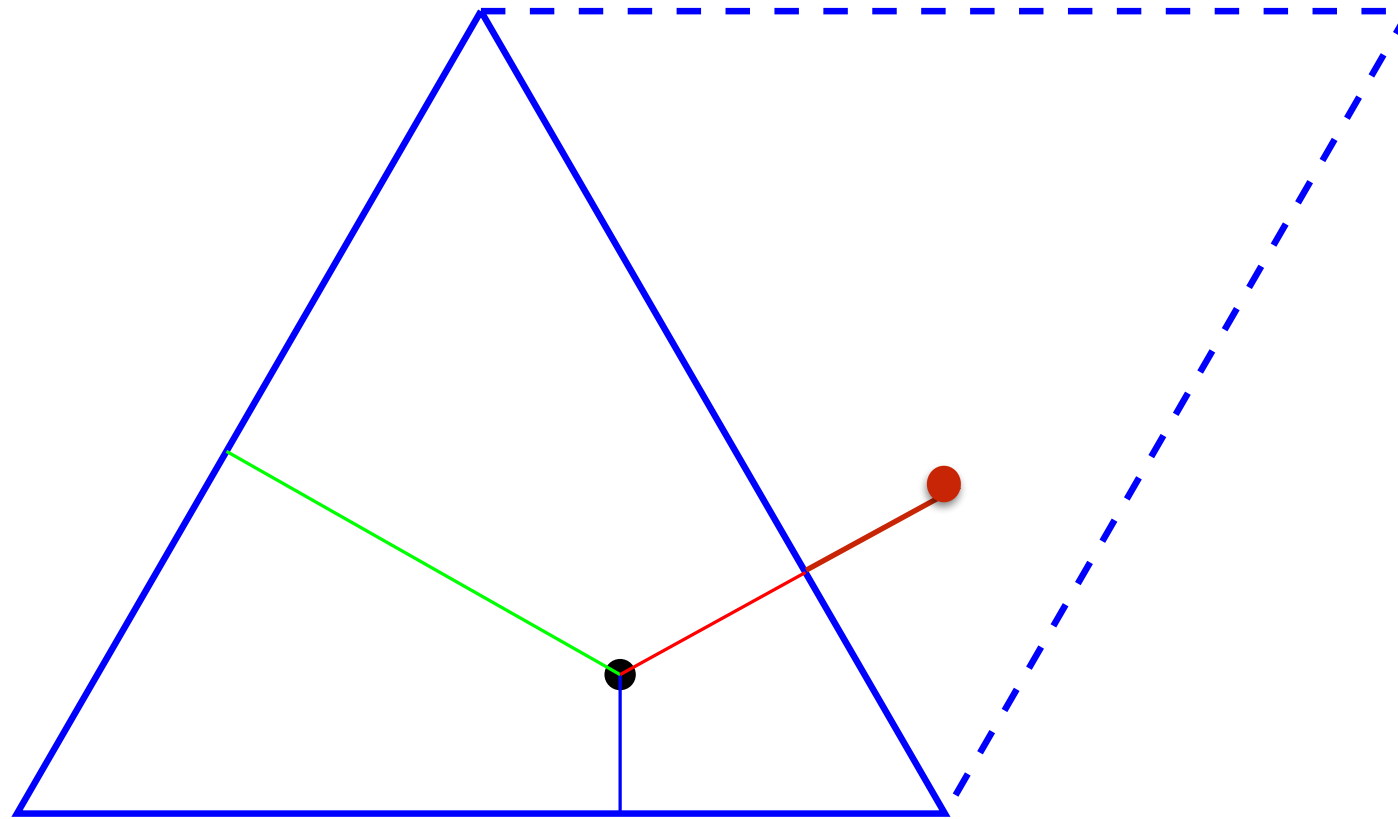
- Translations as reflections  
+ diagram automorphism

$$T_1 = \pi s_2 s_1$$

$$T_2 = s_1 \pi s_2$$

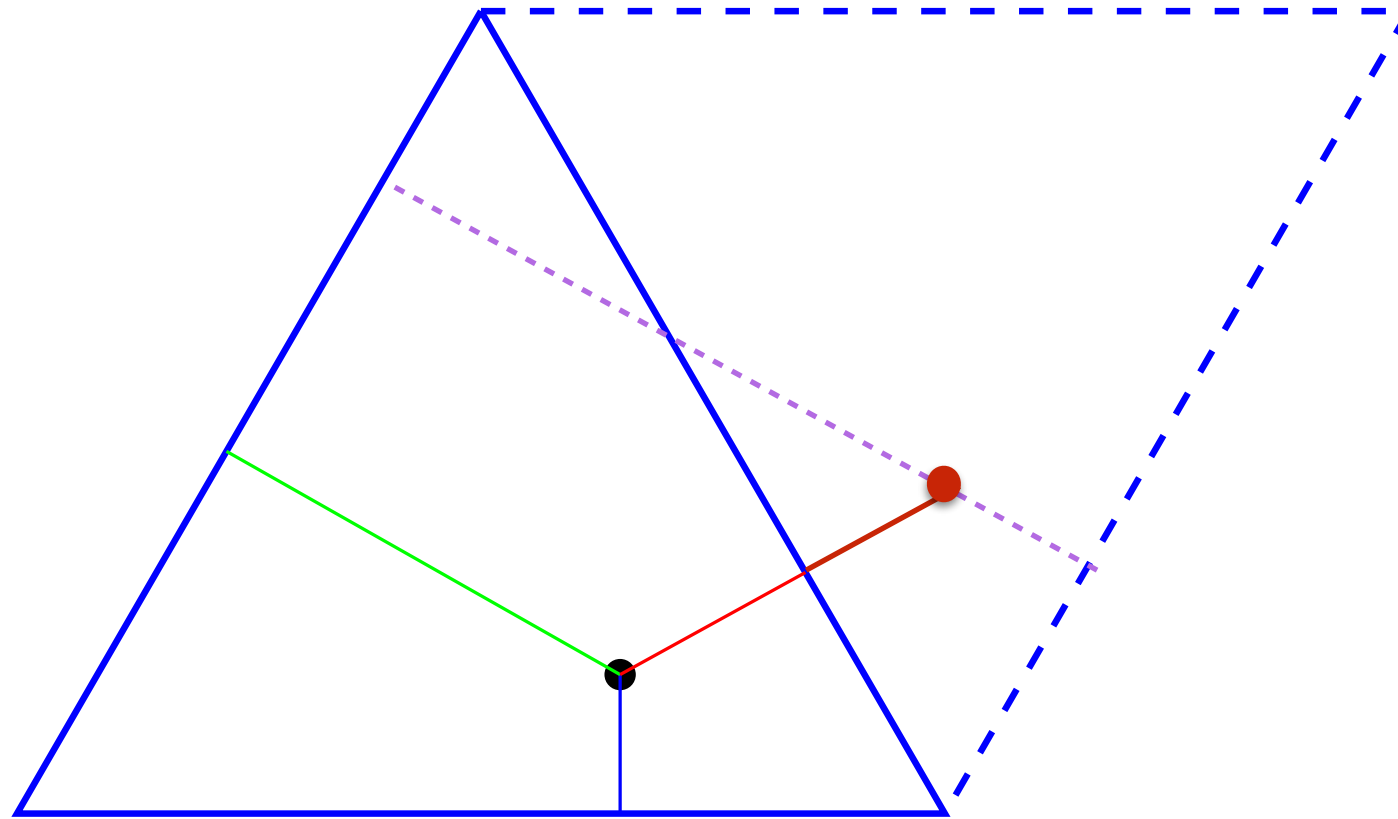
$$T_0 = s_2 s_1 \pi$$

# Constancy of coordinates



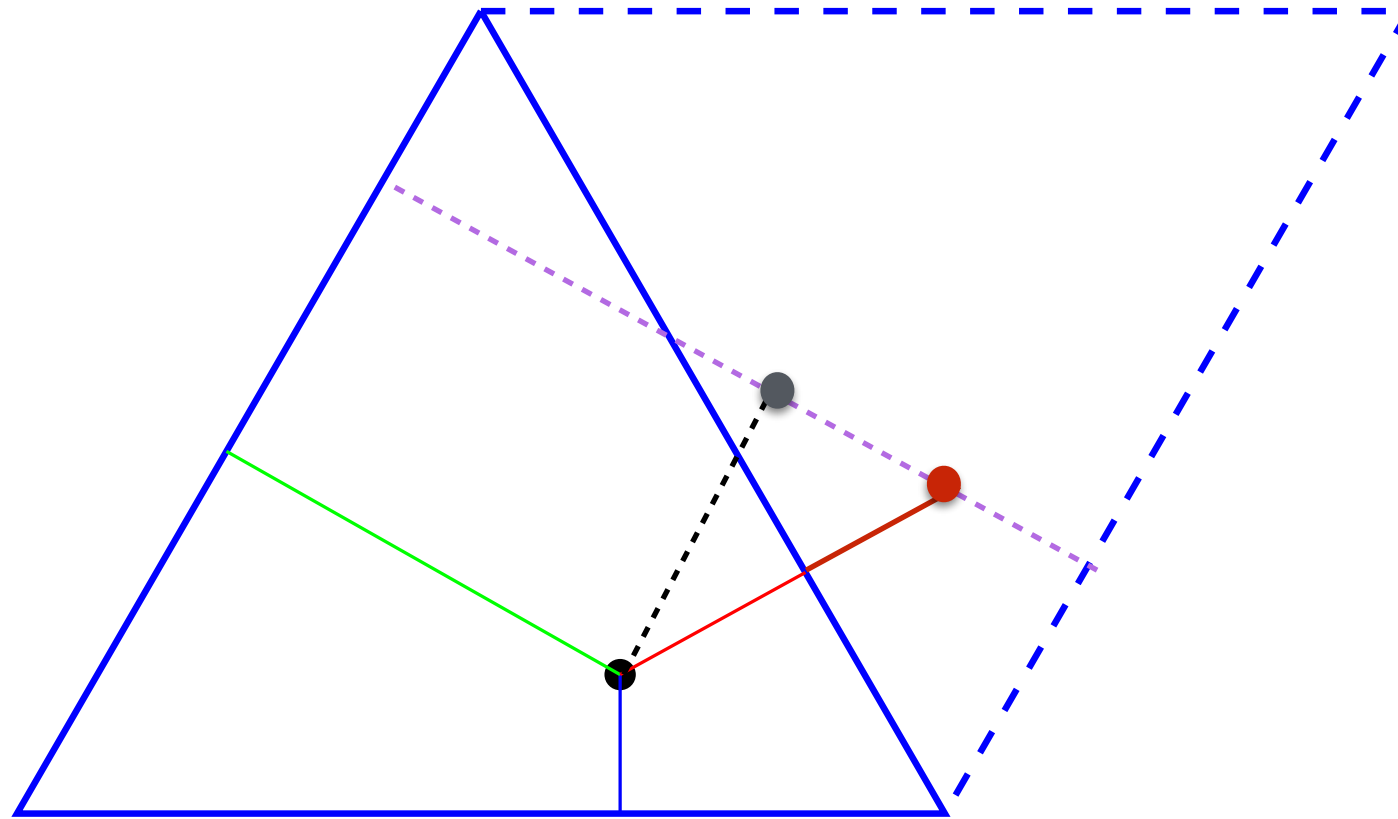
$$a_0 + a_1 + a_2 = k$$

# Constancy of coordinates



$$a_0 + a_1 + a_2 = k$$

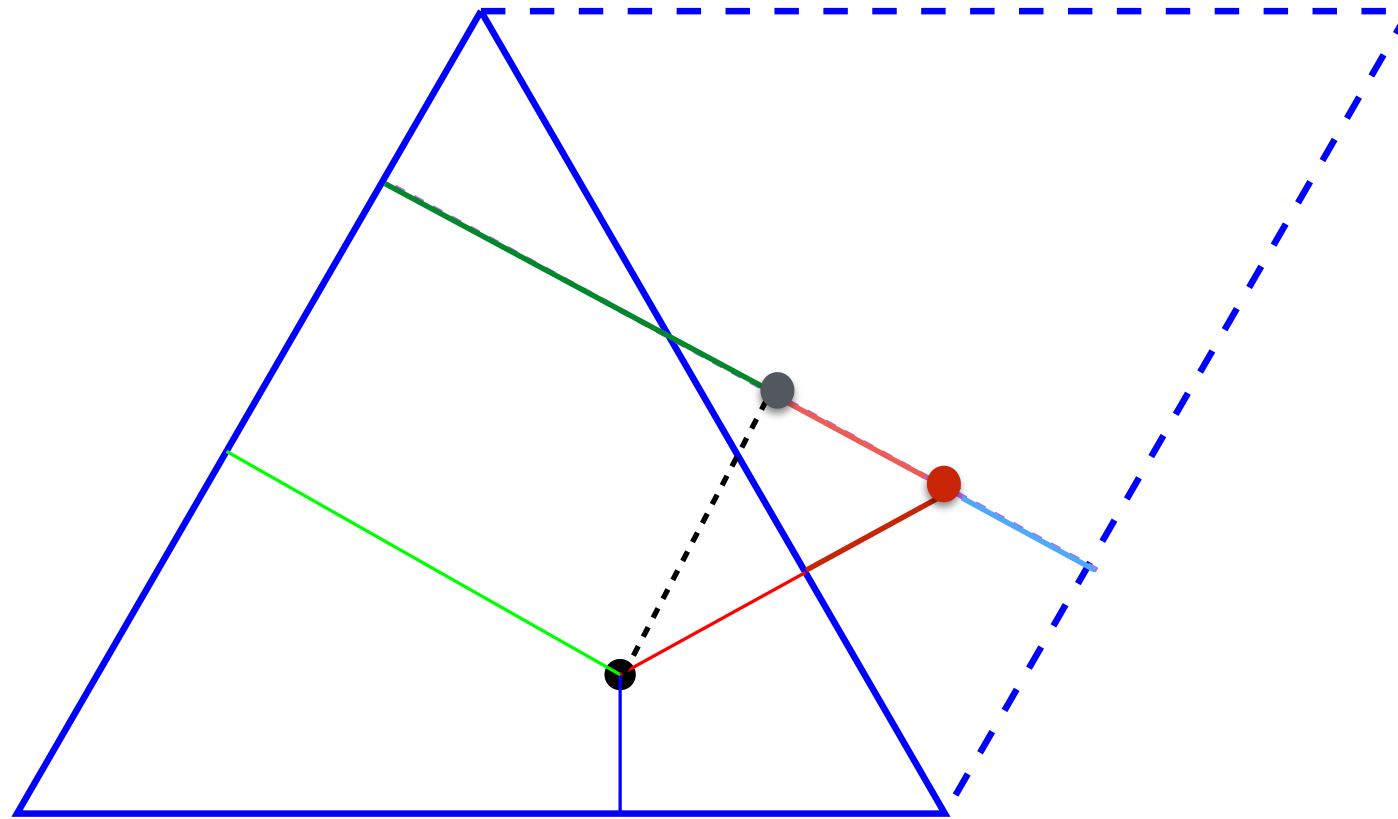
# Constancy of coordinates



$$a_0 + a_1 + a_2 = k$$



# Constancy of coordinates



$$a_0 + a_1 + a_2 = k$$

# Translations

So we have

$$\begin{aligned} T_1(a_0) &= \pi s_2 s_1(a_0) \\ &= \pi s_2(a_0 + a_1) \\ &= \pi(a_0 + a_1 + 2a_2) \\ &= a_1 + a_2 + 2a_0 = a_0 + k \end{aligned}$$

$\Rightarrow$

$$T_1(a_0) = a_0 + k, \quad T_1(a_1) = a_1 - k, \quad T_1(a_2) = a_2$$

# Cremona Isometries

	$a_0$	$a_1$	$a_2$	$f_0$	$f_1$	$f_2$
$s_0$	$-a_0$	$a_1 + a_0$	$a_2 + a_0$	$f_0$	$f_1 + \frac{a_0}{f_0}$	$f_2 - \frac{a_0}{f_0}$
$s_1$	$a_0 + a_1$	$-a_1$	$a_2 + a_1$	$f_0 - \frac{a_1}{f_1}$	$f_1$	$f_2 - \frac{a_1}{f_1}$
$s_2$	$a_0 + a_2$	$a_1 + a_2$	$-a_2$	$f_0 + \frac{a_2}{f_2}$	$f_1 - \frac{a_2}{f_1}$	$f_2$

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$s_1$	$a_0 + a_1$	$-a_1$	$a_2 + a_1$	$f_0 - \frac{a_1}{f_1}$	$f_1$	$f_2 - \frac{a_1}{f_1}$
$s_2$	$a_0 + a_2$	$a_1 + a_2$	$-a_2$	$f_0 + \frac{a_2}{f_2}$	$f_1 - \frac{a_2}{f_1}$	$f_2$

