

A graphic for Act III Scene 2 featuring a blue sunburst pattern on the left and a colorful abstract background on the right. The text 'Act III' and 'Scene 2' is written in a stylized font.

Act III
Scene 2

Die Wohltemperierte Sequenz

Author: Edric Wang



Absolutely spooked by the displays, you make a mad dash for the outdoors, skipping down the remaining steps in large strides. You don't know what that was or why it happened, but all you do know is that you don't care. It's about high time you got out of here anyway, since you've already bought the only item that looked useful for later.

As you step outside you feel yourself already missing the air conditioning, and by extension, the rain from earlier. "Okay, perhaps not quite the rain from earlier," you mentally correct yourself. The feeling of cool skin is something you desire, but you could do without the soaking wetness.

You walk out of town, delighted at the thought that the next city is your destination for the day. You can see an expressway ahead, but there appears to be a big obstacle blocking the way. You try to walk around it, attempting to jump over fences and nearby bushes, but to no avail.

You pull out an instrument and decide to play a tune, but the notes that come out aren't what you expected...

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DIE WOHLTEMPERIERTE SEQUENZ.

INHALT.



FUGA III.



FUGA III.



FUGA IV.



FUGA IV.



FUGA V.



FUGA VII.



FUGA VII.



FUGA VIII.



FUGA XII.



Act III
Scene 2**Die Wohltemperierte Sequenz***Author: Edric Wang*

FUGA XIV.



FUGA XVI.



FUGA XVI.



FUGA XX.



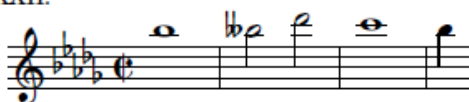
FUGA XXI.



FUGA XXI.



FUGA XXII.



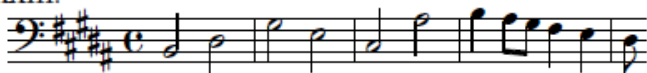
FUGA XXII.



FUGA XXIII.



FUGA XXIII.



FUGA XXIV.