# Translations again

Using

$$T_1(a_0) = a_0 + 1, T_1(a_1) = a_1 - 1, T_1(a_2) = a_2$$

Define

$$u_n = T_1^n(f_1), v_n = T_1^n(f_0)$$



# Translations again

Using

$$T_1(a_0) = a_0 + 1, T_1(a_1) = a_1 - 1, T_1(a_2) = a_2$$

Define

$$u_n = T_1^n(f_1), v_n = T_1^n(f_0)$$

$$\Rightarrow \begin{cases} u_n + u_{n+1} &= t - v_n - \frac{a_0 + n}{v_n} \\ v_n + v_{n-1} &= t - u_n + \frac{a_1 - n}{u_n} \end{cases}$$

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Using

$$T_1(a_0) = a_0 + 1, T_1(a_1) = a_1 - 1, T_1(a_2) = a_2$$

Define

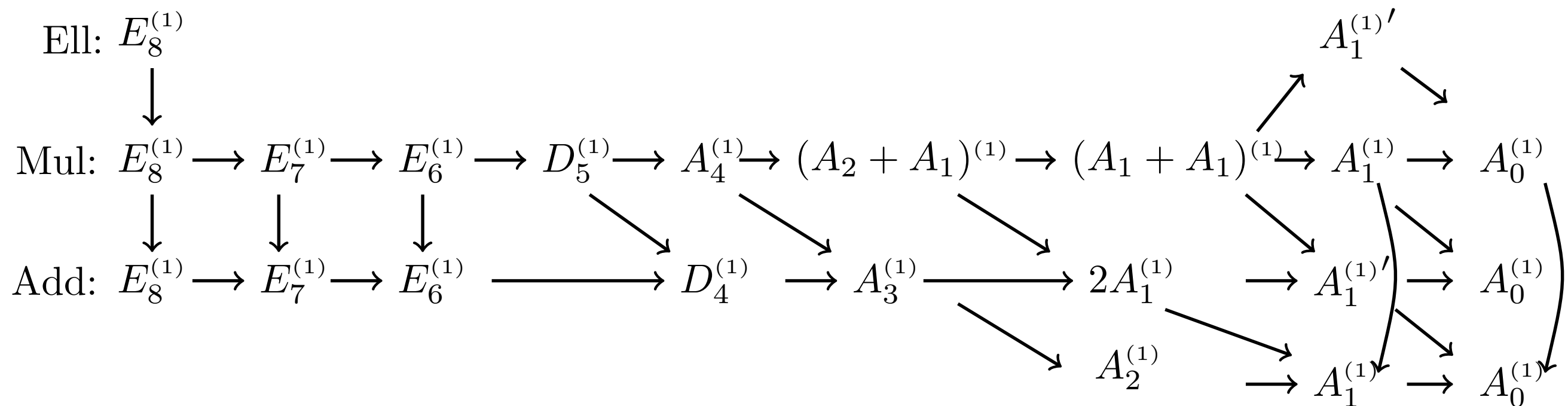
$$u_n = T_1^n(f_1), v_n = T_1^n(f_0)$$

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This is a **discrete Painlevé** equation.

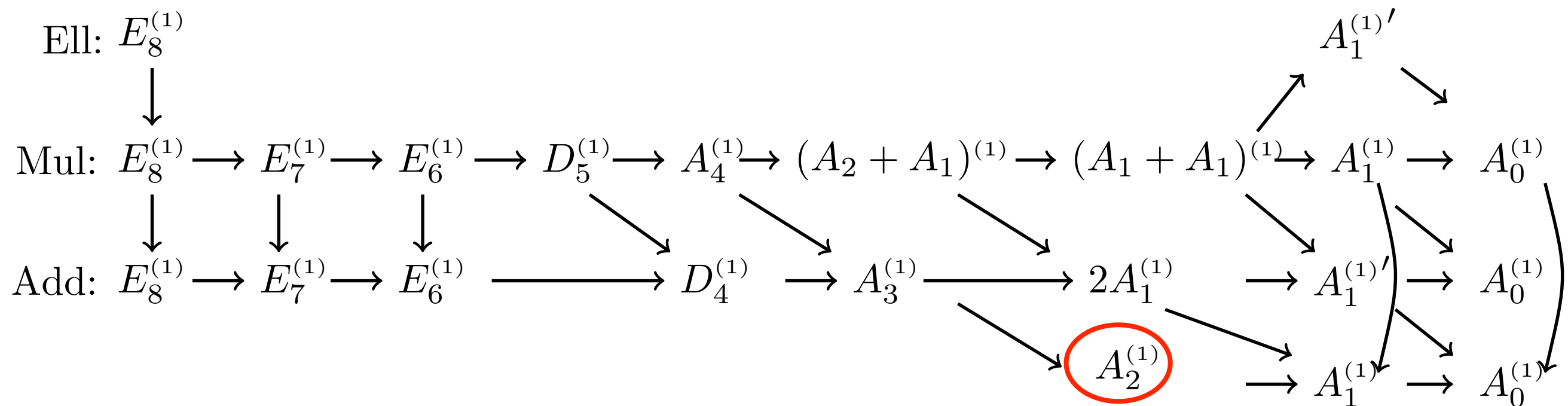
Sakai described all such equations.

# Sakai's Description I



Symmetry groups of Painlevé equations

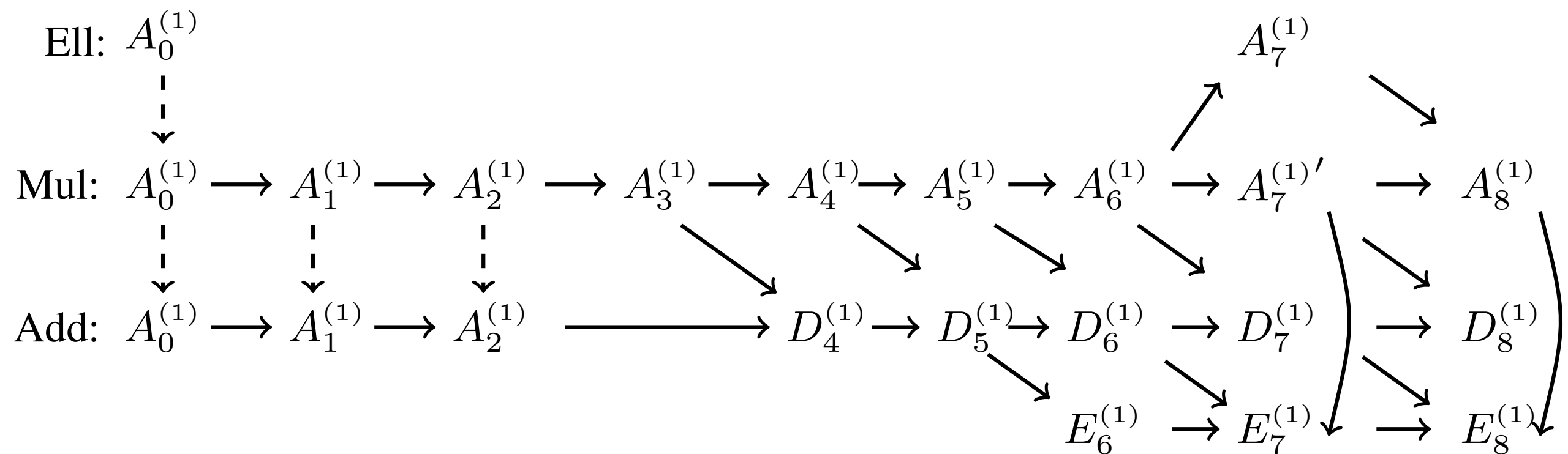
# Sakai's Description I



Symmetry groups of Painlevé equations

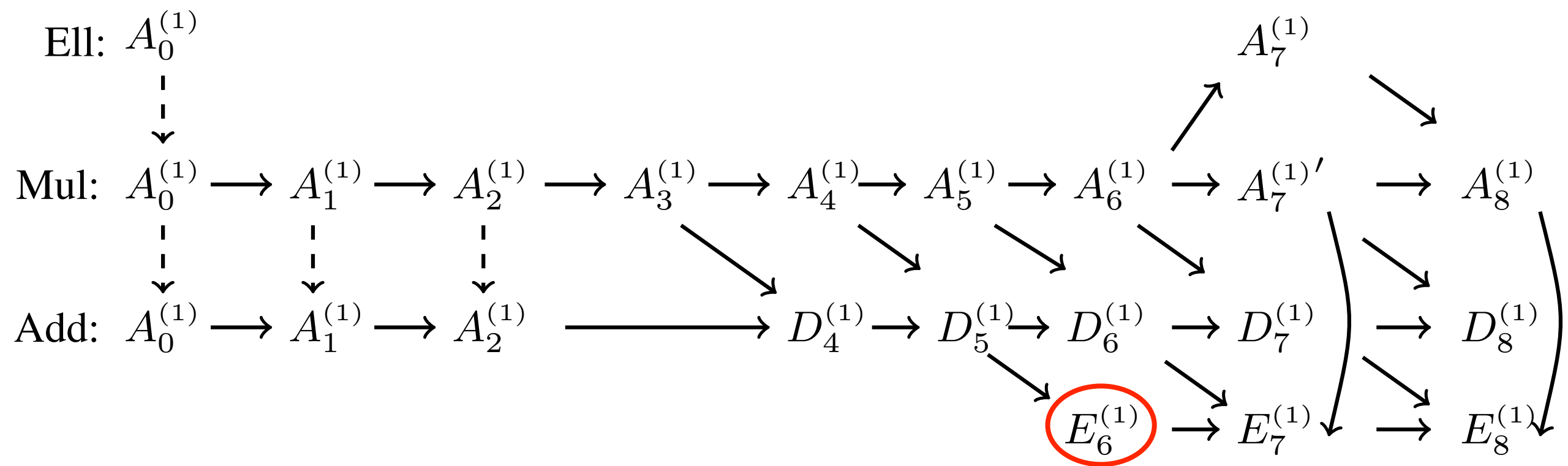


# Sakai's Description II



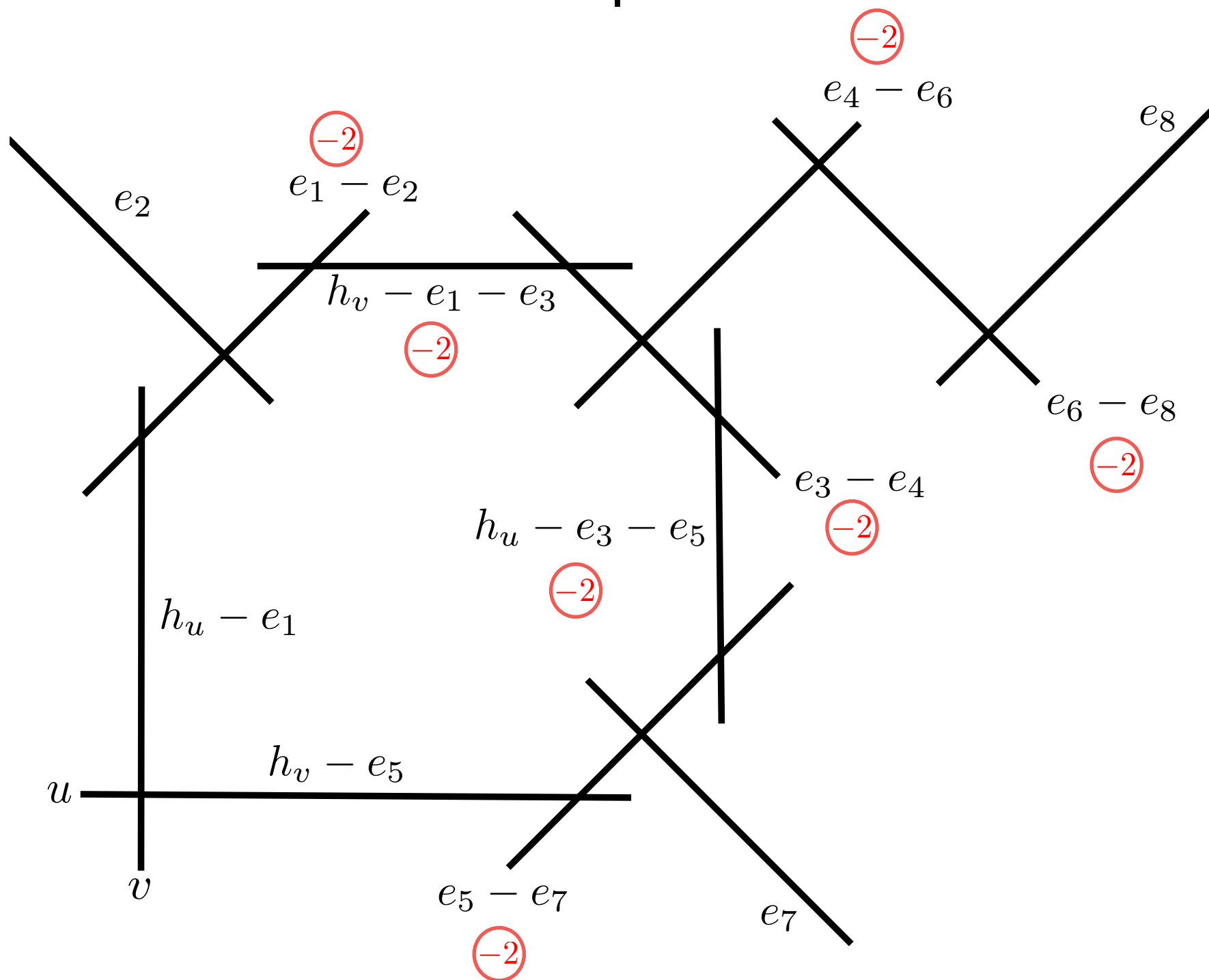
Initial-value spaces of Painlevé equations

# Sakai's Description II

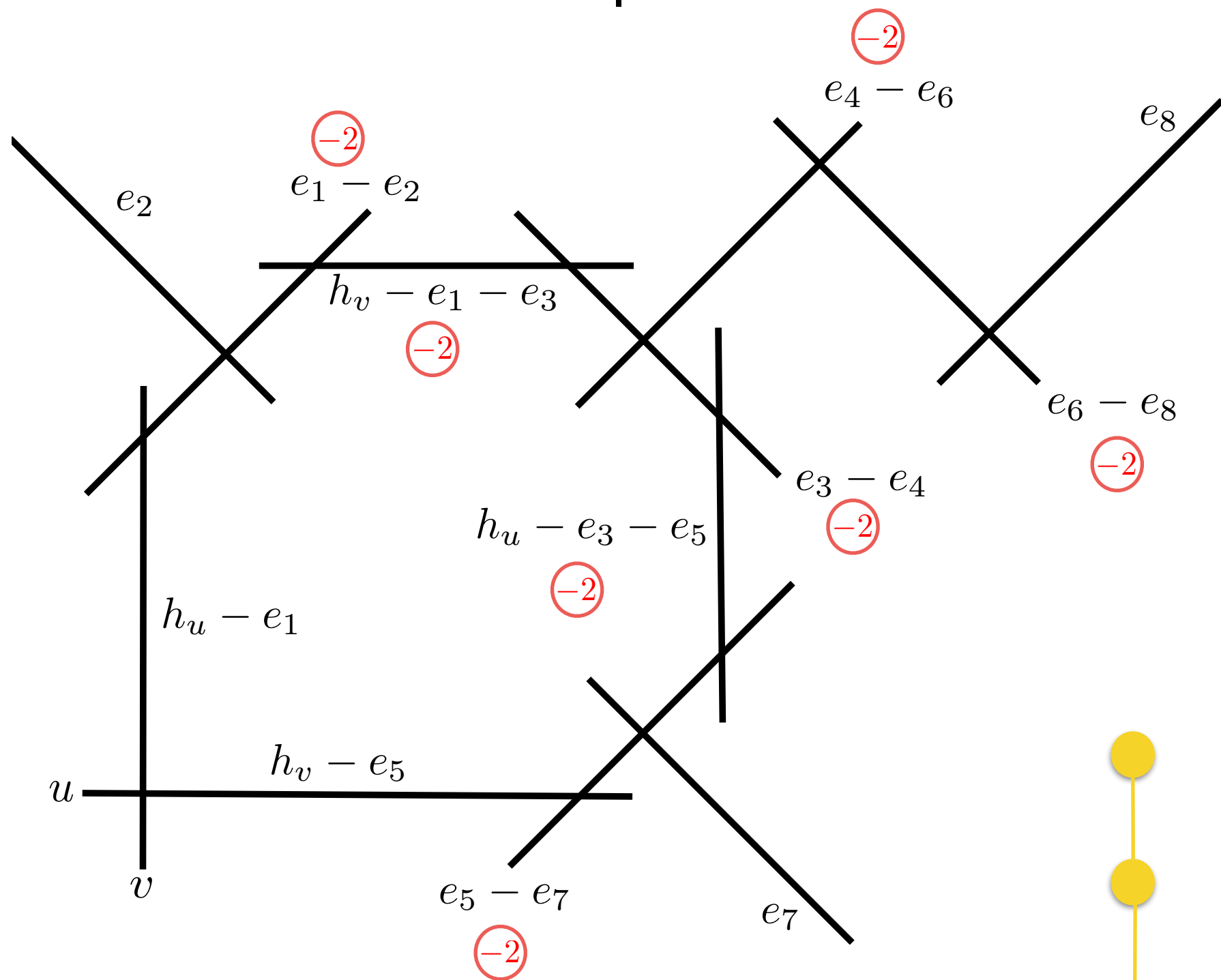


Initial-value spaces of Painlevé equations

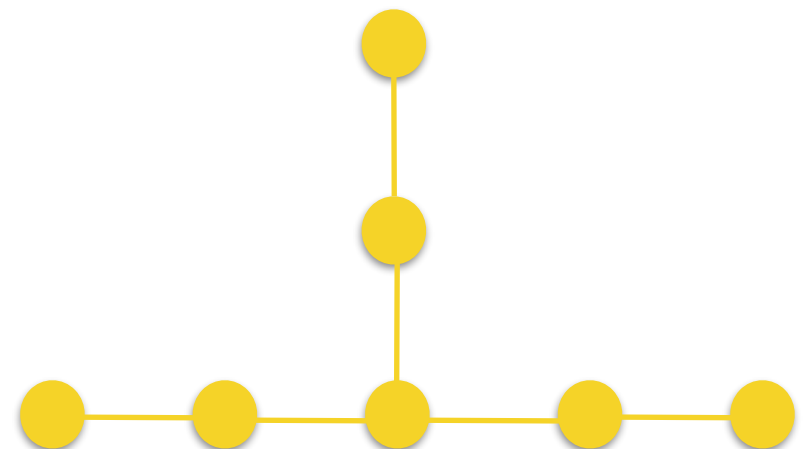
$dP_I$



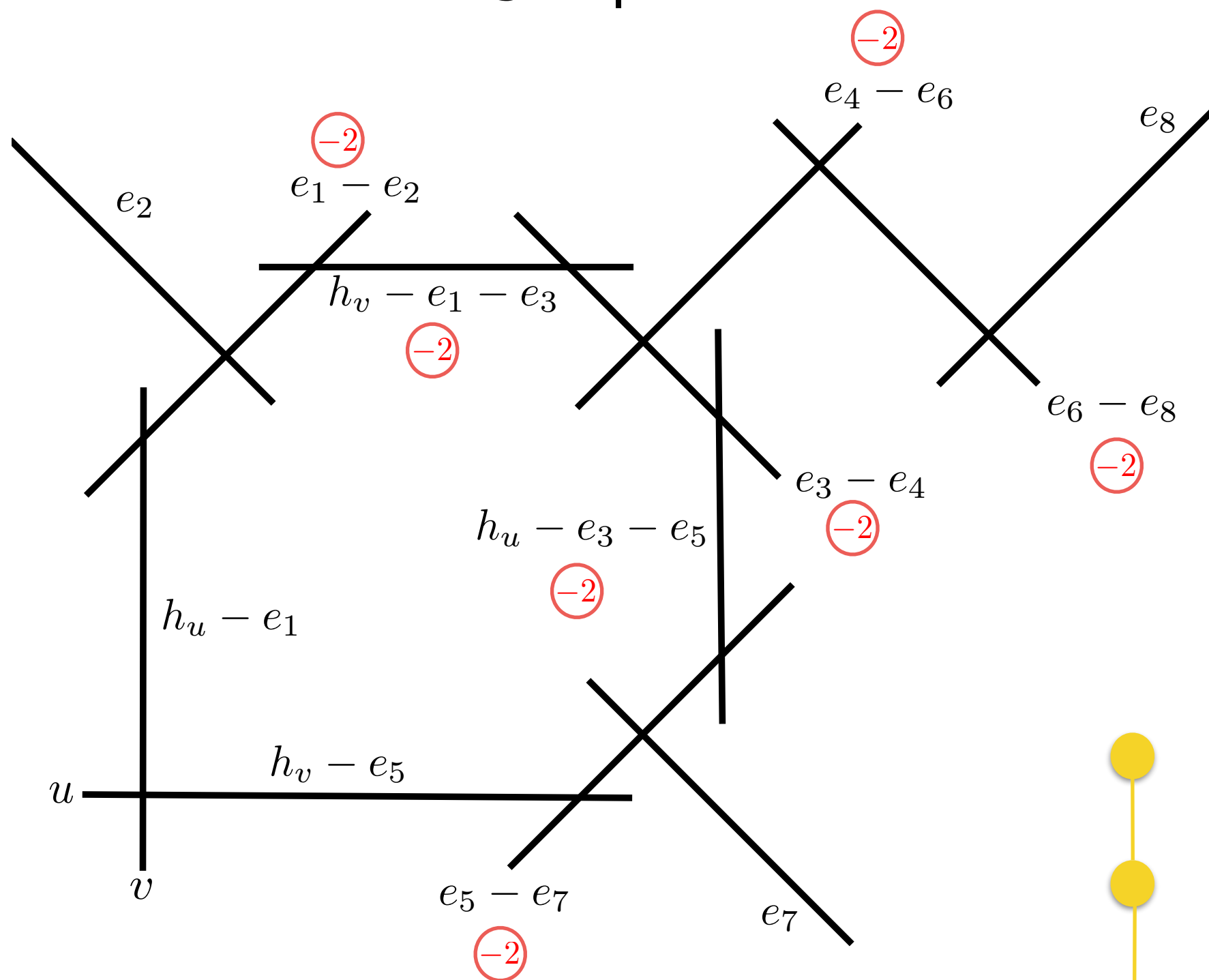
# dP<sub>1</sub>



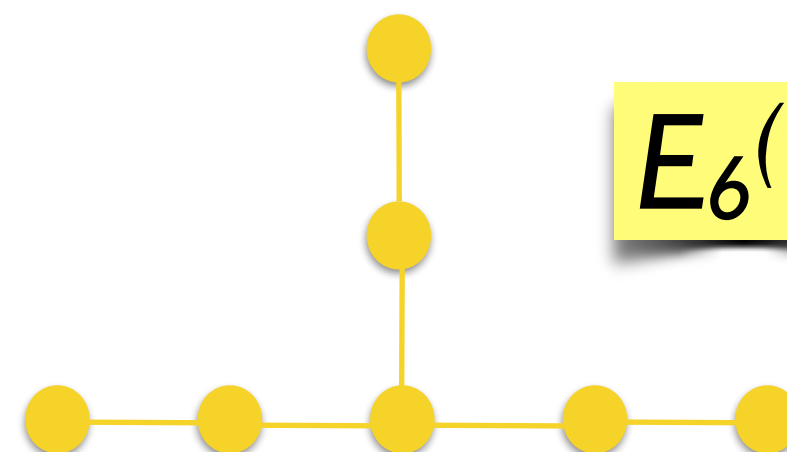
The McKay correspondence



$dP_1$



The McKay correspondence



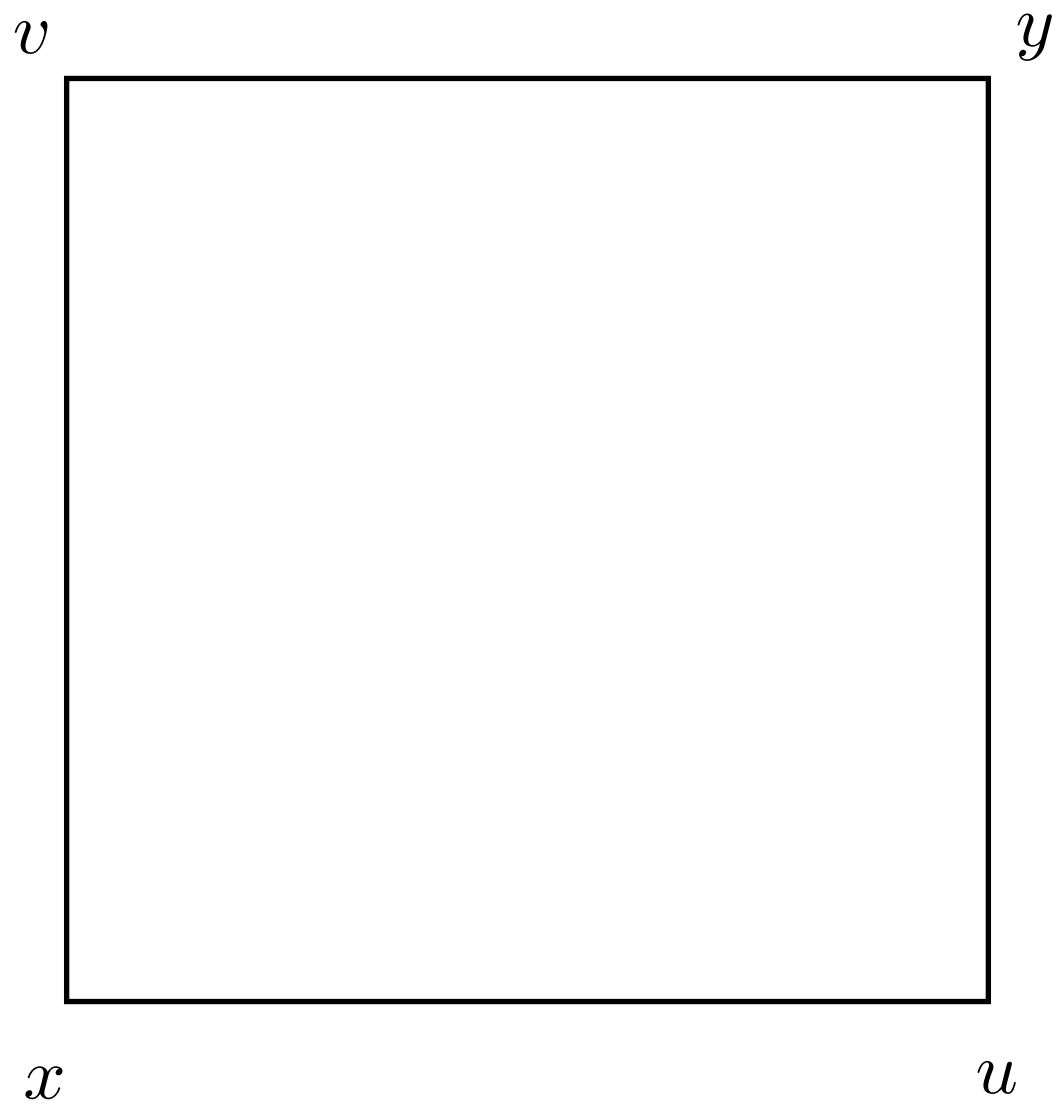
$E_6^{(1)}$





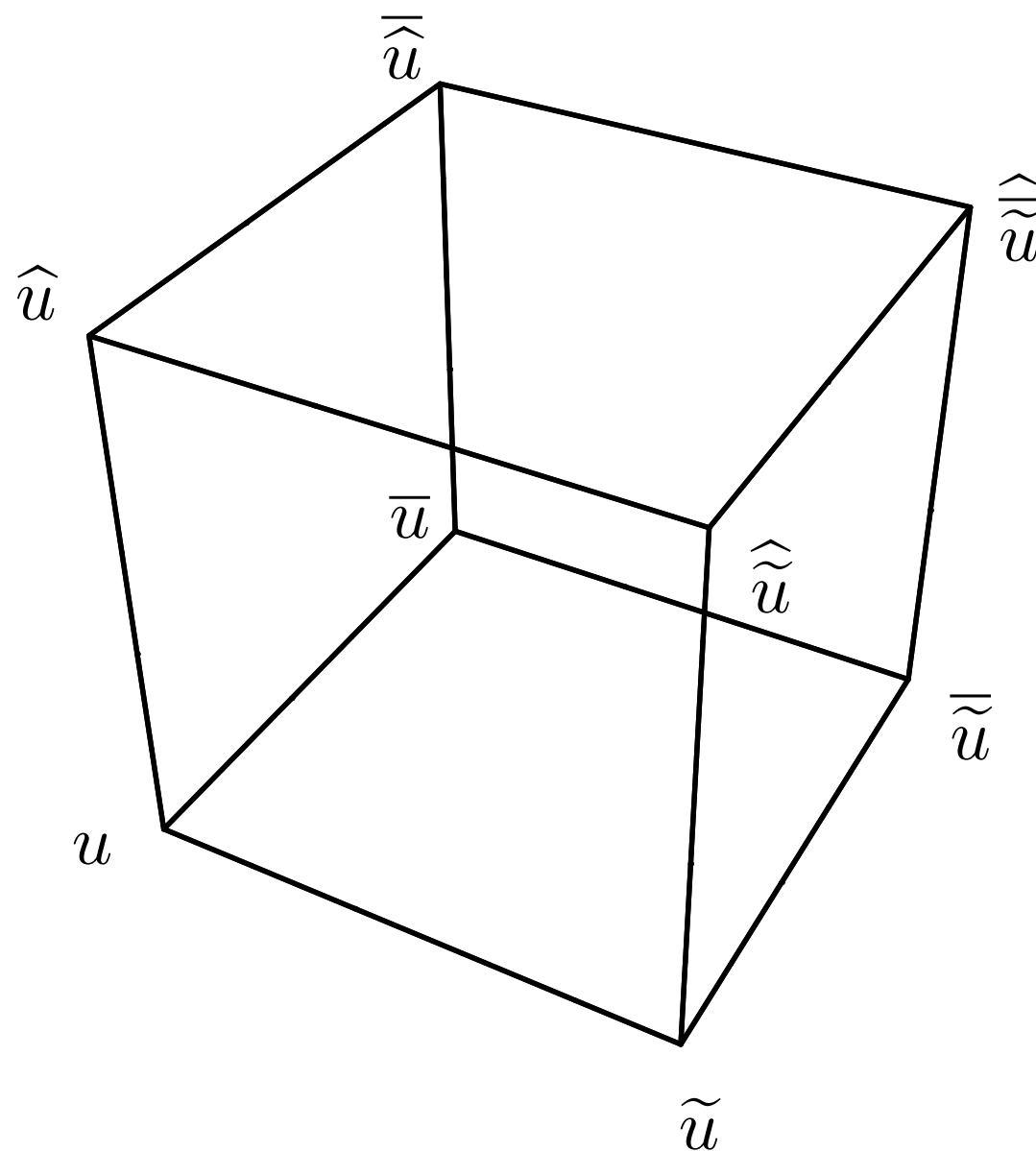
# Part 2

- Lattices
- Dynamics on  $N$ -cubes
- Symmetry reductions

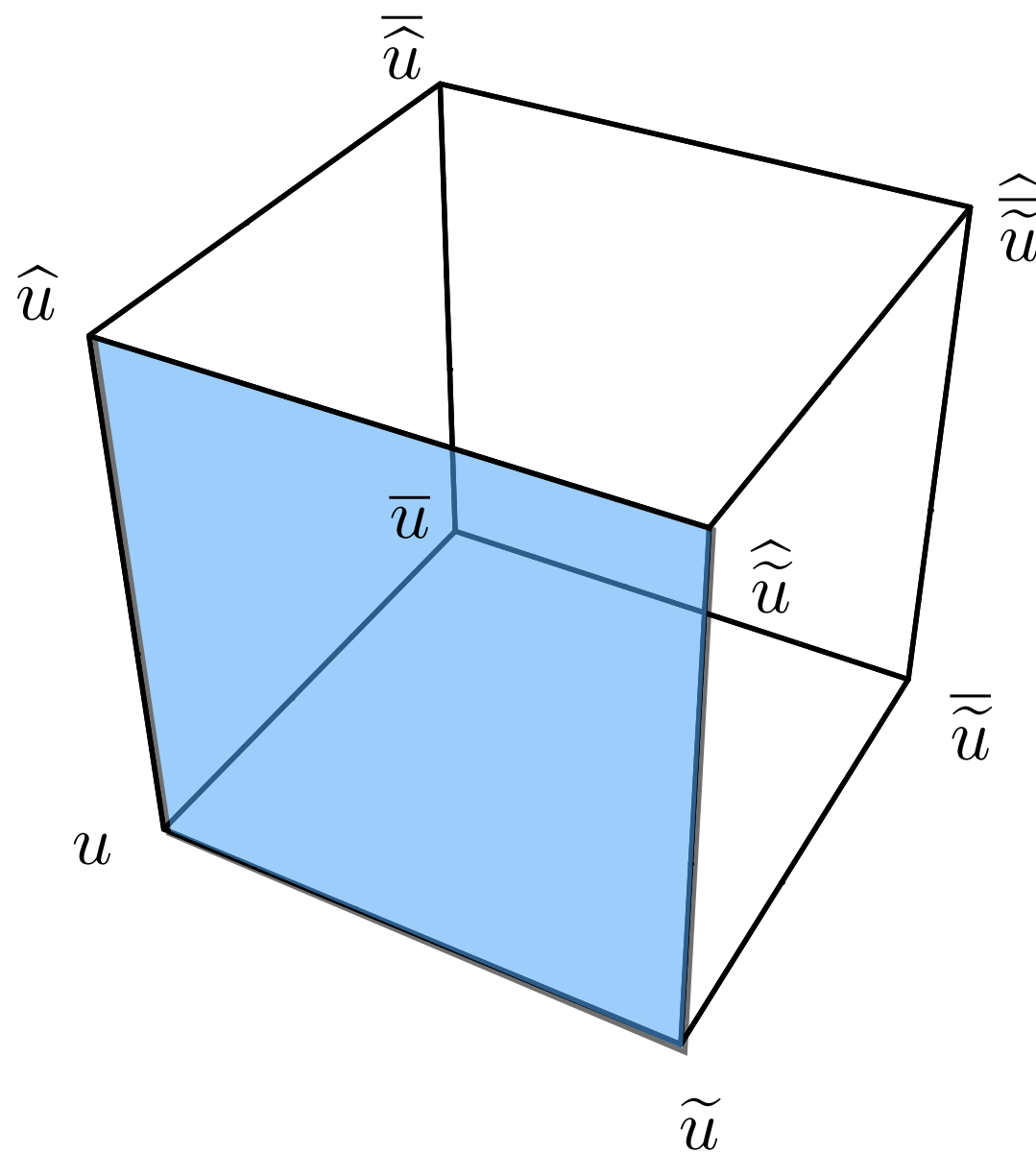


$$Q(x, u, v, y) = 0$$

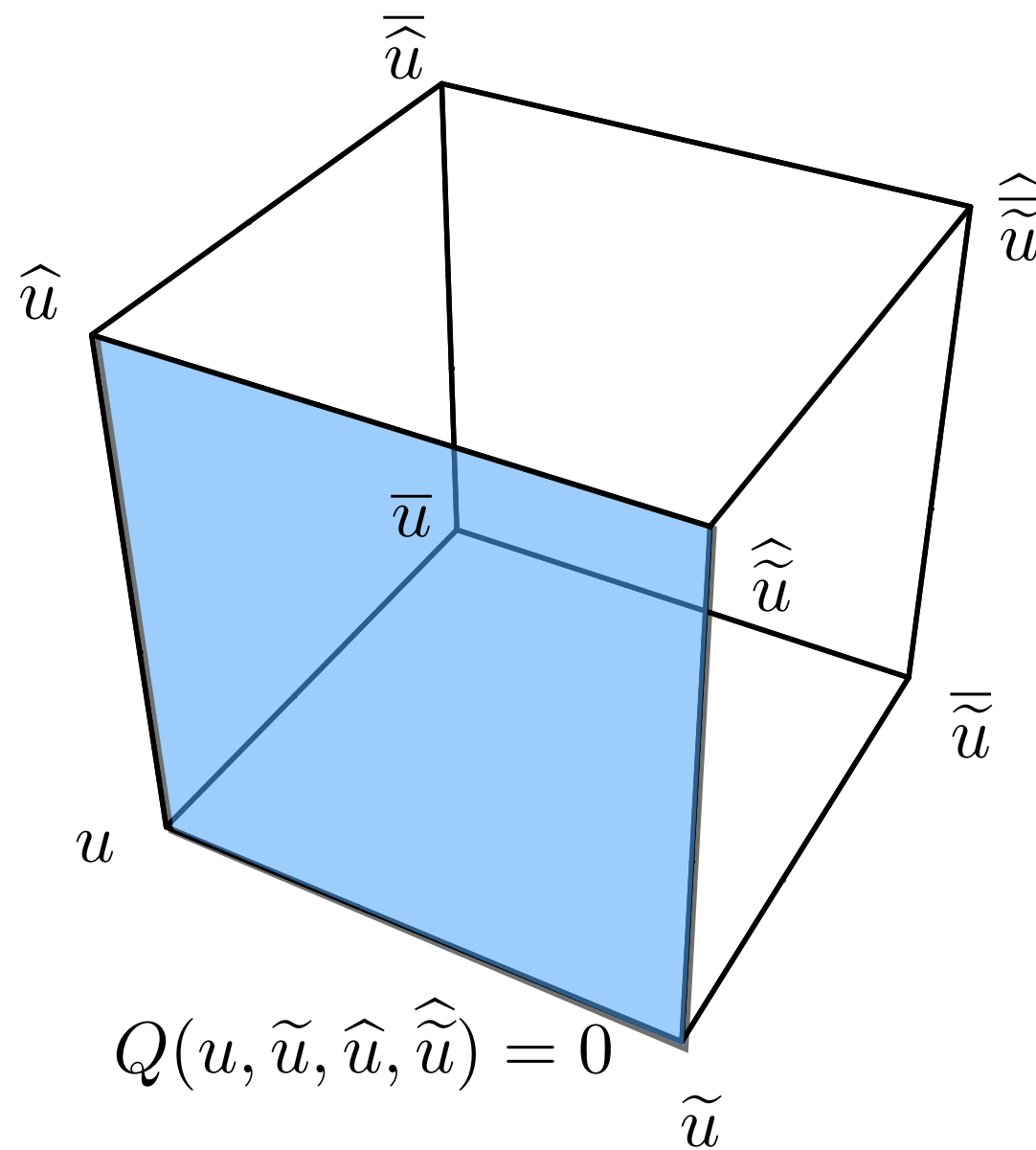
# Consistency



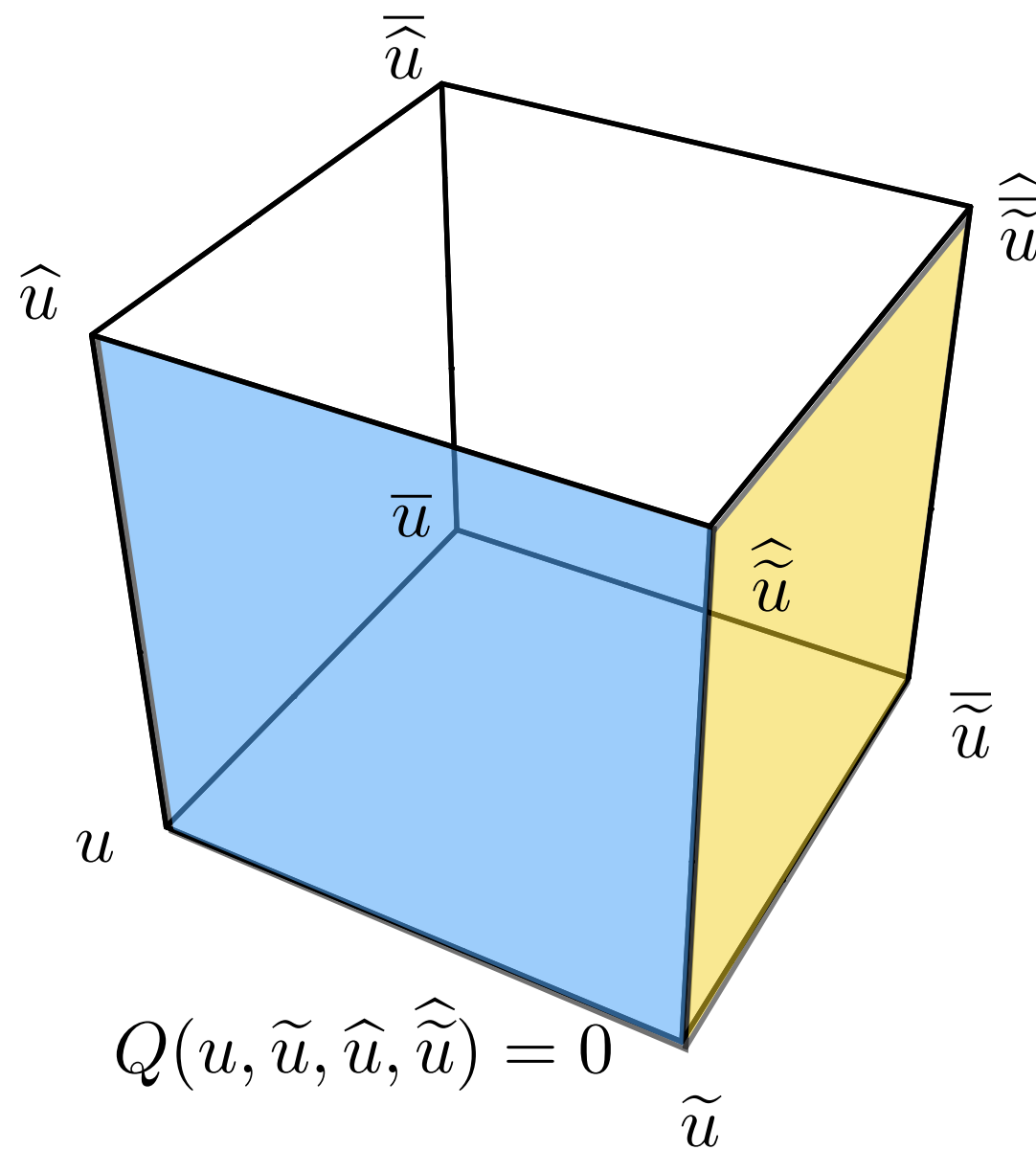
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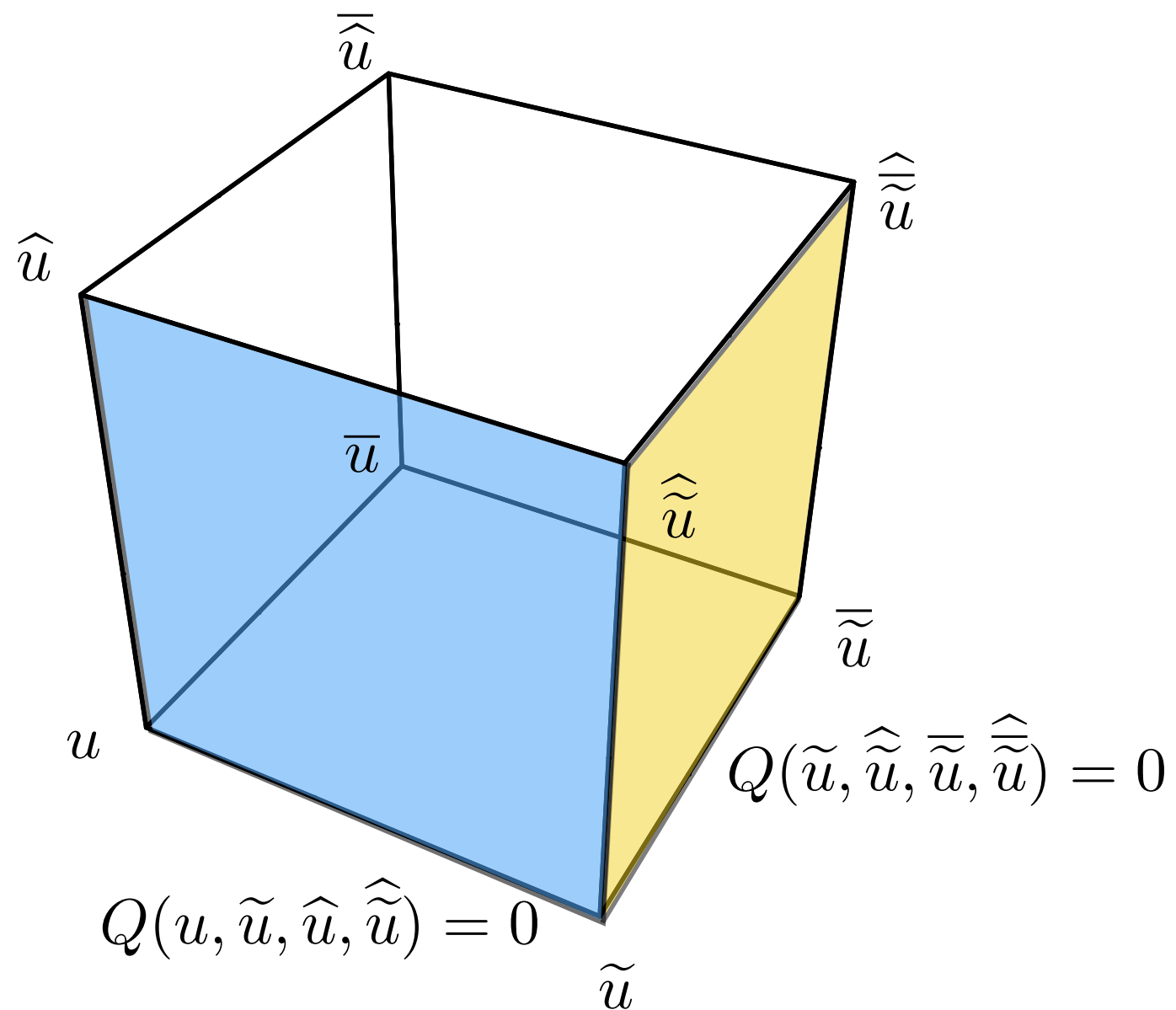


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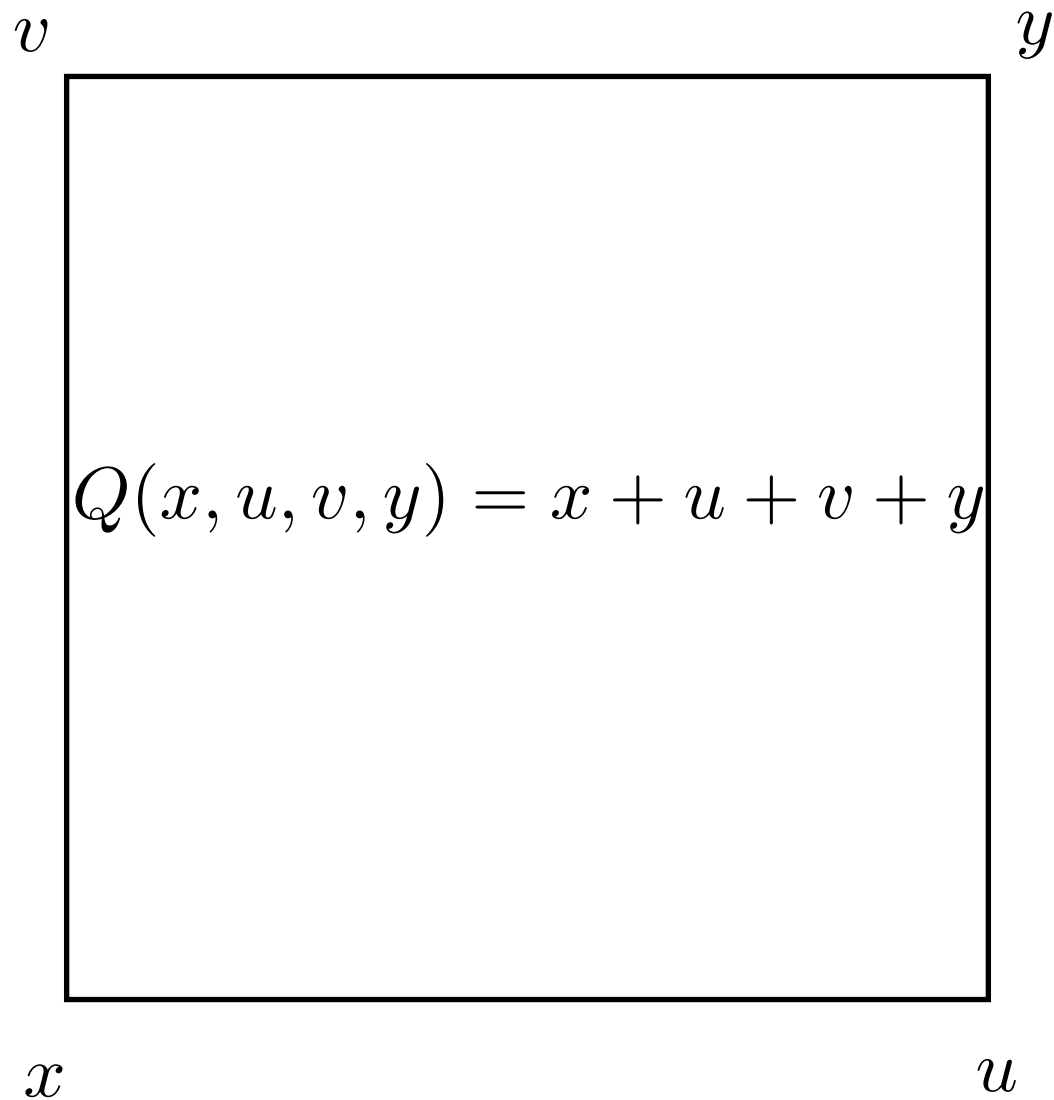




# Consistency



# Linear Case



$$x + u + v + y = 0$$

# Linear Consistency

Consider  $Q(x, u, v, y) = x + u + v + y$

$$u + \tilde{u} + \hat{u} + \hat{\tilde{u}} = 0$$

$$u + \tilde{u} + \bar{u} + \bar{\tilde{u}} = 0$$

$$u + \bar{u} + \hat{u} + \hat{\bar{u}} = 0$$

$$\tilde{u} + \bar{\tilde{u}} + \hat{\tilde{u}} + \hat{\bar{\tilde{u}}} = 0$$

$$\hat{u} + \hat{\tilde{u}} + \hat{\bar{u}} + \hat{\bar{\tilde{u}}} = 0$$

$$\bar{u} + \bar{\tilde{u}} + \hat{\bar{u}} + \hat{\bar{\tilde{u}}} = 0$$

All 3 paths to the last vertex lead to the same value:

$$\hat{\bar{\tilde{u}}} = 2u + \tilde{u} + \bar{u} + \hat{u}$$

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# Linear Consistency

Consider  $Q(x, u, v, y) = x + u + v + y$

$$u + \tilde{u} + \hat{u} + \hat{\tilde{u}} = 0$$

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All 3 paths to the last vertex lead to the same value:

$$\hat{\bar{\tilde{u}}} = 2u + \tilde{u} + \bar{u} + \hat{u}$$

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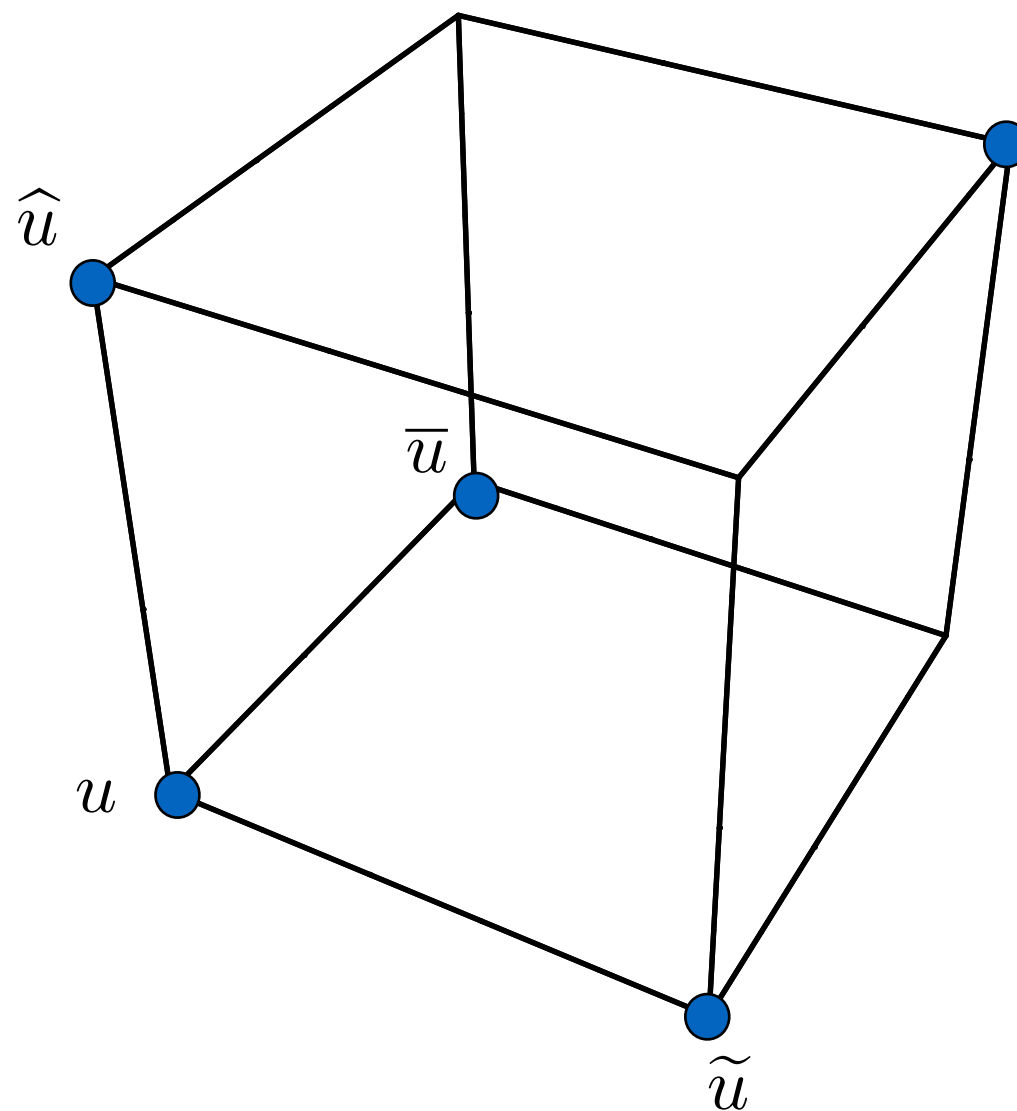
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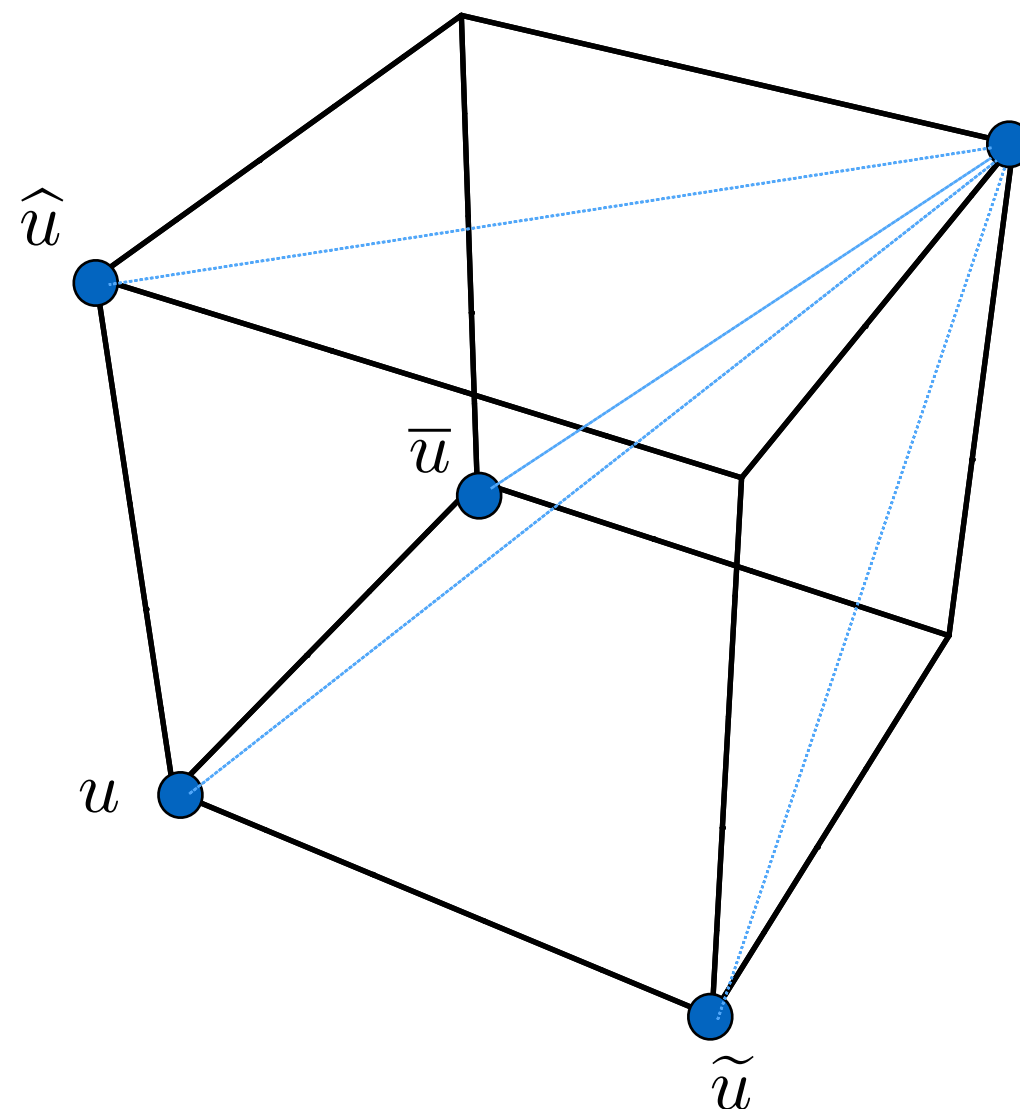


# Tetrahedral Condition



The result depends only on 4 earlier vertices to which it is not connected by an edge.

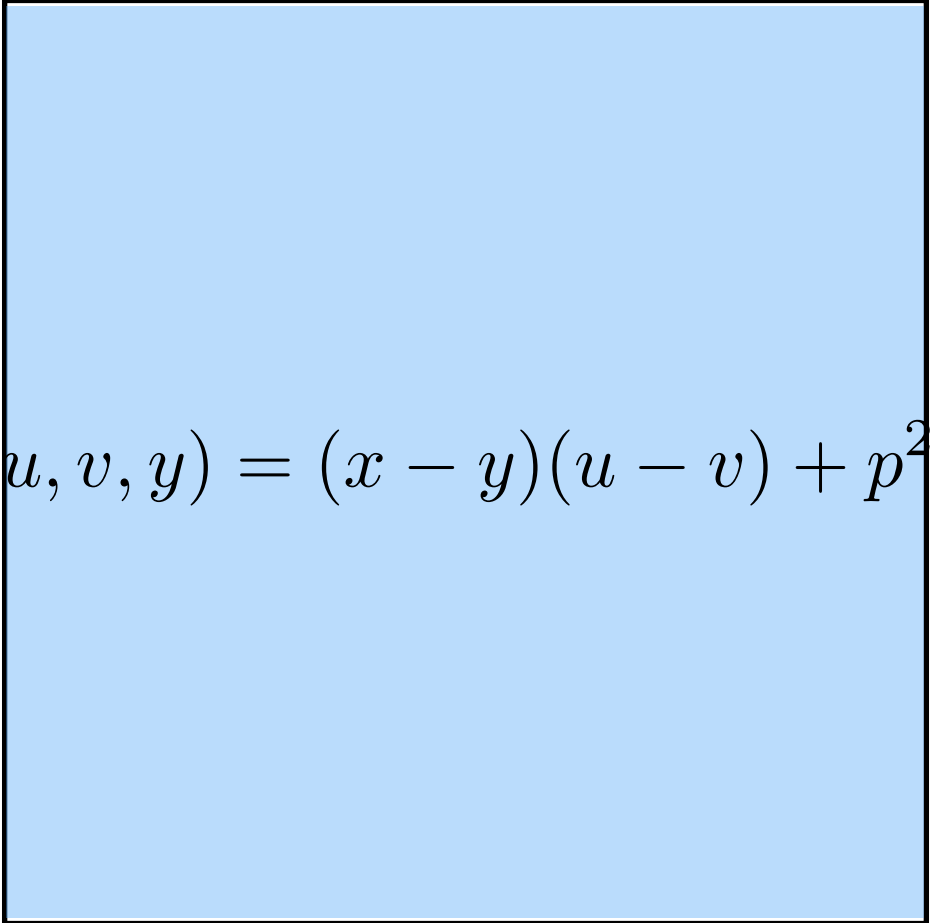
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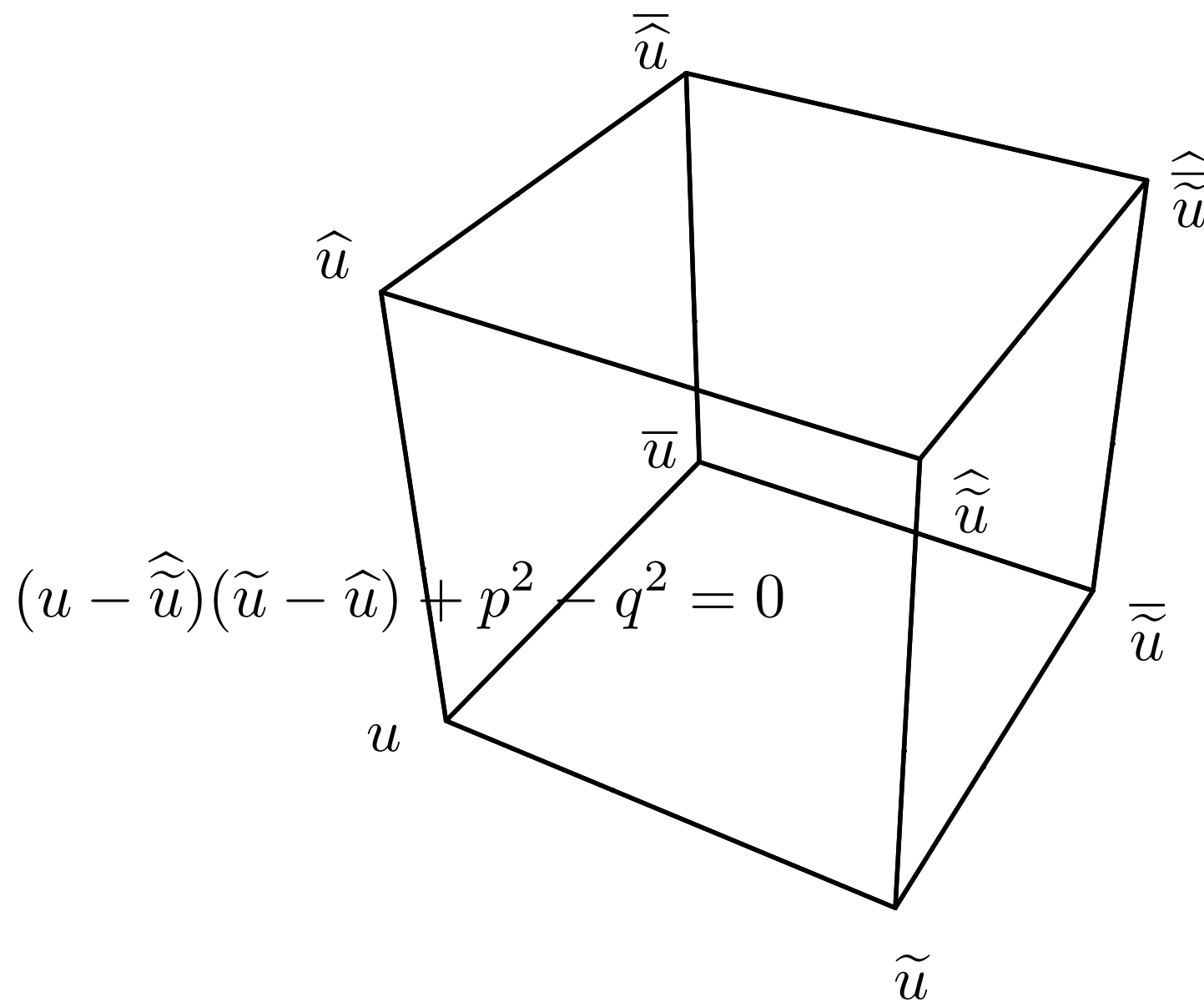
Are there more examples?

# Non-Linear Case

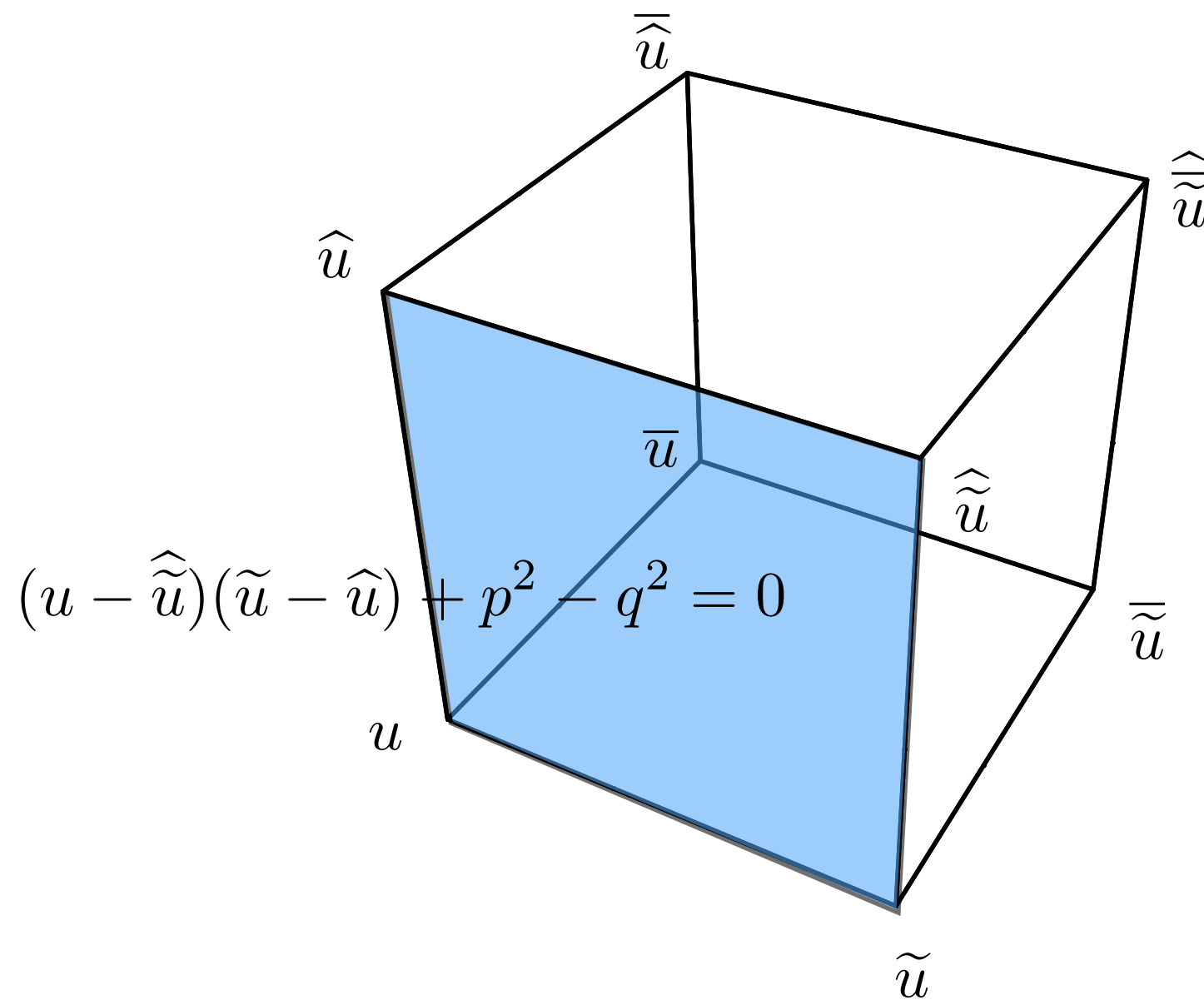

$$Q(x, u, v, y) = (x - y)(u - v) + p^2 - q^2$$

*Nijhoff, Quispel, Capel, 1983  
Nijhoff, Quispel, van der Linden,  
Capel, 1983*

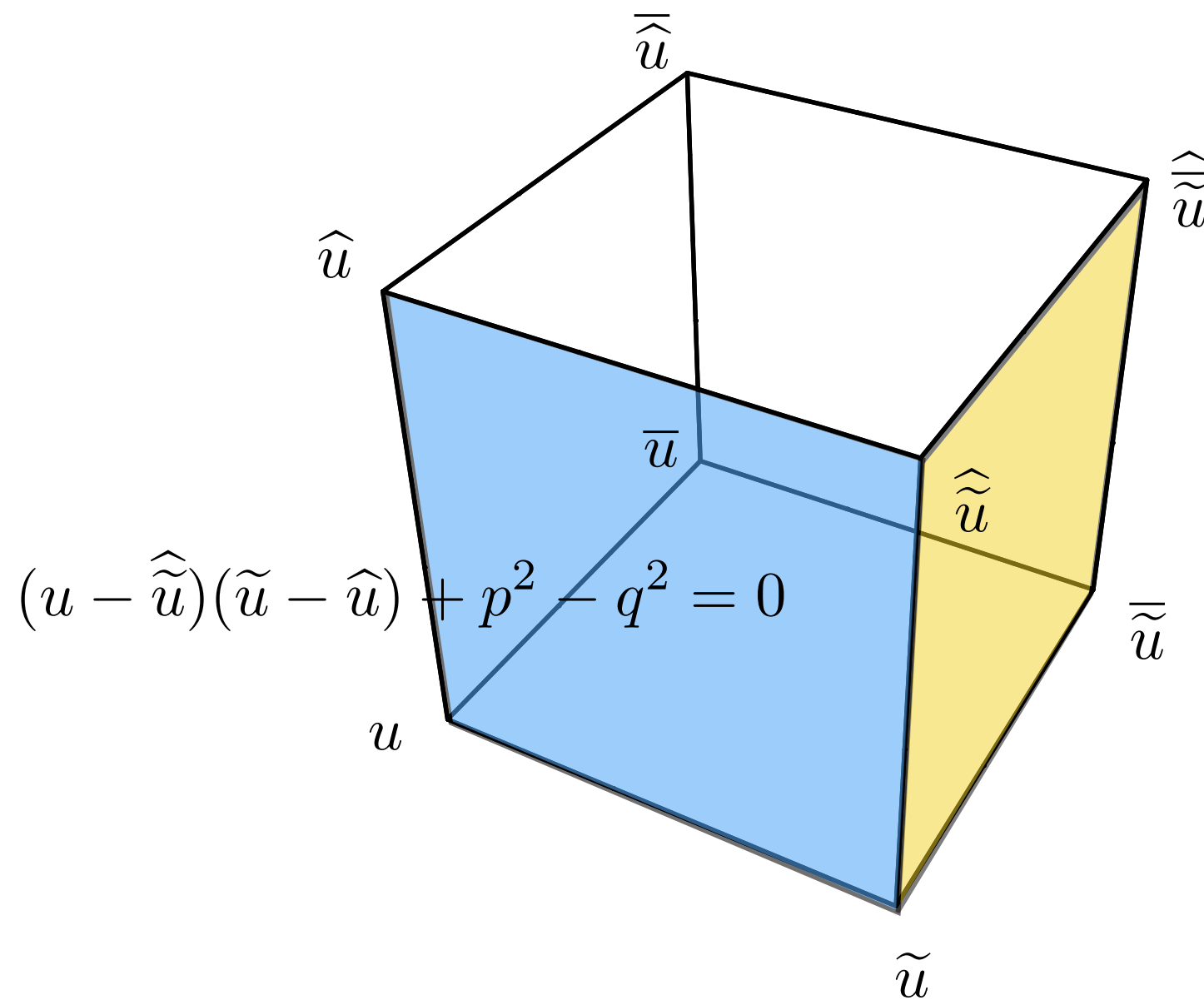
# Non-linear Consistency



# Non-linear Consistency



# Non-linear Consistency





# Non-linear Consistency

$$(u - \widehat{\widetilde{u}})(\widetilde{u} - \widehat{u}) + p^2 - q^2 = 0$$

$$(u - \overline{\widetilde{u}})(\widetilde{u} - \overline{u}) + p^2 - r^2 = 0$$

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$$(\widetilde{u} - \widetilde{\widehat{\overline{\widehat{\widetilde{u}}}}})(\widetilde{\overline{u}} - \widetilde{\widehat{\widetilde{u}}}) + r^2 - q^2 = 0$$

$\Downarrow$

$$\widetilde{\overline{\widehat{\widetilde{u}}}} = \frac{p^2 \overline{u} \widetilde{u} - p^2 \widehat{u} \widetilde{u} - q^2 \overline{u} \widehat{u} + q^2 \widehat{u} \widetilde{u} + r^2 \overline{u} \widehat{u} - r^2 \overline{u} \widetilde{u}}{p^2 \overline{u} - p^2 \widehat{u} - q^2 \overline{u} + q^2 \widetilde{u} + r^2 \widehat{u} - r^2 \widetilde{u}}$$

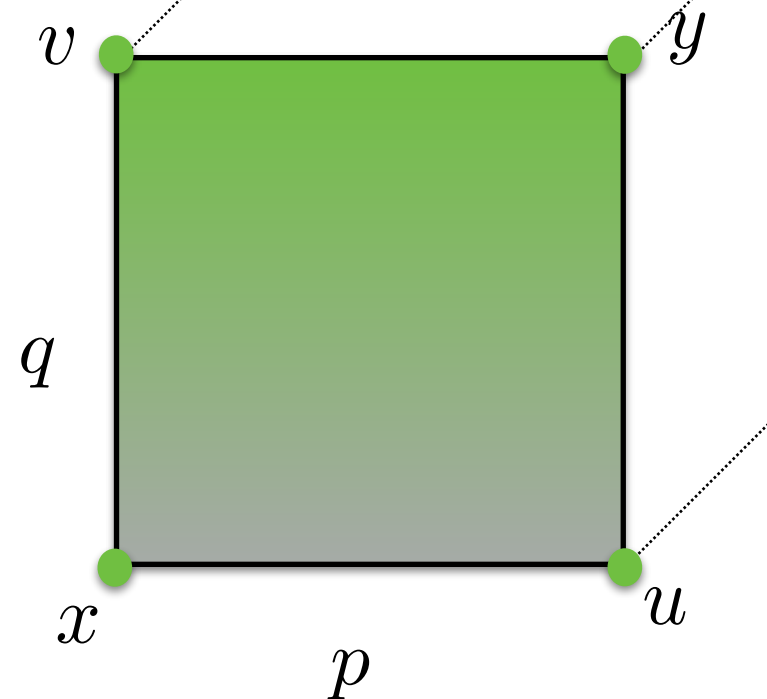
# Classification

- Motivated by work of Nijhoff, Capel *et al* (1983—'01) Adler, Bobenko & Suris (2003,2009) classified all affine linear equations

$$Q(w, \tilde{w}, \hat{w}, \hat{\tilde{w}}; p, q) = 0$$

which are multi-dimensionally consistent on a *quad*-graph

$$Q(x, u, v, y; p, q) = 0$$



# CAC Equations

$$\begin{aligned} Q4 : \quad & a_0 x u v y + a_1 (x u v + u v y + v y x + y x u) + a_2 (x y + u v) \\ & + \bar{a}_2 (x u + v y) + \tilde{a}_2 (x v + u y) \\ & + a_3 (x + u + v + y) + a_4 = 0 \end{aligned}$$

# CAC Equations

- ABS: Three classes of equations
- The “mistress” equation:

$$\begin{aligned} Q4 : \quad & a_0xuvy + a_1(xuv + uv y + vyx + yxu) + a_2(xy + uv) \\ & + \bar{a}_2(xu + vy) + \tilde{a}_2(xv + uy) \\ & + a_3(x + u + v + y) + a_4 = 0 \end{aligned}$$

where the coefficients lie on an elliptic curve.

- The two other classes are labelled H and A.

# Some ABS Equations

- H1:

$$(x - y)(u - v) + p^2 - q^2 = 0$$

- H3:

$$\mathcal{Q}(xu + vy) - \mathcal{P}(uv + uy) + \frac{p^2 - q^2}{\mathcal{P}\mathcal{Q}} = 0$$

where  $\mathcal{P}^2 = a^2 - p^2, \mathcal{Q}^2 = a^2 - q^2$

- Q3:

$$\mathcal{P}(uv + uy) - \mathcal{Q}(xu + vy) - (p^2 - q^2) \left( uv + xy + \frac{\delta^2}{4\mathcal{P}\mathcal{Q}} \right) = 0$$

where

$$\mathcal{P}^2 = (p^2 - a^2)(p^2 - b^2)$$

$$\mathcal{Q}^2 = (q^2 - a^2)(q^2 - b^2)$$

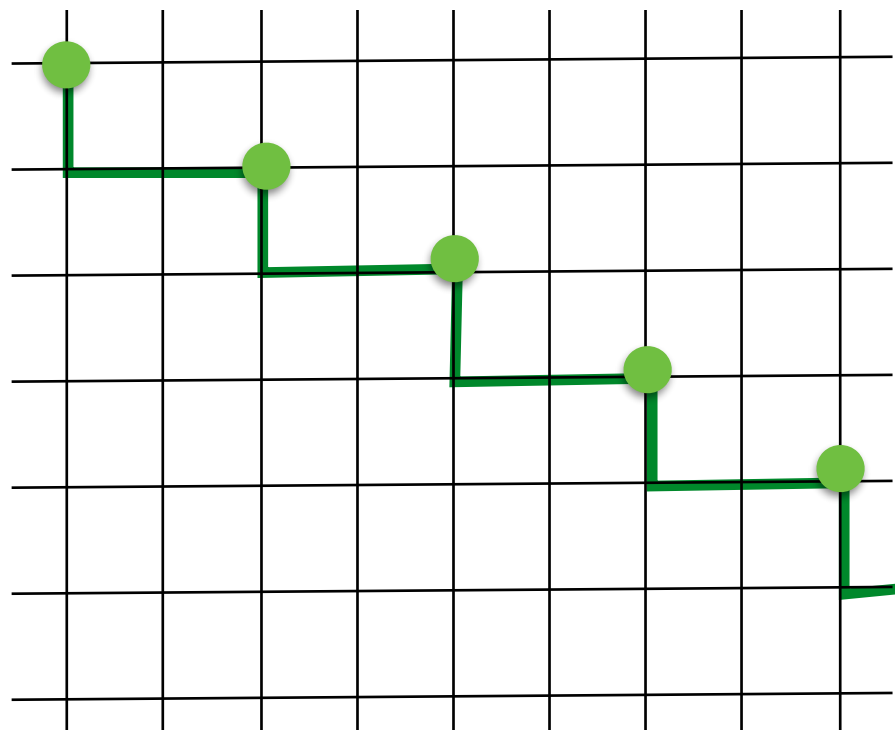
These results also arise as integrable systems.

# Part III

- Lattices
- Dynamics on  $N$ -cubes
- Symmetry reductions



# Discrete Staircases



$$w(l + 2, k) = w(l, k + 1)$$

# Reductions

- Grammaticos *et al* 2005 showed for  $H3_{\delta=0}$

$$\frac{\hat{\bar{w}}}{w} = \frac{\alpha \bar{w} - \beta \hat{w}}{\alpha \hat{w} - \beta \bar{w}}$$

- $r = \frac{\beta}{\alpha}$  and  $\hat{w} = \bar{\bar{w}} \Rightarrow \bar{\bar{r}} r = \bar{r} \bar{\bar{r}}$

- $h = \frac{\bar{\bar{w}}}{\bar{w}} \Rightarrow \bar{h} h \underline{h} = \frac{1 - r h}{r - h}$

a discrete third  $q$ -Painlevé equation ( $qP_3$ )

- Other examples of reductions now known, but no systematic approach.



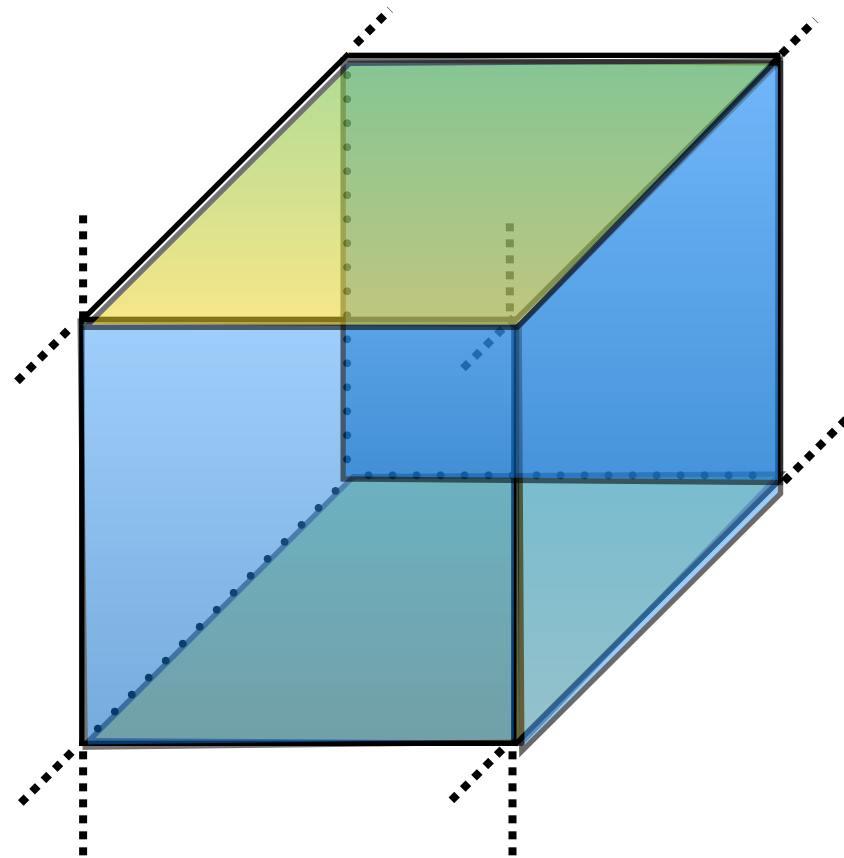
# Different Equations on Faces

Boll (20011, 2012) showed that combinations of H3 and H6 provide new consistent systems on the 3-cube, where

$$H6 : \quad xy + uv + \delta_1 xu + \delta_2 vy = 0$$

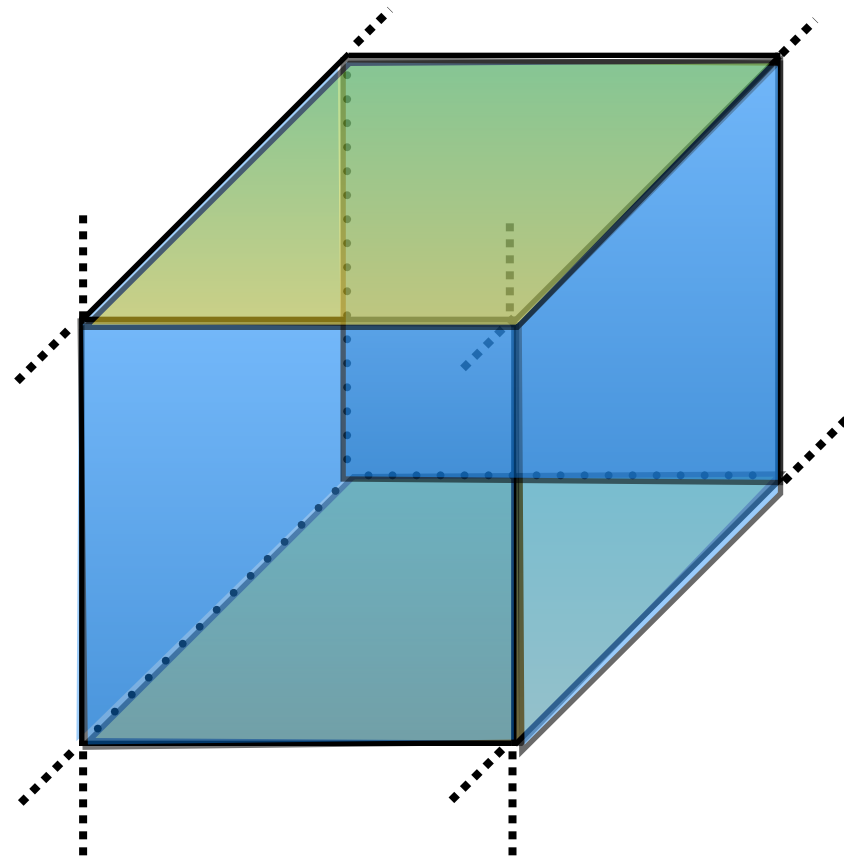
We place H3 ( $\delta=0$ ) on two faces and H6 ( $\delta_2=0$ ) on four faces.

# H3 & H6 on 3-cube



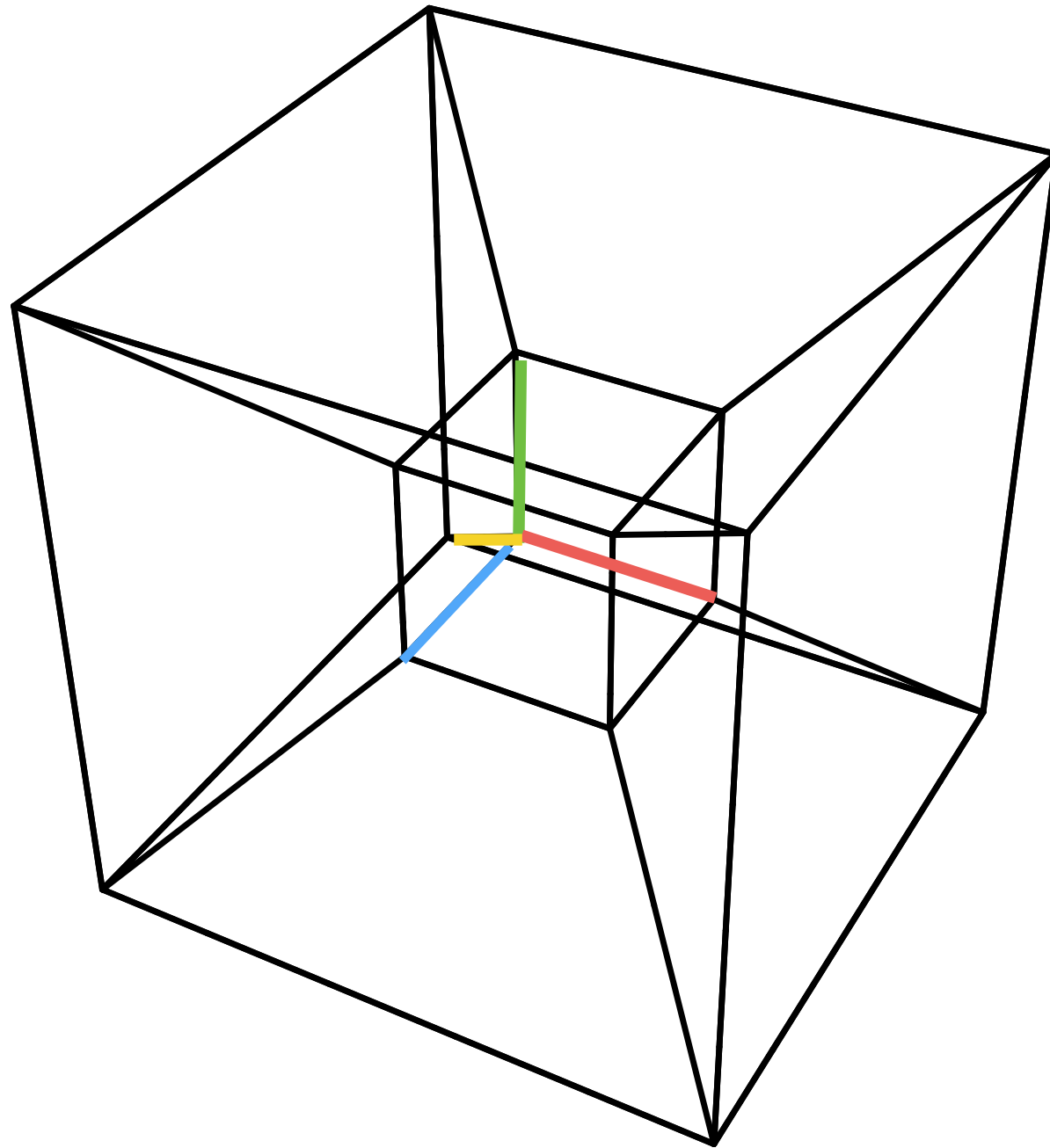
- H3 is on top and bottom faces
- H6 is on the front, right, back and left faces.
- Consistency imposes conditions on parameters.

# H3 & H6 on 3-cube



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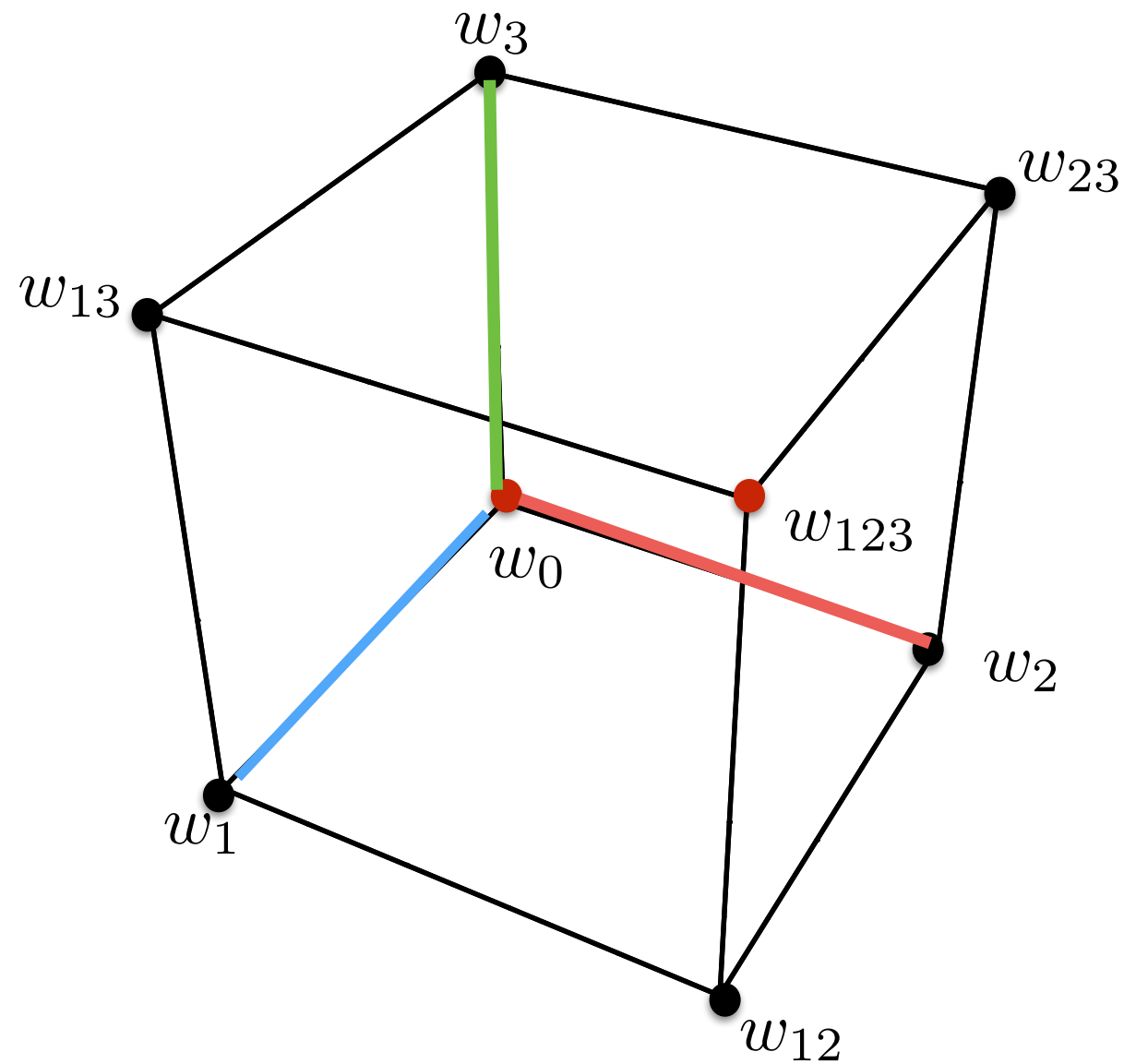
# H3 & H6 on 4-cube



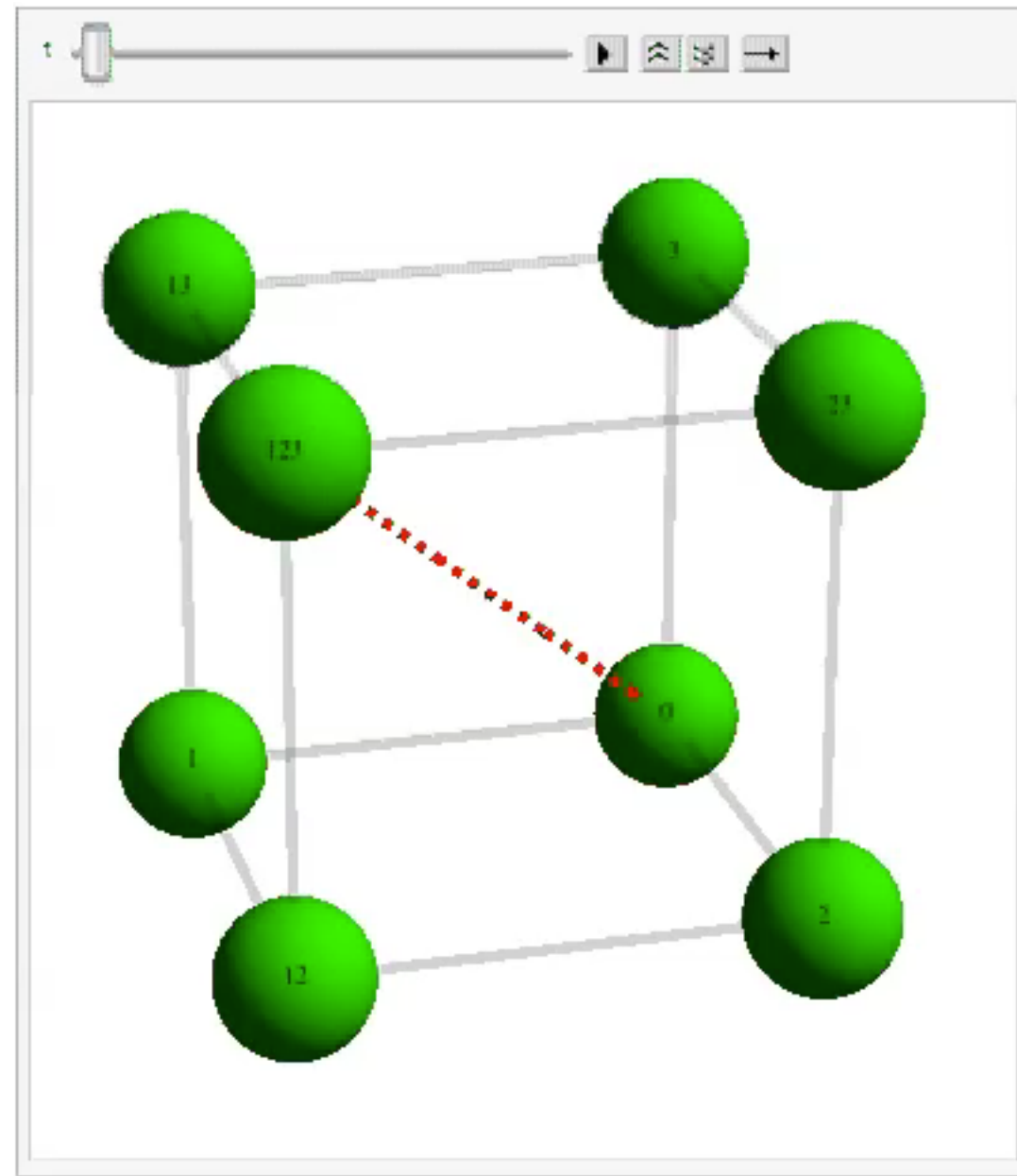
Each sub 3-cube in this 4-cube has 2 copies of H3 and 4 copies of H6 associated to its faces.

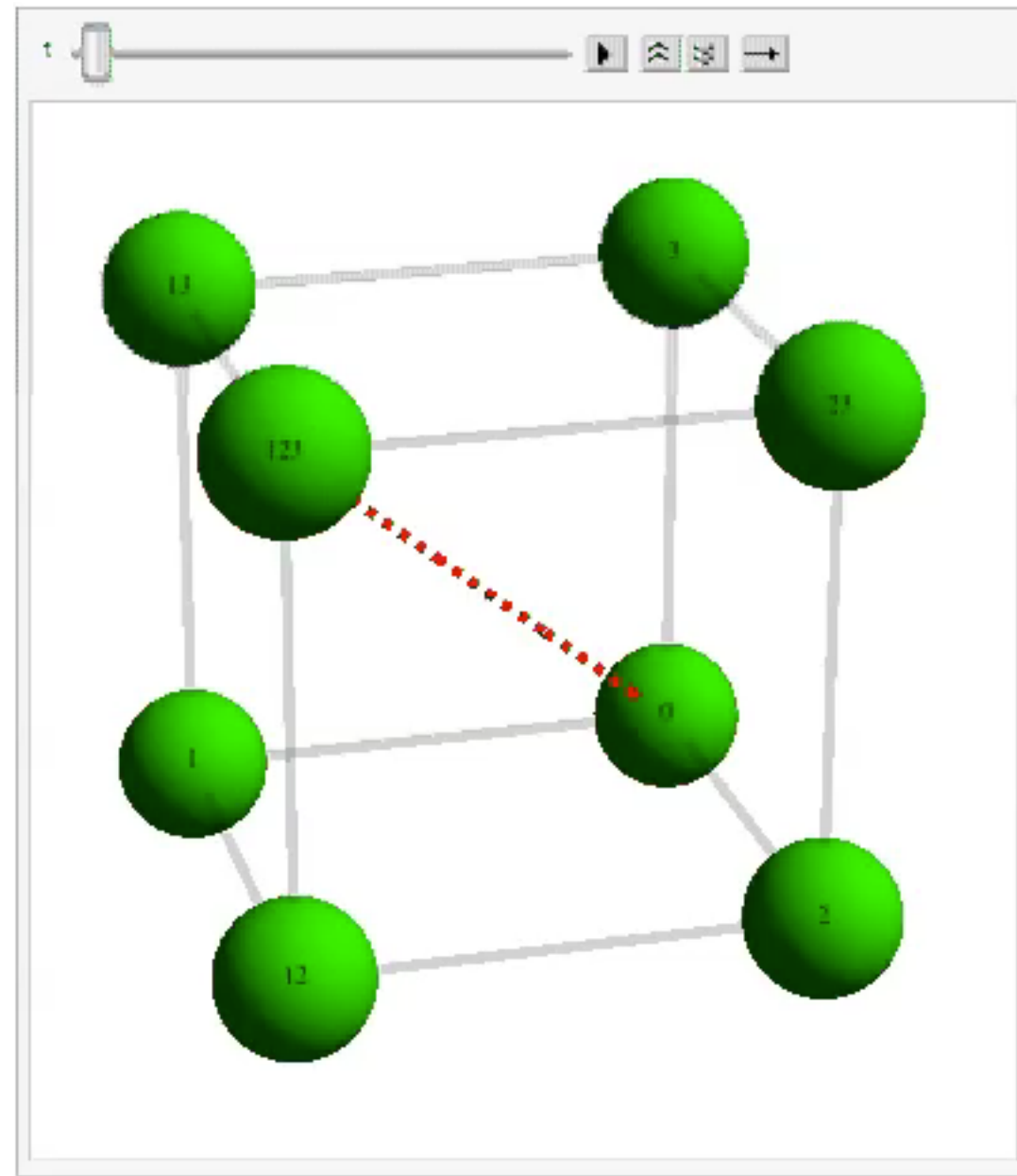


# In 3D



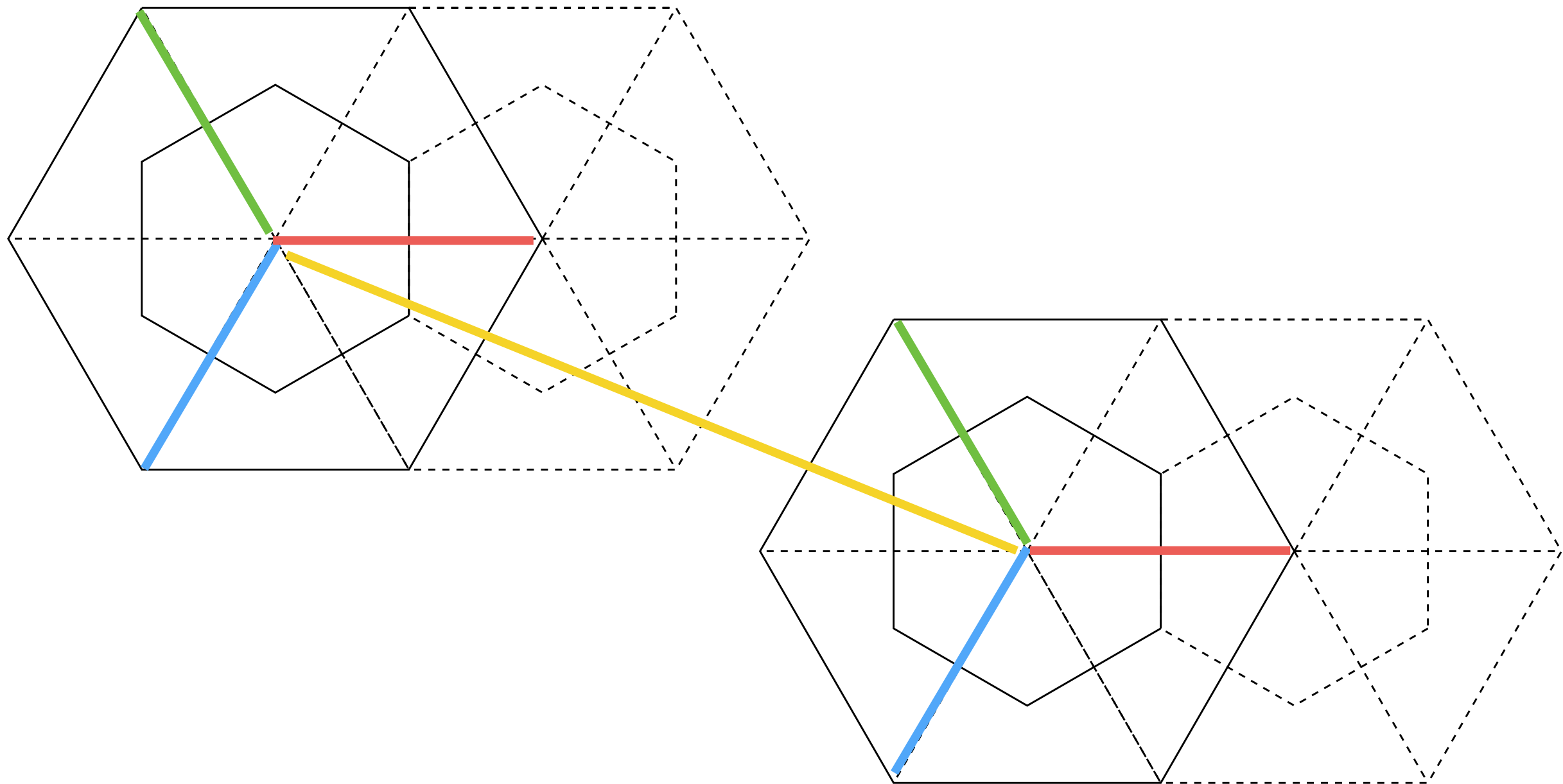
Push one corner of the cube to the diagonally opposite corner  
 $\Rightarrow$  a hexagon





# Reduction

$$\hat{\tilde{w}} = -i \lambda w \quad \hat{\tilde{\lambda}} = q \lambda$$



# Reductions

- The reductions have symmetry group  $\widetilde{\mathcal{W}}((A_2 + A_1)^{(1)})$
- They are  $q$ -discrete Painlevé equations

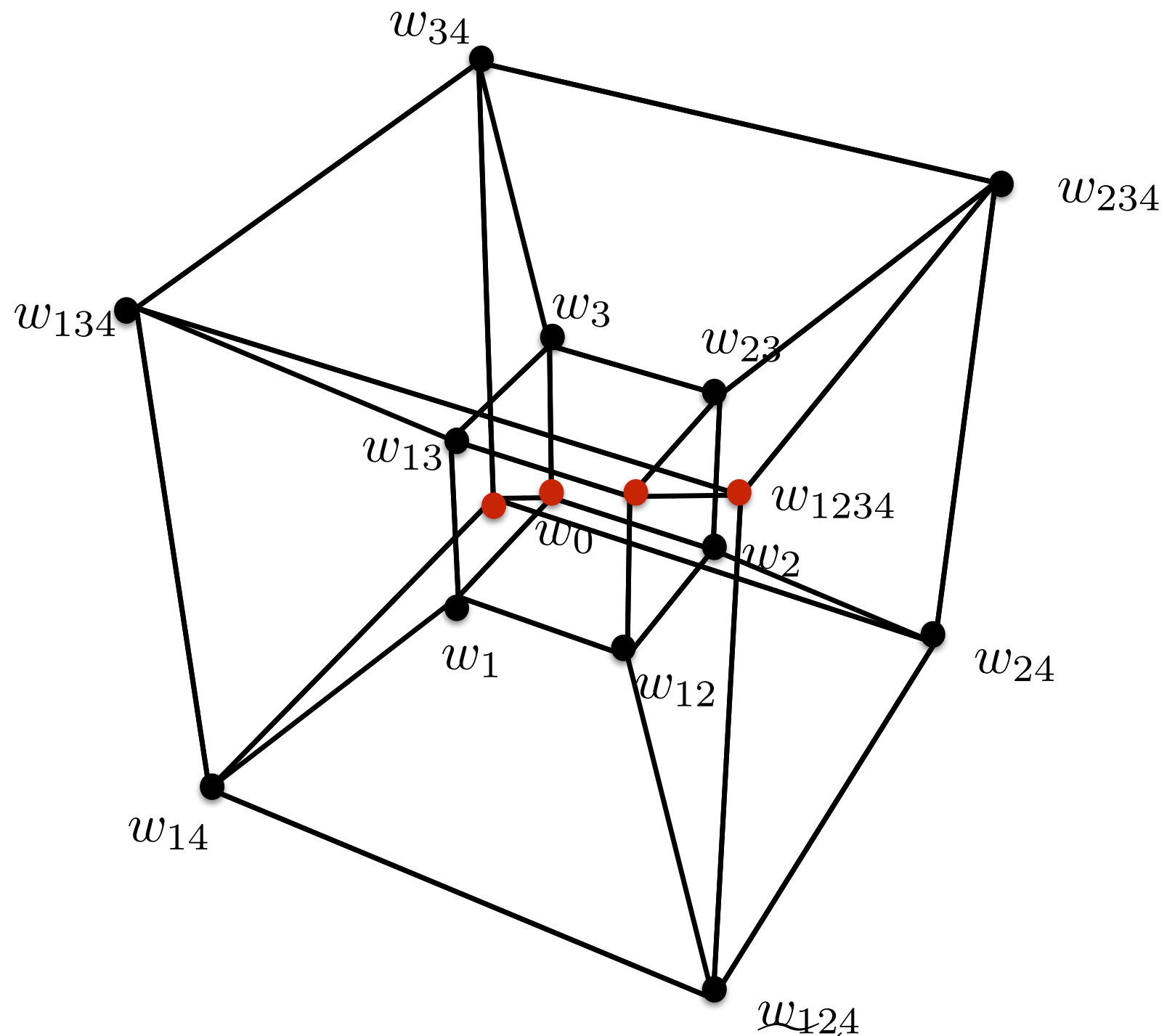
$$q\text{-P}_{\text{IV}}: \begin{cases} f(qt) = ab g(t) \frac{1 + c h(t) (a f(t) + 1)}{1 + a f(t) (b g(t) + 1)}, \\ g(qt) = bc h(t) \frac{1 + a f(t) (b g(t) + 1)}{1 + b g(t) (c h(t) + 1)}, \\ h(qt) = ca f(t) \frac{1 + b g(t) (c h(t) + 1)}{1 + c h(t) (a f(t) + 1)}, \end{cases}$$

$$q\text{-P}_{\text{III}}: \begin{cases} g(qt) = \frac{a}{g(t)f(t)} \frac{1 + tf(t)}{t + f(t)}, \\ f(qt) = \frac{a}{f(t)g(qt)} \frac{1 + btg(qt)}{bt + g(qt)}, \end{cases}$$

$$q\text{-P}_{\text{II}}: f(pt) = \frac{a}{f(p^{-1}t)f(t)} \frac{1 + tf(t)}{t + f(t)},$$

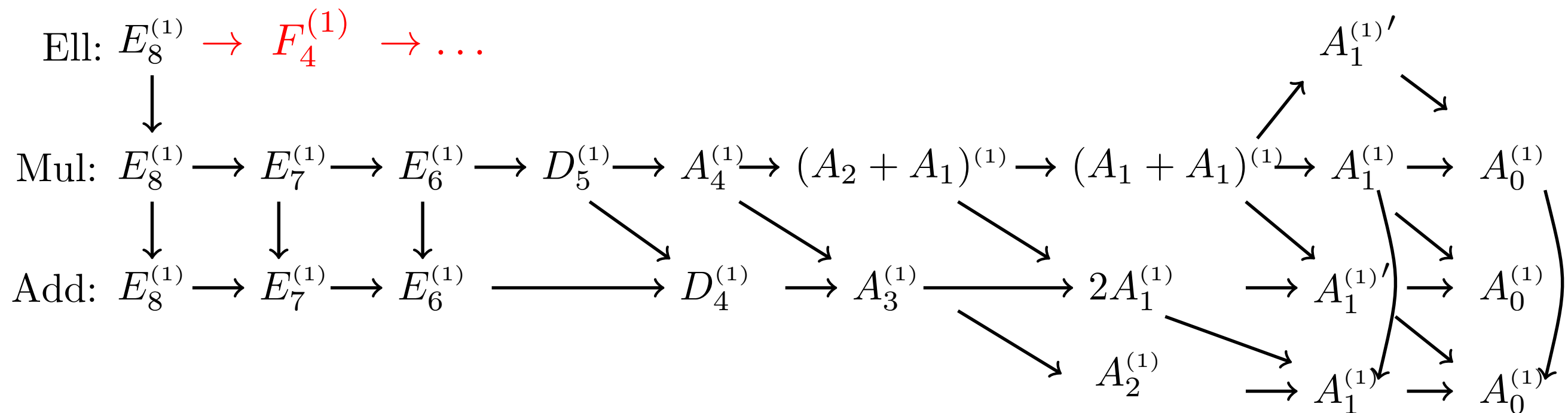
- Reductions also provide linear problems (Lax pairs)

# Generalization



Generalizable to  $n$  dimensions  $\Rightarrow \mathcal{W}((A_{n-1} + A_1)^{(1)})$

# More Steps in Sakai's Description



Symmetry groups of Painlevé equations

*Sakai 2001*

*Atkinson, Howes, Joshi, Nakazono 2015*



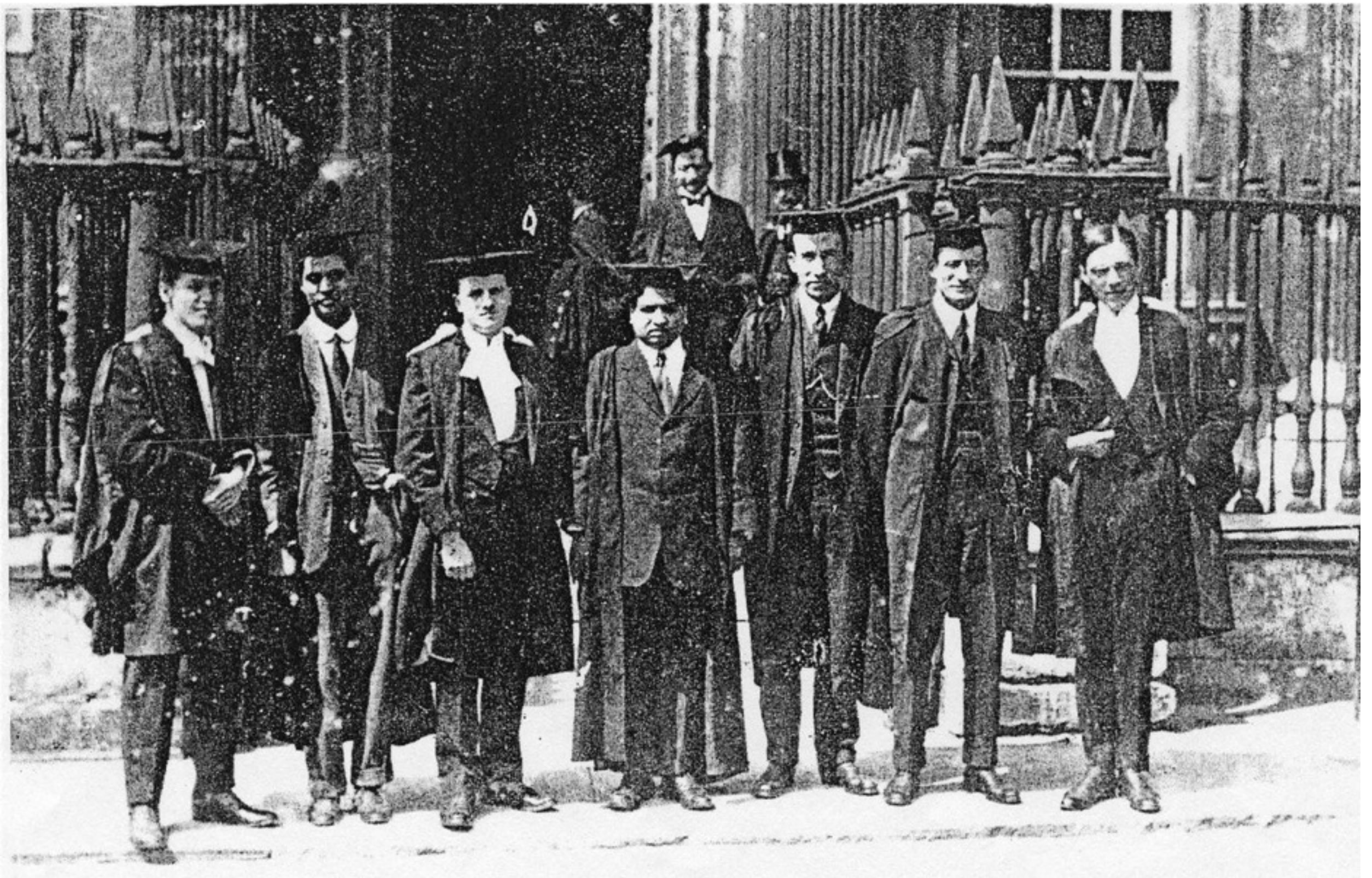


# Summary

- Geometry provides a systematic method of finding reductions of partial difference equations.
- Reduction of the  $n$ -cube leads to  $q$ -discrete Painlevé equations of higher dimensions, with symmetry group  $\widetilde{\mathcal{W}}((A_{n-1} + A_1)^{(1)})$
- The symmetry lattice is realised as tessellations of the Voronoi cell of  $A_{n-1}$ .
- The lattice equations are found through  $\omega$ -lattices, related to tau functions of discrete Painlevé equations.
- Other symmetry groups also arise.

*Joshi, Nakazono & Shi 2014,2015*

*Atkinson, Howes, Joshi, Nakazono 2015*



The mathematician's patterns, like those of the painter's or the poet's, must be beautiful, the ideas, like the colours or the words, must fit together in a harmonious way. *GH Hardy, A Mathematician's Apology, 1940*